

# Wisemen

James Blunt

Back To Bedlam [UK] 2004

Standard tuning

♩ = 152

**Intro**

S-Gt

Capo. fret 12

The Intro section consists of six measures of music. The first measure is marked with a '1' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of quarter notes: F#4, A4, C5, B4, G4, F#4. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

**Drums & Basse**

The Drums & Basse section consists of six measures of music. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of quarter notes: F#4, A4, C5, B4, G4, F#4. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

**Verse 1**

The Verse 1 section consists of six measures of music. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of quarter notes: F#4, A4, C5, B4, G4, F#4. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

This section continues the Verse 1 melody for another six measures. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of quarter notes: F#4, A4, C5, B4, G4, F#4. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

**Pre-Chorus** **Chorus**

The Pre-Chorus section consists of four measures of music. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of quarter notes: F#4, A4, C5, B4, G4, F#4. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

The Chorus section consists of four measures of music. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of quarter notes: F#4, A4, C5, B4, G4, F#4. Below the staff is a guitar tablature with six lines, corresponding to the notes above. The first measure of the Chorus is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The Chorus section is marked with a 'fff' dynamic marking.

34

*f fff f fff f fff*

T  
A  
B

38

*full f fff*

T  
A  
B

42

*f fff*

T  
A  
B

**Verse 2**

46

*f*

T  
A  
B

52

T  
A  
B

**Pre-Chorus**

59

T  
A  
B

Chorus

65

65 66 67 68

*fff* *f* *fff* *f* *fff* *f*

TAB

1-1-3-4 (4) 3 3 1-3 (3) 3 3 1 (1)

69

69 70 71 72

*fff* *f*

full

TAB

1-1-3 4 3 3 3 3-3 3 3 1 (1)

73

73 74 75 76

*fff* *f*

TAB

1-1-1-3 4 1-1 3 1-1 3 1 (1)

Pre-Solo

77

77 78 79 80 81

*fff* *f*

TAB

1-1-1-3 4 1-1 3 1-1 3 1 (1)

82

82 83 84 85 86 87 88

TAB

Solo

89

89 90 91 92 93 94 95

TAB

96

T  
A  
B

**Chorus**

103

T  
A  
B

107

T  
A  
B

111

T  
A  
B

116

T  
A  
B

**Outro**

121

T  
A  
B

128

*f* *fff* *f* *fff* *f*

T (1) 1-1-1-3 4-1-1 1-1 3-1 (1)  
A  
B

133

$\text{♩} = 152 \text{ rall.} \text{-----} \text{♩} = 120$

*fff* *f*

T 1-1-1-3 4-1-1 1-1 3-1  
A  
B