

Standard tuning

Jamiroqui - Candid Heat ♩ = 128

E-Bass

1

fff *f* *fff*

TAB 3 0 1 3 1 (1) 0 3

5

f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB 5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3

8

f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB 5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3-5-0-3

Verse 1

11

f fff f fff f fff f

TAB 5 (5) 0 0 1 (1) 1 1 1 1 1 1 1 0 3

15

fff f fff f fff f fff

TAB 5 5 5 5 5 5 5 0 1 (1) 1 1 1 1 (3) 3 3 3 3 3 3 3 3

Verse 2

18

f fff f fff f fff f f

TAB 3 4 5 6 7 7 7 7 7 7 5 5 5 5 5 5 8 7 1

21

fff f fff f fff f

TAB (1) 3 3 3 3 3 3 5 5 5 5 (3) 3 3 3

24

fff

TAB 3 5 5 3 0 1 (1) 3 3 3 3 3 4 5 6

Chorus

27

f fff

TAB 5 7 0 1 3 5 3 1 3 5

29

f fff

TAB 5 7 0 1 3 5 3 1 3 5

31

f fff

TAB 5 7 0 1 3 5 3 1 3 5

Verse 3

33

f fff f fff

TAB 5 7 0 1 3 5 3 1 3 5 7 7 7 7

36

f fff f fff f

TAB: 5-5-5-4-1 | (1)-1-1-1 | 1-1-1-0-3

39

fff f fff f fff f fff

TAB: 5-5-5-5 | 5-5 | (1)-1-1-1-1

Verse 4

42

f fff f fff f fff f f

TAB: 1-2-3-4 || 5-5-5-5 | 5-5-5-4-1

45

fff f fff f fff f

TAB: (1)-1-1-1 | 1-1-1-0-3 | (3)-3-3-3

48

fff

TAB: 5-5 | 3-3-3-3 | 1-2-3-4

Chorus

51

f fff

TAB: 5-0-1-1 | 3-5-3-5

53

TAB: 5-7-0-1-3-1 | 3-5-3-1-3-5

55

TAB: 5-7-0-1-3-1 | 3-5-3-1-3-5

57

Bridge

TAB: 5-7-0-1-3-1 | 3-5-3-1-3-1 | 0-2-4-5-6 | 0-2-3-4

60

TAB: 7-2-0-1 | 2-4-0-1 | 7-2-0-1 | 2-4-5-6 | 0-2-3-4

64

TAB: 7-2-0-1 | 2-4-0-1 | 7-2-0-1 | 2-4-5-6 | 0-2-3-4

68

TAB: 7-2-0-1 | 2-4-0-1 | 7-2-0-1 | 2-4-5-6 | 0-2-3-4

72

72

fff *f* *fff*

TAB 7 2 0 1 | 2 4 0 1 | 7 2 0 1

0 2 3 4

Detailed description: This system contains measures 72, 73, and 74. Measure 72 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2 (7), F#2 (2), E2 (0), D2 (1), C2 (2), B1 (4), A1 (0), G1 (1), F#1 (7), E1 (2), D1 (0), C1 (1). Dynamics are *fff* for measures 72 and 73, and *f* for measure 74. The guitar tab below shows fret numbers for each note: 7, 2, 0, 1 for measure 72; 2, 4, 0, 1 for measure 73; 7, 2, 0, 1 for measure 74. There are also some additional fret numbers (0, 2, 3, 4) written below the tab lines.

Chorus

75

75

f *fff*

TAB 5 7 0 1 3 | 5 3 1 3 5

3 5 3 1 3

Detailed description: This system contains measures 75 and 76, labeled as the start of the Chorus. Measure 75 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2 (5), F#2 (7), E2 (0), D2 (1), C2 (3), B1 (5), A1 (3), G1 (1), F#1 (3), E1 (5), D1 (3), C1 (5). Dynamics are *f* for measure 75 and *fff* for measure 76. The guitar tab below shows fret numbers for each note: 5, 7, 0, 1, 3 for measure 75; 5, 3, 1, 3, 5 for measure 76. There are also some additional fret numbers (3, 5, 3, 1, 3) written below the tab lines.

77

77

f *fff*

TAB 5 7 0 1 3 | 5 3 1 3 5

3 5 3 1 3

Detailed description: This system contains measures 77 and 78. Measure 77 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2 (5), F#2 (7), E2 (0), D2 (1), C2 (3), B1 (5), A1 (3), G1 (1), F#1 (3), E1 (5), D1 (3), C1 (5). Dynamics are *f* for measure 77 and *fff* for measure 78. The guitar tab below shows fret numbers for each note: 5, 7, 0, 1, 3 for measure 77; 5, 3, 1, 3, 5 for measure 78. There are also some additional fret numbers (3, 5, 3, 1, 3) written below the tab lines.

79

79

f *fff*

TAB 5 7 0 1 3 | 5 3 1 3 5

3 5 3 1 3

Detailed description: This system contains measures 79 and 80. Measure 79 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2 (5), F#2 (7), E2 (0), D2 (1), C2 (3), B1 (5), A1 (3), G1 (1), F#1 (3), E1 (5), D1 (3), C1 (5). Dynamics are *f* for measure 79 and *fff* for measure 80. The guitar tab below shows fret numbers for each note: 5, 7, 0, 1, 3 for measure 79; 5, 3, 1, 3, 5 for measure 80. There are also some additional fret numbers (3, 5, 3, 1, 3) written below the tab lines.

81

81

f *fff*

TAB 5 7 0 1 3 | 5 3 1 3 5

3 5 3 1 3

Detailed description: This system contains measures 81 and 82. Measure 81 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2 (5), F#2 (7), E2 (0), D2 (1), C2 (3), B1 (5), A1 (3), G1 (1), F#1 (3), E1 (5), D1 (3), C1 (5). Dynamics are *f* for measure 81 and *fff* for measure 82. The guitar tab below shows fret numbers for each note: 5, 7, 0, 1, 3 for measure 81; 5, 3, 1, 3, 5 for measure 82. There are also some additional fret numbers (3, 5, 3, 1, 3) written below the tab lines.

83

83

f *fff*

TAB 5 7 0 1 3 | 5 3 1 3 5

3 5 3 1 3

Detailed description: This system contains measures 83 and 84. Measure 83 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2 (5), F#2 (7), E2 (0), D2 (1), C2 (3), B1 (5), A1 (3), G1 (1), F#1 (3), E1 (5), D1 (3), C1 (5). Dynamics are *f* for measure 83 and *fff* for measure 84. The guitar tab below shows fret numbers for each note: 5, 7, 0, 1, 3 for measure 83; 5, 3, 1, 3, 5 for measure 84. There are also some additional fret numbers (3, 5, 3, 1, 3) written below the tab lines.

85

f *fff*

TAB: 5-7-0-1-3-1 | 3-5-3-1-3-5

87

f *fff*

TAB: 5-7-0-1-3-1 | 3-5-3-1-3-5

89

Outro

f *fff* *f fff f*

TAB: 5-7-0-1-3-1 | 3-5-3-1-3-5 || 0-2-4-5-6-0-2-3-4

92

fff *f fff f* *fff* *f fff f*

TAB: 7-2-0-1 | 2-4-5-6 | 7-2-0-1 | 2-4-5-6
0-2-3-4 | 0-2-3-4 | 0-2-3-4 | 0-2-3-4

96

fff *f fff* *f fff f*

TAB: 7-2-0-1 | 2-4-0-1 | 7-2-0-1 | 2-4-5-6
0-2-3-4 | 0-2-3-4 | 0-2-3-4 | 0-2-3-4

100

fff *f fff* *f fff f*

TAB: 7-2-0-1 | 2-4-0-1 | 7-2-0-1 | 2-4-5-6
0-2-3-4 | 0-2-3-4 | 0-2-3-4 | 0-2-3-4

104

fff *f* *fff* *f* *fff* *f*

T 7—2—0—1— 2—4—0—1— 7—2—0—1— 2—4—5—6—
 A
 B 0—2—3—4— 0—2—3—4—

108

fff

T 7—2—0—1—
 A
 B