

Inertiatic ESP

The Mars Volta

Deloused In The Comatorium

Words by Cedric Bixler-Zavala

Music by Omar Rodriguez-Lopez

Standard tuning

Moderate ♩ = 170

chorus

S-Gt

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 6/8 time. It features a mix of treble and bass clefs. The lyrics are: "now im lost now i- m lost now im lost now im lost". The score includes dynamic markings such as *fff*, *mp*, and *mf*. A key signature change to one sharp (F#) occurs at measure 13. The piece concludes with a double bar line and a repeat sign.

1

fff
now im lost now

7

i- m lost now im lost

13

now im *mp* *mf*
lost

verse 1

19

fff
last night i heard le- pors flinch like

26

birth de- fects its musk was fe- cal in or- i- gin

32

as the words dri- bled off of its chin it said

38

im... *mp* lost... *mf* *fff* *mf* *fff* im... *mp* lost *fff* now im

101
now im lost now

107
im lost now im lost

114
now im lost now im lost

120 **bridge**
f

124
are you pea- king in the red?

127
per- for- a- ted at the neck?

131
what of this mon- grel ar- chi- tect?

134
a bro- ken arm of sew- ers set past pre- sent and fu- ture tense

136
clip side of the pink eye foun- tain what of this mon- grel ar- chi- tect?

138

a bro- ken arm of sew- ers set past pre- sent and fu- ture tense

♩ = 160

140

clip side of the pink eye foun- tain

♩ = 170

chorus 4

144

fff now im lost now im lost

151

now im lost now im lost

outro

159

f

♩ = 160

166

its been said long time a- go

♩ = 155

173

you'll be the first and last to know *mf mp f* oh *mf* you'll ne- verknow

♩ = 150

180

p f oh *mf* you'll ne- verknow

187 $\text{♩} = 145$ $\text{♩} = 100$

you'll ne- ver know... *f* *mp* *f*

195

206