

# Belly of the Beast

Anthrax

Attack of the Killer B's

Words & Music by Anthrax

Standard tuning

♩ = 237

E-Gt

Musical notation for measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/8. Measure 1 starts with a first finger (1) on the first string. The notes are: G4 (1st string), A4 (2nd string), B4 (3rd string), C5 (4th string), D5 (5th string), E5 (6th string). The TAB below shows the fret numbers: 0, 1, 2, 3, 4, 5.

Musical notation for measures 6-11. The notes are: G4 (1st string), A4 (2nd string), B4 (3rd string), C5 (4th string), D5 (5th string), E5 (6th string). The TAB below shows the fret numbers: 0, 1, 2, 3, 4, 5.

Musical notation for measures 12-14. Measures 12-14 feature a heavy metal riff with a dynamic marking of *f* (forte). The notes are: G4 (1st string), A4 (2nd string), B4 (3rd string), C5 (4th string), D5 (5th string), E5 (6th string). The TAB below shows the fret numbers: 0, 1, 2, 3, 4, 5.

Musical notation for measures 15-17. Measures 15-17 continue the heavy metal riff. The notes are: G4 (1st string), A4 (2nd string), B4 (3rd string), C5 (4th string), D5 (5th string), E5 (6th string). The TAB below shows the fret numbers: 0, 1, 2, 3, 4, 5.

17

T  
A  
B

19

T  
A  
B

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

P.M.

3x

3x

TAB

8 7 8 7

6 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.

P.M.

3x

3x

TAB

7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

3 3 3 3 3 3 6 3 6 3 6 7

3 3 3 3 3 3 6 3 6 3 6 7

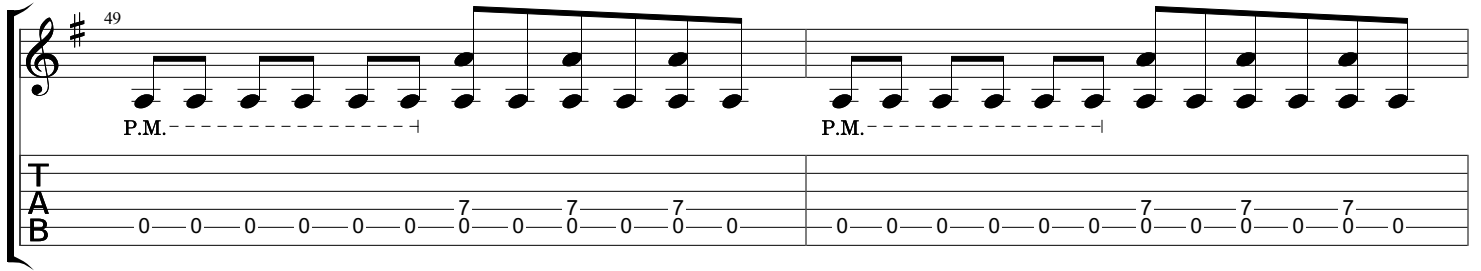
47

TAB

3 3 3 3 3 3 6 3 6 3 6 7

3 3 3 3 3 3 6 3 6 3 6 7

49

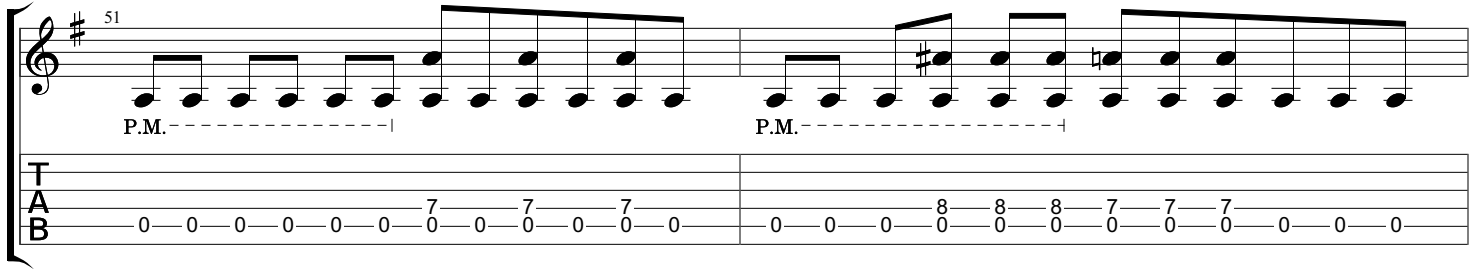


P.M. P.M.

T  
A  
B

0 0 0 0 0 0 7 0 7 0 7 0 0 | 0 0 0 0 0 0 7 0 7 0 7 0 0

51

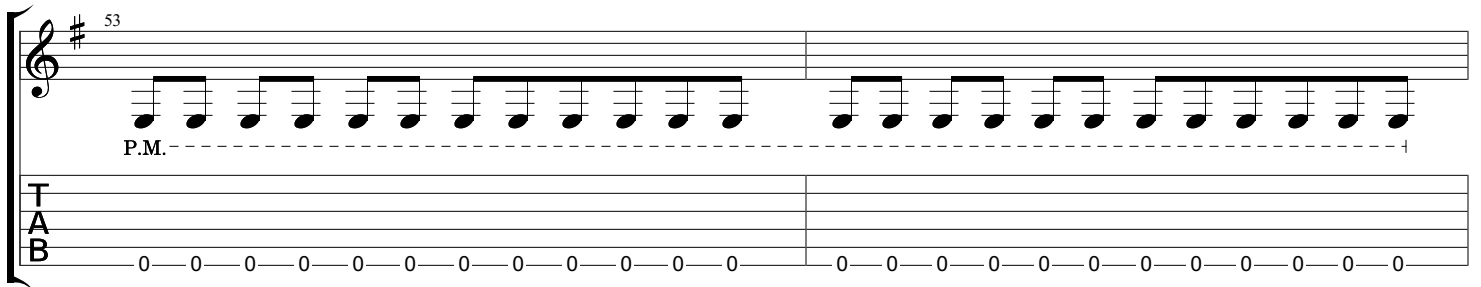


P.M. P.M.

T  
A  
B

0 0 0 0 0 0 7 0 7 0 7 0 0 | 0 0 0 0 8 8 8 7 7 7 0 0 0

53

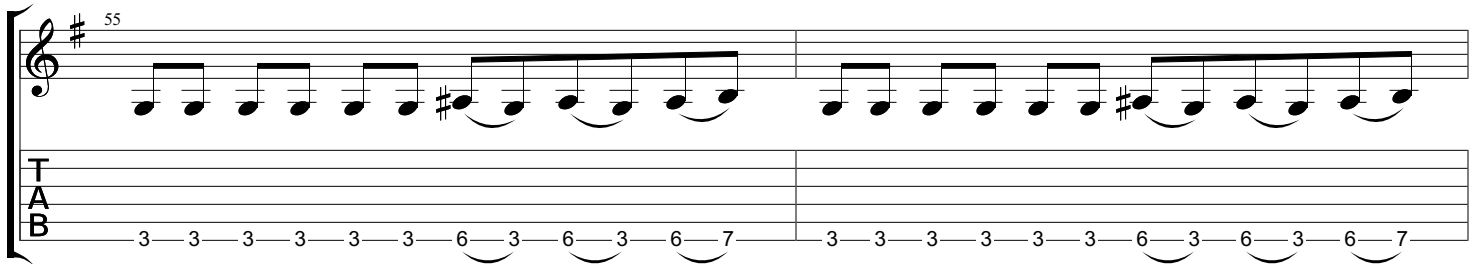


P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0

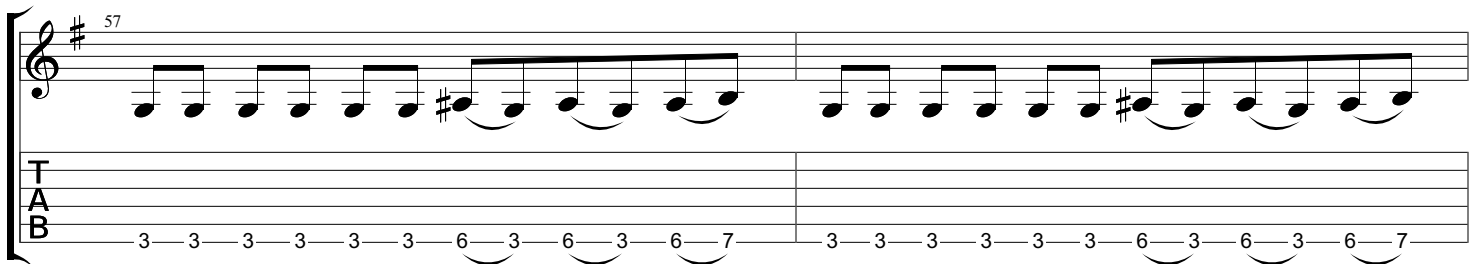
55



T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 | 3 3 3 3 3 3 6 3 6 3 6 7

57



T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 | 3 3 3 3 3 3 6 3 6 3 6 7

59

P.M. P.M.

T  
A  
B

7 0 0 0 0 0 7 0 0 7 0 7 7 7 0 0 0 0 0 0 7 7 7 7 7 7 7

61

P.M. P.M.

T  
A  
B

7 0 0 0 0 0 7 0 0 7 0 7 7 7 7 0 0 0 0 0 0 7 7 7 7 7 7 7

63

P.M.

T  
A  
B

0 0

65

T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 3 3 3 3 3 3 6 3 6 3 6 7

67

T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 3 3 3 3 3 3 6 3 6 3 6 7

69

T  
A  
B

0 5 7 5 5 X X 5 3 3 1 3 1 X X 5 3 3 1 X X X X

71

T  
A  
B

2 0 X 5 7 5 5 X X 5 3 3 1 3 1 X X 5 3 3 1

73

T  
A  
B

2 0 X 5 7 5 5 X X 5 3 3 1 3 1 X X 5 3 3 1 X X X X

75

T  
A  
B

2 0 X 5 7 5 5 X X 5 3 3 1 3 1 X X 5 3 3 1 5 5 3

78

T  
A  
B

12 12 (12) 5 12 12 (10) 10 3 12 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----1

82

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

84

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 4 6 5 0 0 0 0 0 0 0 0 8 7 5 4 6 5

90

*Da Coda*

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 4 6 5 0 0 0 0 0 0 7 0 7 0 7 7 0 0

93

P.M.

P.M.

T  
A  
B

7 0 0 0 0 0 7 0 7 0 7 7 0 0 7 0 0 0 0 0 7 0 7 7 0 0



95

P.M.-----|

P.M.-----|

T  
A  
B

7 0 0 0 0 0 0 7 0 7 0 7 7 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

97

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 6 3 6 3 6 7

99

T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 | 3 3 3 3 3 3 6 3 6 3 6 7

101

P.M.-----|

T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 | 7 0 0 0 0 0 0 7 0 7 0 7 7 0 0

103

P.M.-----|

P.M.-----|

T  
A  
B

7 0 0 0 0 0 0 7 7 7 7 7 7 0 0 | 7 0 0 0 0 0 0 7 7 7 7 7 7 0 0

105

P.M.-----|

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

107

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 6 3 6 3 6 7

109

T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 3 3 3 3 3 3 6 3 6 3 6 7

*D.S. al Coda* ⊕

111

P.M.-----|

T  
A  
B

3 3 3 3 3 3 6 3 6 3 6 7 0 0 1 0 2 0 3 0 2 0 1 0

113

P.M.-----|

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 4x 0 0 1 0 2 0 3 0 2 0 1 0

115

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 3 0 2 0 1 0

117

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 3 0 2 0 1 0

119

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 2 0 3 0 2 0 1 0

121

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 4 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 4 6 5

125

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 4 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 4 6 5

129

P.M. P.M.

T  
A  
B

5 0 0 6 0 0 7 0 0 8 0 0 7 0 0 6 0 0 5 7 0

131

P.M. P.M.

T  
A  
B

5 0 0 6 0 0 7 0 0 8 0 0 7 0 0 6 0 0 5 7 0

133

P.M.

T  
A  
B

6 7 8 9 8 7  
4 5 6 7 6 5

134

P.M.

T  
A  
B

6 7 8 9 9 0  
4 5 6 7 7 0

135

P.M.

T  
A  
B

6 7 8 9 8 7  
4 5 6 7 6 5

136

P.M.-----|

TAB 6 7 8 9 7 7 0

4 5 6 7

137

P.M.-----|

TAB 6 7 8 9 8 7

4 5 6 7 6 5

138

**♩ = 158**

P.M.-----|

TAB 6 7 8 9 12 12 0 0 0 0 0 0 0 0 0 0

4 5 6 7

140

P.M.-----|

TAB 9 12 12 (12) (12)

9 9 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

12  
12

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0 9 9 6-5 0-0-0-0-0-0-0-0 6-5

150

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0 8 7 8 7 0-0-0-0-0-0-0-0 8 7 6 5 6 5

154

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

157

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

160

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3

163

P.M.

T  
A  
B

3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

166

P.M.

T  
A  
B

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0

169

P.M.

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 8 7 6 5 0-0-0-0-0-0-0-0-0 8 7 6 5

173

P.M.

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 5 6 5 (5)\ 0-0-0-0-0-0-0-0-0 8 7 6 5

J = 237

177

P.M.

T  
A  
B

0-0

179

P.M.

T  
A  
B

0-6-6-4 (6) (6) (4)

183

T  
A  
B

(6) 6 (6) / (6) 6 (6) / (4) 4 (4) /