

# Keep It In the Family (Live)

**Anthrax**  
Attack of the Killer B's

Words & Music by Anthrax

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 112

E-Gt

1

8va

8va

f

P.M.

P.M.

TAB

0 0 0 <3.2> 0 0 0 <3.2> 0 0 0

3

8va

8va

P.M.

P.M.

TAB

<3.2> 0 0 0 <2.4> 0 0 0 0 0 0 0 0 0 0 5 6

5

1-2.

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 3 6 0 0



25

P.M. --+ P.M. P.M. -----+ P.M. --+ P.M. --+ P.M. P.M.

TAB 3 0 0 3 4 0 0 0 0 3 0 0 3 6 0 0 3 0 0 3 4 0 0 0

28

P.M. P.M. P.M. P.M. P.M. --+ P.M. P.M. -----+ P.M. -----+

TAB 0 3 0 3 4 0 0 0 0 3 0 0 3 4 0 0 0 0 3 0 0 3 6 0 0

31

P.M. --+ P.M. P.M. -----+ P.M. P.M. P.M. P.M. P.M. --+ P.M. P.M.

TAB 3 0 0 3 4 0 0 0 0 3 0 0 3 4 0 0 0 0 3 0 0 3 4 0 0 0

34

P.M. P.M. --+ P.M. --+ P.M. P.M. P.M. -----+ P.M. P.M. P.M.

TAB 0 3 0 0 3 6 0 0 3 0 0 3 4 0 0 0 0 3 0 0 3 4 0 0 0

37

$\text{♩} = 175$

P.M. --+ P.M. P.M. -----+ P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 0 0 3 4 0 0 0 0 3 0 0 5 4 5 3 1 0 1 0 1 0 3 0 0 3 4 0 0 0

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
0 3 0 3 4 0 0 0 | 3 0 0 3 4 0 0 0 | 0 3 0 0 3 6 0

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
3 0 0 3 4 0 0 0 | 0 3 0 3 4 0 0 0 | 3 0 0 3 4 0 0 0

47

P.M. P.M. P.M. P.M.

TAB  
0 3 0 0 3 6 0 | 7 7 5 | 6 6 4 5 5 3 | 0 0 0

49

P.M. P.M. P.M. P.M. P.M.

TAB  
0 7 5 | 6 6 4 5 5 3 | 7 7 5 | 6 6 4 5 5 3 | 0 0 0

51

P.M. P.M. P.M. P.M.

T  
A  
B

7 7 5 0 7 7 5 6 7 6 7 7 7 5 0 0 6 6 5 4 3 0 0 0

53

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 5 0 6 6 5 4 3 0 0 0 7 7 5 0 6 6 5 4 3 0 0 0

55

P.M. P.M. P.M.

T  
A  
B

7 7 5 0 7 7 5 6 7 6 7 7 1 1 0 0 0 0 0 0 0 0

58

P.M. P.M. P.M.

T  
A  
B

(0) 0 7 5 (7) (5) 0 0 0 0 0 0 0 0 1 0 0 7 7 5 6 5 4 3 (5) (5) (3) 1

62

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 (0) 0 7 5 (7) (5) 0 0 0 0 0 0 0 0 0 1 0 7 6 5 7 6 5 5 4 3

66

**Chorus**

T  
A  
B

(5) (5) 7 6 5 (5) (5) 7 6 5 0 (0) (0) 5 4 3 (3) (3) 6 5 0 (0) (5) (5) (3) 6 5 0 (0)

73

T  
A  
B

(0) 7 6 5 (5) (5) 7 6 5 (5) (5) (3) 6 5 0 (0) (0) 7 6 5 (5) (5) (3) 5 4 3 (3) 6 5 0 (0)

Da Coda 1.

79

P.M. P.M. P.M.

T  
A  
B

(5) (5) 6 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82 ♩ = 112

P.M.

T  
A  
B

0 0 0 0 0 0 (0) 0 0 0 3 1

♩ = 175

2.  
85

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

87

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

89

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

91

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 3 4 5 3 4 5 0

93

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



106

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

108

T  
A  
B

0 7 6 5 (5) (5) 6 5 0 (0) (0) 7 6 5 (5)

0 5 4 3 (3) (3) 6 5 0 (0) (0) 5 4 3 (3)

114

T  
A  
B

(5) 6 5 0 (0) (0) 7 6 5 (5) (5) 6 5 0 (0)

(3) 6 5 0 (0) (0) 5 4 3 (3) (3) 6 5 0 (0)

120

T  
A  
B

(0) 7 6 5 (5) (5) 6 5 0 (0) 3 0 0 0 0 0 0 0

(0) 5 4 3 (3) (3) 6 5 0 (0) 3 0 0 0 0 0 0 0

P.M.-----|

124

T  
A  
B

3 6 0 0 0 0 0 0 3 6 0 0 0 0 0 0 3 6 0 0 0 0 0 0

3 6 0 0 0 0 0 0 3 6 0 0 0 0 0 0 3 6 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

127

P.M.

T  
A  
B

3 6 0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0

130

P.M.

T  
A  
B

3 6 0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0

133

P.M.

T  
A  
B

3 6 0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0

136

P.M.

T  
A  
B

0 5 6 0 5 6 0 5 6 0 3 6 0 5 6 0 5 6 0 5 6 0 5 6 0 5 6

139

P.M.

T  
A  
B

0 5 6 0 5 6 0 5 6 0 5 6 0 0 0 0

141

TAB 4 5 4 0 4 0 3 4 5 4 0 4 0 3 1 0 0 (0) 7 6 5 5 4 3

Detailed description: This system contains measures 141, 142, and 143. The music is in 4/4 time with a key signature of one flat. Measure 141 features a melodic line with eighth notes and a bass line with a similar rhythmic pattern. Measures 142 and 143 continue the melodic and harmonic development. The guitar tab below shows fingerings for both hands, including triplets and barre positions.

144

mf f P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 0 0 7 6 5 (5) 7 6 5 (5) 3 3 3 3 3 3 3

Detailed description: This system contains measures 144, 145, and 146. Measure 144 starts with a dynamic marking of *mf* and a *P.M.* (pedal point) instruction. Measure 145 has a dynamic marking of *f*. Measure 146 continues with *P.M.* instructions. The guitar tab includes a complex sequence of notes and triplets, with some notes marked with (5) and (3) to indicate specific fretting techniques.

147

P.M. P.M.

TAB 3 3 3 6 5 0 (0) 0 0 0 0 0 0 0 0 0 0 7 6 5 7 6 5 5 4 3

Detailed description: This system contains measures 147, 148, and 149. Measures 147 and 148 feature a melodic line with eighth notes and a bass line with a similar pattern. Measure 149 concludes the system with a final chord. The guitar tab shows fingerings and barre positions, with *P.M.* instructions for measures 147 and 149.

150

P.M.

TAB (5) (5) (3) 3 3 3 3 3 3 3 3 3 3 6 5 0 (0) 0 0 0 0 0 0 0

Detailed description: This system contains measures 150, 151, and 152. Measure 150 starts with a *P.M.* instruction. The music features a melodic line with eighth notes and a bass line with a similar pattern. The guitar tab includes a sequence of notes and triplets, with some notes marked with (5) and (3) to indicate specific fretting techniques.

153

P.M. P.M.

TAB 7 6 5 (5) 7 6 5 (5) 3 3 3 3 3 3 3 3 3 6 5 0 0 0 0 0 0

Detailed description: This system contains measures 153, 154, and 155. Measure 153 starts with a *P.M.* instruction. The music features a melodic line with eighth notes and a bass line with a similar pattern. The guitar tab includes a sequence of notes and triplets, with some notes marked with (5) and (3) to indicate specific fretting techniques.

156

T  
A  
B

(0)-(0)-0-0-0-0-0-0

0-0-0

7 6 5  
7 6 5  
4 3

(5) (5)  
(5) (3)

6 5 0  
6 5 0

P.M.-----|

P.M.

160

T  
A  
B

0-3-4-0-0

0-0-3-4-0-0-0

0-3-4-0

P.M.-----|

163

T  
A  
B

0-4-5-6

0-0-0-0-0

0-0-0-0

P.M.-----|

166

T  
A  
B

0-0

0-0-0

0-3-4-0-0-0

P.M.-----|

169

T  
A  
B

0-0-0-3-4-0-0

3/3-4/4-5/5-0

0-0-0-3-4-0-0-0

P.M.-----|

P.M.

172

P.M.

T  
A  
B

0 0 0 3 4 0 0 0 | 0 0 0 3 4 0 0 0 | 0 3 4 5 3

175

P.M.

T  
A  
B

(3) 4 5 2 3 | 4 1 0 | 0 (0)

180

P.M.

T  
A  
B

(0) (0) (0) (0) X 0 0 (0) (0) (0) / 5 (5) 1