

LONE JUSTICE

ANTHRAX

SPREADING THE DISEASE

Words & Music by ANTHRAX

Standard tuning

$\text{♩} = 186$

E-Gt

Musical notation for the first system, measures 1-7. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The first measure has a '1' above it. The treble staff contains a whole rest in each measure. The tablature staff is empty.

Musical notation for the second system, measures 8-14. The treble staff shows a melodic line starting with a triplets (3/8) for measures 8-13, followed by a repeat sign and a melodic phrase in measure 14. The guitar tablature starts with a series of 'x' marks (power chords) in measures 8-13, followed by a repeat sign and a numerical sequence: (7) 0 3 0 2 0 0 7. The dynamic *f* is marked at the start, and 'P.M.' (pick mute) is indicated in measure 14.

Musical notation for the third system, measures 15-18. The treble staff shows melodic lines with repeat signs and first/second endings marked '1-3.' and '4.'. The guitar tablature includes numerical sequences: (7) 0 3 0 2 3 5 7 0 and (7) 0 3 0 2 3 5 0. 'P.M.' is marked under measures 15, 16, and 18.

Musical notation for the fourth system, measures 19-22. The treble staff shows a rhythmic pattern of eighth notes. The guitar tablature consists of numerical sequences: 8 6 6 6 6 8 8 8 8 and 5 3 3 3 3 5 5 5 5. 'P.M.' is marked under each of the four measures.

17 7x

P.M. P.M.

5

TAB

5	3	3	3	2	2	2	0	(2)	(0)	7	0	(7)	0	0	0	0	5	7	(7)	0	5	5	0	7	0
3	3	3	3	2	2	2	0	(0)	(0)	0	0	(0)	0	0	0	0	5	7	(7)	0	5	5	0	7	0

22

P.M. P.M.

TAB

(7)	0	0	0	0	0	5	7	(7)	0	5	5	0	7	(7)	0	2	(2)	5	(5)	3
(0)	0	0	0	0	0	5	7	(7)	0	5	5	0	7	(0)	0	0	(0)	2	(2)	3

27

TAB

(3)	7	(7)	2	(2)	5	(5)	2	(2)	3	5	3	5	3	2	7	2
(3)	0	(0)	0	(0)	2	(2)	0	(0)	2	3	5	3	5	2	0	0

33

TAB

(2)	5	(5)	3	(3)	7	(7)	2	(2)	5	(5)	2
(0)	2	(2)	3	(3)	0	(0)	0	(0)	2	(2)	0

39 7x

P.M. P.M.

7x

TAB

(2)	3	5	3	5	3	7	(7)	0	5	5	0	7	(7)	0	5	7
(0)	3	5	3	5	3	0	(0)	0	5	5	0	0	(0)	0	5	7

43

P.M.

T															
A	(7)	0	5	5											
B	(7)	0	5	5	0	7	(7)	2	(2)	5	(5)	3	(3)	7	(7)
					0	0	(0)	0	(0)	2	(2)	3	(3)	0	(0)

49

T															
A	(2)	5	(5)	2	(2)	3	5	3	5	3	2	7	2	(2)	5
B	(0)	2	(2)	2	(2)	3	5	5	3	2	7	0	0	(0)	5
															3

55

T															
A	(3)	7	(7)	2	(2)	5	(5)	2	(2)	3	5	3	5	3	5
B	(3)	0	(0)	0	(0)	2	(2)	2	(2)	3	5	5	3	5	3

60

3x

3x

T															
A	(5)	7	(7)	9	(9)	10	9	7	4	5	(5)	7	(7)		
B	(3)	5	(5)	7	(7)	8	7	5	2	3	(3)	5	(5)		

66

P.M.

P.M.

P.M.-----|

P.M.

P.M.

P.M.-----|

T															
A	10	9	10	9	10	9	9	10	9	10	9				
B	8	7	8	7	8	7	7	8	7	8	7				5
		0		0		0	0		0		0			0	3

Da Coda

70 P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10-9 10-9 10-9 9 10-9 10-9 10-9 0-0-0-0-3 (5) (3)

D.S. al Coda

75 P.M. P.M. P.M. P.M. P.M.

T
A
B (5) (3) 10-9 10-9 10-9 0-0-0-0-3 10-9 10-9 10-9

79 P.M. P.M. P.M. P.M. 4x

T
A
B 9 10-9 10-9 10-9 5 7 (7) 9
0-0-0-0-7 8-7 8-7 8-7 0-0-0-0-3 3 5 (5) 7

84 (9) (7) 10-9 7 4 5 3 (5) (3) 7 5 (7) 9 (9)

T
A
B (9) (7) 10-9 7 4 5 3 (5) (3) 7 5 (7) 9 (9)

89 6x 6x P.M. P.M. P.M.

T
A
B 10-9 7 4 5 3 (5) (3) 7 (7) 7 (7) 0-0-3-0-2-0-0-0
8-7 8-7 5 2 3 (3) 5 (5) 0 (0)

93

4x

P.M.-----+ 4x *mf* *f* P.M.-----+ 4x

T
A
B

(7) (0) 0 3 0 2 3 5 7 (7) (7) (0) 0 3 0 2 0 0 7 (7) (0)