

Everlasting

Galneryus

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

1

f

T
A
B — 0- 10 12— 0- 10 12— 0- 10 12— 0- 10 12— 10— 14 10- 12— 0- 10 12— 0- 10 12— 0- 10 12— 0- 10 12— 10— 14 10- 12

3

T
A
B — 15- 14- 12— 15- 13— 15- 14- 12— 15- 14- 12— 15- 13- 15— 15— 14— 15— 14— 13— 12— 13— 14— 14— 11

5

T
A
B — 0- 10- 12— 0- 10- 12— 0- 10- 12— 0- 10- 12— 10— 14- 10- 12— 0- 10- 12— 0- 10- 12— 0- 10- 12— 0- 10- 12— 10— 14- 10- 12

7

T
A
B — 15- 14- 12— 15- 13— 15- 14- 12— 15- 14- 12— 15- 13- 15— 12- 14- 15— 12- 14— 12- 14— 12- 13— 12- 14— 12- 13- 15— 12

9

T
A
B — 13— 12- 13- 12— 15— 13— 12— 14— 12— 20— 18— 16— 17— 17— 19— 20— 17— 19— 20— 20

full

The image displays a musical score for guitar, consisting of two staves. The upper staff is a treble clef staff containing a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is a guitar tablature (TAB) staff, which uses numbers to indicate fret positions on the strings. The TAB includes several bends, marked with the word "full" and arrows pointing to the notes. Two trills are indicated by the letter "T" above the notes. The fret numbers in the TAB are: 19 20 17 15 13 15, 20 15 13 15 13 15, 19 15 13, and 14 12 14. A dotted line is present above the first few fret numbers.