

Clash City Rockers

The Clash

Standard tuning

Moderate ♩ = 150

READ THE SCORE INFO!

E-Gt

The first system of music is for the E-Guitar. It consists of a treble clef staff in 4/4 time, starting with a first fret indicator and a dynamic marking of *f*. The melody is composed of eighth-note chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5) for the first two measures. The next two measures have T (7, 7, 5, 5), A (5, 5, 3, 3), and B (7, 7, 5, 5). The final two measures have T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5).

Verse

The first part of the Verse consists of a treble clef staff in 4/4 time, starting with a fourth fret indicator. The melody is composed of eighth-note chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two measures have T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5). The next two measures have T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5). The final two measures have T (7, 7, 5, 5), A (7, 7, 5, 5), and B (5, 5, 3, 3).

The second part of the Verse consists of a treble clef staff in 4/4 time, starting with an eighth fret indicator. The melody is composed of eighth-note chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two measures have T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5). The next two measures have T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5). The final two measures have T (7, 7, 5, 5), A (7, 7, 5, 5), and B (5, 5, 3, 3).

Chorus

The Chorus consists of a treble clef staff in 4/4 time, starting with a twelfth fret indicator. The melody is composed of eighth-note chords. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two measures have T (9, 9, 7, 7), A (9, 9, 7, 7), and B (7, 7, 5, 5). The next two measures have T (11, 11, 11, 11), A (11, 11, 11, 11), and B (9, 9, 9, 9). The final two measures have T (11, 11, 11, 11), A (11, 11, 11, 11), and B (9, 9, 9, 9).

16

T
A
B

20

T
A
B

24

T
A
B

Verse 2

28

T
A
B

Chorus

32

T
A
B

36

T
A
B

11-11-11-11-11-11-11 9-9-9-9-9-9-9 9-9-9-9-9-9-9 7-7-7-7-7-7-7

11-11-11-11-11-11-11 9-9-9-9-9-9-9 9-9-9-9-9-9-9 7-7-7-7-7-7-7

9-9-9-9-9-9-9 7-7-7-7-7-7-7 7-7-7-7-7-7-7 5-5-5-5-5-5-5

40

T
A
B

7-7-7-7-7-7-7 9 9 9 9 9 9 9 11-11-11-11-11-11-11

7-7-7-7-7-7-7 7 7 7 7 7 7 7 9-9-9-9-9-9-9

5-5-5-5-5-5-5 7 7 7 7 7 7 7 9-9-9-9-9-9-9

44

T
A
B

11-11-11-11-11-11-11 9-9-9-9-9-9-9 9-9-9-9-9-9-9 7-7-7-7-7-7-7

11-11-11-11-11-11-11 9-9-9-9-9-9-9 9-9-9-9-9-9-9 7-7-7-7-7-7-7

9-9-9-9-9-9-9 7-7-7-7-7-7-7 7-7-7-7-7-7-7 5-5-5-5-5-5-5

Solo

48

T
A
B

7-7-7-7-7-7-7 9 9 9 9 9 9 9

7-7-7-7-7-7-7 7 7 7 7 7 7 7

5-5-5-5-5-5-5 7 7 7 7 7 7 7

Verse 3

54

3x

3x

T
A
B

9-9 7-7 7-7 9-9 7-7 9-9 7-7

9-9 7-7 7-7 9-9 7-7 9-9 7-7

7-7 5-5 5-5 9-9 7-7 9-9 7-7

7-7 5-5 3-3 7-7 7-7 7-7 5-5

58

TAB

9-9	9-9	9-9	9-9	9-9	(9)	7	9	9
9-9	9-9	9-9	9-9	9-9	(9)	7	9	9
7-7	7-7	7-7	7-7	7-7	(7)	5	7	7

65

P.M.-----|

TAB

9	7	7	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
9	7	7	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
7	5	5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

70

P.M.-----|

TAB

2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2

Verse 4

74

P.M.-----|

TAB

2-2-2-2-2-2-2-2	9-9	7-7	7-7	5-5	9-9	7-7
2-2-2-2-2-2-2-2	9-9	7-7	7-7	5-5	9-9	7-7
0-0-0-0-0-0-0-0	7-7	5-5	5-5	3-3	7-7	5-5

Outro

78

TAB

9-9	9-9	9-9	(9)
9-9	9-9	9-9	(9)
7-7	7-7	7-7	(7)