

# Your Heart Is An Empty Room

Death Cab for Cutie

Plans

Standard tuning

Moderate ♩ = 120

## Intro

S-Gt

The Intro section consists of 16 measures in 4/4 time. The first measure is marked with a first finger (1) on the first string. The music features a steady eighth-note accompaniment with a melodic line in the upper register. A dynamic marking of *f* (forte) is present at the beginning. The guitar tab below the staff shows the fretting for each note, with a capo indicated by a (0) at the start of the second measure.

TAB

0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

## Verse 1

The first system of Verse 1 covers measures 4 through 6. It continues the eighth-note accompaniment and melodic line. The guitar tab shows fretting for each note, with a capo indicated by a (0) at the start of measure 4.

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system of Verse 1 covers measures 7 through 9. It continues the eighth-note accompaniment and melodic line. The guitar tab shows fretting for each note, with a capo indicated by a (0) at the start of measure 7.

TAB

5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1
5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1
7	7	7	7	5	5	5	5	2	2	2	2	2	2	2	2
7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3
5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of Verse 1 covers measures 10 through 12. It continues the eighth-note accompaniment and melodic line. The guitar tab shows fretting for each note, with a capo indicated by a (0) at the start of measure 10.

TAB

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
5	5	5	5	3	3	3	3	2	2	2	2	2	2	2	2
7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3
5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1

**Intro**

13

TAB

**Verse 2**

17

TAB

20

TAB

23

TAB

26

TAB

29

Chorus

TAB

32

TAB

35

TAB

38

TAB

41

Bridge

TAB

*mf* *f* *mf*



Chorus

65

TAB

68

TAB

71

TAB

74

TAB

77

TAB

80

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1

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TAB

5	5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

86

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1

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TAB

5	5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1									
5	5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1									
7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3									
5	5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1									

Outro

93

TAB
