

This is Not Hell

Jimmie's Chicken Shack

Pushing the Salmanilla Envelope

Standard tuning

♩ = 130

E-Gt

Pan Left

f P.M.-----| P.M.-----|

TAB 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

4 P.M.-----| P.M.-----| P.M.-----|

TAB 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

Pan Center

8 P.M.-----| P.M.-----|

TAB 3 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

12 P.M.-----| P.M.-----| P.M.-----|

TAB 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

Verse 1

16 P.M.-----| P.M.-----|

TAB 3 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

20

Musical notation for measures 20-23. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a key signature of one sharp (F#). The guitar tab staff shows fret numbers 3, 4, 5, 3, 4, 5 for each measure. The first measure is marked with a dashed line and 'P.M.' below it.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

24

Musical notation for measures 24-27. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a key signature of one sharp (F#). The guitar tab staff shows fret numbers 3, 4, 5, 3, 4, 5 for each measure. The first measure is marked with a dashed line and 'P.M.' below it.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

28

Musical notation for measures 28-31. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a key signature of one sharp (F#). The guitar tab staff shows fret numbers 3, 4, 5, 3, 4, 5 for each measure. The first measure is marked with a dashed line and 'P.M.' below it.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

32

Musical notation for measures 32-35. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a key signature of one sharp (F#). The guitar tab staff shows fret numbers 3, 4, 5, 3, 4, 5 for each measure. The first measure is marked with a dashed line and 'P.M.' below it.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

36

Musical notation for measures 36-39. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a key signature of one sharp (F#). The guitar tab staff shows fret numbers 3, 4, 5, 3, 4, 5 for each measure. The first measure is marked with a dashed line and 'P.M.' below it.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

40

Musical notation for measures 40-43. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a key signature of one sharp (F#). The guitar tab staff shows fret numbers 3, 4, 5, 3, 4, 5 for each measure. The first measure is marked with a dashed line and 'P.M.' below it.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

Verse 2

44

P.M. P.M. P.M.

TAB

3	3 4 5 3 4	3 4 5 3 4 5	3 4 5 3 4 5
3	3 4 5 3 4	3 4 5 3 4 5	3 4 5 3 4 5

48

P.M. P.M. P.M.

TAB

3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5
3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5

52

P.M. P.M. P.M.

TAB

3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5
3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5

56

P.M. P.M. P.M.

TAB

3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5
3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5

60

P.M. P.M. P.M.

TAB

3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5
3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5

64

P.M. P.M. P.M.

TAB

3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5
3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5	3 4 5 3 4 5

68

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5

Chorus

72

P.M.

T
A
B

3					

Verse 3

78

P.M.-----|

T
A
B

83

P.M.-----|

T
A
B

3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5

87

P.M.-----|

T
A
B

3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5

91

P.M.-----| P.M.-----|

T
A
B

3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5
3	4	5	3	4	5

95

P.M.-----| P.M.-----|

TAB

3	4	5	3	4	5	3	4	5	3	4	5

99

P.M.-----| P.M.-----|

TAB

3	4	5	3	4	5	3	4	5	3	4	5

103

P.M.-----| P.M.-----|

TAB

3	4	5	3	4	5	3	4	5	3	4	5

Chorus

107

P.M.-----|

TAB

3	4	5	3	4	5	3					

113

TAB

Verse 4

120

P.M.-----|

TAB

						3	4	5	3	4	5

126

P.M.-----| P.M.-----|

T
A
B

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

130

P.M.-----|

T
A
B

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

134

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

138

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

142

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

146

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5 | 3 4 5 3 4 5

150

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3	4	5	3	4	5	3	4	5	3	4	5	3	4	5	3	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

154

Chorus

P.M.-----| P.M.-----|

T
A
B

3	4	5	3	4	5	3	4	5	3	4	5	3					
---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--

159

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

166

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Ending Riff

173

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

180

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

187

T
A
B

194

T
A
B

201

T
A
B

208

T
A
B