

Alcazar - Crying at the discoteque

4.0"
3.2.22
(c) 2001 MIDI SONGS

♩ = 137,999878

Piccolo

Percussion

Electric Guitar

Electric Bass

Electric Piano

Synth Drums

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

Pad 3 (Polysynth)

FX 1 (Rain)

FX 5 (Brightness)

♩ = 137,999878

Violoncello

Solo

Solo

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples (Tape Smp. Str), and Solo. Measure 5 features a dense percussive pattern in the Perc. and Solo staves. The E. Gtr. and E. Bass staves show rhythmic accompaniment. The E. Piano and Syn. Drums staves have sparse notes. The Tape Smp. Str staff contains long, sustained notes.

8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), and Solo. Measure 8 continues the percussive pattern in the Perc. and Solo staves. The E. Gtr. and E. Bass staves show rhythmic accompaniment. The E. Piano staff has sparse notes. The Tape Smp. Str staff contains long, sustained notes.

11

Musical score for measures 11-13. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples (Tape Smp. Str), and Solo. Measure 11 continues the percussive pattern in the Perc. and Solo staves. The E. Gtr. and E. Bass staves show rhythmic accompaniment. The E. Piano staff has sparse notes. The Syn. Drums staff has a few notes. The Tape Smp. Str staff contains long, sustained notes.

This musical score is divided into three systems, each starting with a measure number (14, 17, and 20) and a double bar line. The instruments are arranged vertically as follows:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part featuring a consistent rhythmic strumming pattern.
- E. Bass**: Electric bass part with a steady eighth-note groove.
- E. Piano**: Electric piano part with a sparse, melodic line.
- Tape Smp. Str**: Tape sampler part using long, sustained notes with a tremolo effect.
- Lead 3**: Lead guitar part with a melodic line.
- Solo**: Solo guitar part with chordal textures and melodic fragments.

Each system is separated by a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

23

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo



26

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo

29

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Lead 3

Vc.

Solo

Detailed description: This system of musical notation covers measures 29, 30, and 31. The Piccolo (Picc.) part features a rhythmic melody with eighth and sixteenth notes. The Percussion (Perc.) part provides a steady accompaniment with eighth notes. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a complex, syncopated rhythm. The Electric Piano (E. Piano) part has a sparse melody. The Tape Sampled Strings (Tape Smp. Str.) part consists of long, sustained chords. The Lead 3 part has a melodic line with some grace notes. The Violoncello (Vc.) part is mostly silent. The Solo part features a melodic line with some grace notes.



32

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Lead 3

Vc.

Solo

Solo

Detailed description: This system of musical notation covers measures 32, 33, and 34. The Piccolo (Picc.) part continues its rhythmic melody. The Percussion (Perc.) part remains consistent. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts continue their syncopated rhythm. The Electric Piano (E. Piano) part has a sparse melody. The Tape Sampled Strings (Tape Smp. Str.) part consists of long, sustained chords. The Lead 3 part has a melodic line with some grace notes. The Violoncello (Vc.) part is mostly silent. The Solo part features a melodic line with some grace notes.

35

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo



38

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

41

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples/Strings (Tape Smp. Str), Lead 3, Violoncello (Vc.), and two Solo parts. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of a series of chords with a rhythmic pattern. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part has a simple melodic line. The Synthesizer Drums part has a few notes. The Tape Samples/Strings part has long, sustained notes. The Lead 3 part has a melodic line. The Violoncello part has a simple melodic line. The two Solo parts have complex, multi-measure rests and melodic lines.

44

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Pad 3

FX 1

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 44. It features 14 staves for different instruments. The Piccolo (Picc.) staff has a few notes in the final measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with many notes and rests. The Electric Guitar (E. Gtr.) staff has a series of chords with a tremolo effect. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a few notes. The Synthesizer Drums (Syn. Drums) staff has a few notes. The Tape Sample String (Tape Smp. Str) staff has a long, sustained note. The Lead 3 staff has a few notes. The Pad 3 staff has a long, sustained note. The FX 1 staff has a long, sustained note. The Violoncello (Vc.) staff has a few notes. The two Solo staves have complex melodic lines with many notes and rests.

47

Picc.

Perc.

E. Bass

Syn. Drums

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 47, 48, and 49. The staves are labeled as follows: Picc. (Piccolo), Perc. (Percussion), E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), Lead 3 (Lead 3), Pad 3 (Pad 3), FX 1 (Effect 1), FX 5 (Effect 5), Solo (Solo), and Solo (Solo). The Picc. staff uses a treble clef and a 7/8 time signature, with notes and rests. The Perc. staff uses a double bar line and includes various rhythmic patterns with 'x' marks above notes. The E. Bass staff uses a bass clef and contains mostly rests with some notes in measure 49. The Syn. Drums staff uses a treble clef and has rests with some notes in measure 49. The Lead 3 staff uses a treble clef and contains a melodic line. The Pad 3 staff uses a treble clef and features sustained chords. The FX 1 staff uses a treble clef and has sustained chords. The FX 5 staff uses a treble clef and has short bursts of sound. The two Solo staves use treble clefs and contain melodic lines.

50

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo



53

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo

The image displays a musical score for measures 56 through 62. The score is organized into three systems, each containing seven staves. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar and Electric Bass parts consist of rhythmic patterns with chords and single notes. The Electric Piano part has a sparse melody with long notes. The Tape Sample Strings part uses long, sustained notes with a tremolo effect. The Lead 3 part has a melodic line with some rests. The Solo part features a melodic line with some rests. The score is marked with measure numbers 56, 59, and 62. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.

65

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo

This musical system covers measures 65 to 67. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), Lead 3, Violoncello (Vc.), and Solo. The Piccolo part has a melodic line starting in measure 67. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Bass parts have complex rhythmic patterns with many slurs. The Electric Piano part has a simple melodic line. The Tape Samples part has long, sustained notes. The Lead 3 part has a melodic line. The Violoncello part is mostly silent. The Solo part has a melodic line with some slurs.



68

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

This musical system covers measures 68 to 70. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), Lead 3, Violoncello (Vc.), Solo, and Solo. The Piccolo part has a melodic line starting in measure 68. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Bass parts have complex rhythmic patterns with many slurs. The Electric Piano part has a simple melodic line. The Tape Samples part has long, sustained notes. The Lead 3 part has a melodic line. The Violoncello part is mostly silent. The Solo part has a melodic line with some slurs.

72

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

75

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The Piccolo staff (top) features a melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Electric Guitar staff has a complex, rhythmic pattern with many beamed notes. The Electric Bass staff provides a steady bass line. The Electric Piano staff has a simple, melodic line. The Synthesizer Drums staff has a few scattered notes. The Tape Samples staff contains long, sustained notes with a tremolo effect. The String 3 staff has a melodic line. The Violoncello staff has a simple, melodic line. The two Solo staves at the bottom contain complex, multi-measure passages with many beamed notes and slurs.

78

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo



81

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Vc.

Solo

84

Picc.

Perc.

E. Bass

Syn. Drums

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo

Detailed description: This page of a musical score contains ten staves for measures 84, 85, and 86. The Picc. staff has a treble clef and a key signature of one flat, with a melody of eighth and quarter notes. The Perc. staff uses a double bar line and features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a bass clef and a simple bass line. The Syn. Drums staff has a treble clef and contains rests followed by a few notes at the end. The Lead 3 staff has a treble clef and a melodic line. The Pad 3 and FX 1 staves have treble clefs and contain sustained chords with long horizontal lines. The FX 5 staff has a treble clef and contains two short bursts of notes. The two Solo staves have treble clefs and contain melodic lines, with the top one featuring a complex, multi-voice texture.

87

Picc.

Perc.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Pad 3

FX 1

FX 5

Solo

Solo



90

Perc.

E. Piano

Tape Smp. Str

Lead 3

Solo

93

Musical score for measures 93-96. The score includes parts for Percussion (Perc.), Electric Piano (E. Piano), Tape Samples and Strings (Tape Smp. Str.), Lead 3, and Solo. The Percussion part features a simple rhythmic pattern. The E. Piano part has a melodic line with some grace notes. The Tape Smp. Str. part consists of long, sustained notes. The Lead 3 part has a melodic line with a triplet. The Solo part is a complex, multi-layered texture with many notes.



97

Musical score for measures 97-100. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Tape Samples and Strings (Tape Smp. Str.), Lead 3, Violoncello (Vc.), and Solo. The Picc. part has a melodic line. The Perc. part has a complex rhythmic pattern. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a rhythmic pattern. The E. Piano part has a melodic line. The Rev. Cym. part has a single note. The Tape Smp. Str. part has long, sustained notes. The Lead 3 part has a melodic line. The Vc. part has a melodic line. The Solo part is a complex, multi-layered texture with many notes.

100

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 100. The score is arranged in ten staves. The Piccolo (Picc.) part begins with a rest in measure 100, followed by a melodic line in measures 101 and 102. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes with accents throughout. The Electric Guitar (E. Gtr.) part plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Piano) part has a sparse, melodic line with a few notes. The Tape Sampler (Tape Smp. Str) part consists of three measures of sustained, multi-layered textures. The Lead 3 part has a melodic line with some grace notes. The Violoncello (Vc.) part has a rest in measure 100 and 101, followed by a long, sustained note in measure 102. The two Solo parts feature complex, multi-layered textures with many notes and some grace notes.

103

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a rock or jazz ensemble. It features ten staves. The Piccolo (Picc.) part is in the treble clef with a melodic line. The Percussion (Perc.) part is in the bass clef with a complex, rhythmic pattern. The Electric Guitar (E. Gtr.) part is in the treble clef with a distorted, rhythmic accompaniment. The Electric Bass (E. Bass) part is in the bass clef with a steady, rhythmic line. The Electric Piano (E. Piano) part is in the treble clef with a sparse, melodic line. The Synthesizer Drums (Syn. Drums) part is in the treble clef with a few scattered notes. The Reversed Cymbal (Rev. Cym.) part is in the treble clef with a few notes. The Tape Sample String (Tape Smp. Str) part is in the treble clef with a long, sustained, melodic line. The Lead 3 part is in the treble clef with a melodic line. The Violoncello (Vc.) part is in the bass clef with a few notes. The two Solo parts are in the treble clef with melodic lines.

106

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a rhythmic accompaniment with chords and eighth notes. The Electric Piano (E. Piano) part has a sparse, melodic line. The Tape Sampled Strings (Tape Smp. Str) part consists of long, sustained chords. The Lead 3 part has a melodic line with eighth notes. The Violoncello (Vc.) part has a sparse, melodic line. The Solo parts feature complex, multi-voice melodic lines with many sixteenth notes.



109

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a rhythmic accompaniment with chords and eighth notes. The Electric Piano (E. Piano) part has a sparse, melodic line. The Synthesized Drums (Syn. Drums) part has a sparse, melodic line. The Tape Sampled Strings (Tape Smp. Str) part consists of long, sustained chords. The Lead 3 part has a melodic line with eighth notes. The Violoncello (Vc.) part has a sparse, melodic line. The Solo parts feature complex, multi-voice melodic lines with many sixteenth notes.

112

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 112. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Samples/Strings (Tape Smp. Str), Lead 3, Violoncello (Vc.), and two Solo parts. The Piccolo part begins with a rest in the first measure, followed by eighth-note patterns. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few notes in the first measure. The Synthesizer Drums part has a few notes in the first measure. The Tape Samples/Strings part has a long, sustained note with a tremolo effect. The Lead 3 part has a few notes in the first measure. The Violoncello part has a few notes in the first measure. The two Solo parts have complex, multi-measure passages with many notes and rests.

115

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

This musical score block covers measures 115 to 117. It features ten staves: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Tape Sampled Strings (Tape Smp. Str), Lead 3, Violoncello (Vc.), and two Solo staves. The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The Solo staves contain dense, multi-voice passages.



118

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

This musical score block covers measures 118 to 120. It features the same ten staves as the previous block. The notation continues with complex rhythmic and melodic lines across all instruments, including the Solo staves.

121

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 121 through 123. The score is arranged in a multi-stem format. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a driving, syncopated rhythm. The Electric Piano (E. Piano) part provides a harmonic accompaniment with sustained chords. The Synthesizer Drums (Syn. Drums) part has a few scattered notes. The Tape Samples (Tape Smp. Str) part consists of long, sustained notes. The Lead 3 part has a melodic line with some rests. The Violoncello (Vc.) part is mostly silent. The Solo parts feature complex, multi-voice textures with many notes.



124

Picc.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Drums
Tape Smp. Str
Lead 3
Solo
Solo

Detailed description: This block contains the musical score for measures 124 through 126. The arrangement is similar to the previous block. The Piccolo (Picc.) part continues its melodic line. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts continue their driving rhythm. The Electric Piano (E. Piano) part provides harmonic support. The Synthesizer Drums (Syn. Drums) part has a few notes. The Tape Samples (Tape Smp. Str) part has long sustained notes. The Lead 3 part has a melodic line. The Solo parts feature complex textures.

127

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Tape Smp. Str

Lead 3

Solo

Solo



130

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 3

Solo

Solo

132

Picc.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Rev. Cym.

Tape Smp. Str

Lead 3

Pad 3

FX 1

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 132. The score is arranged in a vertical stack of 16 staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Drums (Syn. Drums), Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Lead 3, Pad 3, FX 1, FX 5, Violoncello (Vc.), and two Solo parts. The Piccolo staff is mostly silent. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar and Electric Bass staves have a complex rhythmic pattern of eighth notes with slurs. The Electric Piano staff has a few notes. The Tape Sample String staff has a long, sustained note with a tremolo effect. The Solo parts at the bottom have some notes and rests.

♩ = 137,999878

28

31

35

39 2 3

46

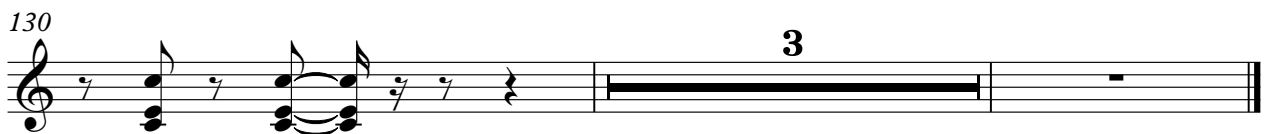
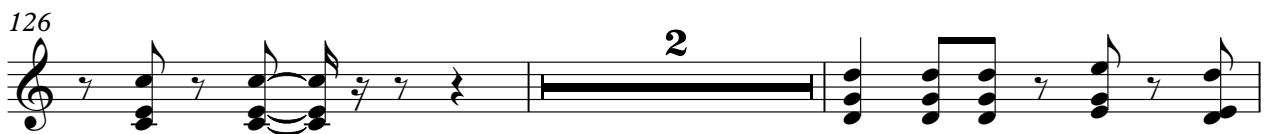
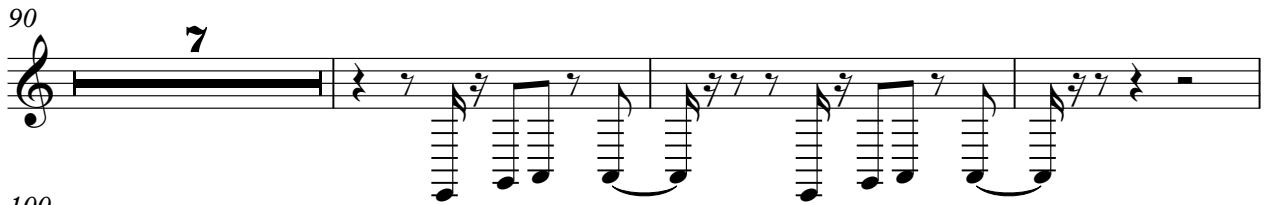
49

52 15

70

74

77 2 3



Alcazar - Crying at the discoteque

Percussion

♩ = 137,999878

The musical score is written for a drum kit and a bass line. The drum kit part is on a single staff with a key signature of one flat and a 4/4 time signature. The bass line is on a separate staff. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The drum kit part consists of a steady bass drum pattern and a snare drum pattern. The bass line consists of a series of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

32

Measures 32-34: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with chords and single notes.

35

Measures 35-37: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

38

Measures 38-40: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

41

Measures 41-43: The top staff includes some notes with slurs and 'x' marks. The bottom staff continues the bass line.

44

Measures 44-46: Similar rhythmic structure with eighth notes and 'x' marks in the top staff.

47

Measures 47-49: Measures 48 and 49 feature a long slur over the top staff, indicating a sustained sound. The bottom staff continues with bass notes.

50

Measures 50-52: Similar to the previous system, with eighth notes and 'x' marks in the top staff.

53

Measures 53-55: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

56

Measures 56-58: Similar rhythmic structure with eighth notes and 'x' marks in the top staff.

59

Measures 59-61: Final system on the page, showing eighth notes and 'x' marks in the top staff.

Percussion

62

65

68

72

76

79

82

84

87

90

V.S.

97

Measure 97: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Measure 100: Similar to measure 97, the top staff features eighth notes with 'x' marks, and the bottom staff has a bass line with quarter and eighth notes.

103

Measure 103: The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Measure 105: The top staff begins with a rest followed by eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

108

Measure 108: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

111

Measure 111: The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

114

Measure 114: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

117

Measure 117: The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

120

Measure 120: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

123

Measure 123: The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and eighth notes.

Percussion

126

Musical notation for measures 126-128. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with chords and single notes.

129

Musical notation for measures 129-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with chords and single notes.

132

Musical notation for measures 132-134. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with chords and single notes.

Alcazar - Crying at the discoteque

Electric Guitar

♩ = 137,999878

5

8

11

14

17

20

23

26

29

V.S.

67

3

73

76

79

82

14

98

101

104

106

109

V.S.

112



115



118



121



124



127



130



132



Alcazar - Crying at the discoteque

Electric Bass

♩ = 137,999878

5



8



11



14



17



20



23



26



29

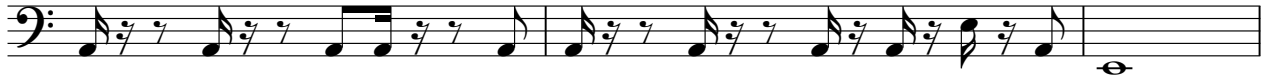


32



V.S.

35



38



41



44



50



54



57



60



63



66



69



72



75



79



82



86



97



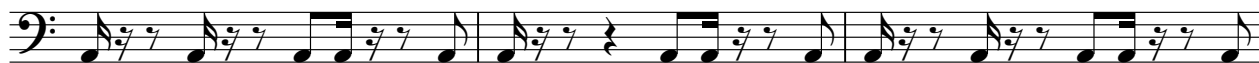
100



103



106



109



112



115



118



121



124



127



130



132



Electric Piano

Alcazar - Crying at the discoteque

♩ = 137,999878

4

11

18

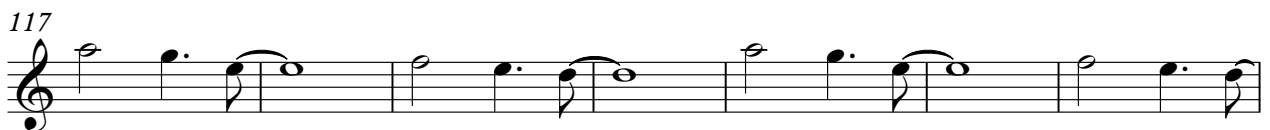
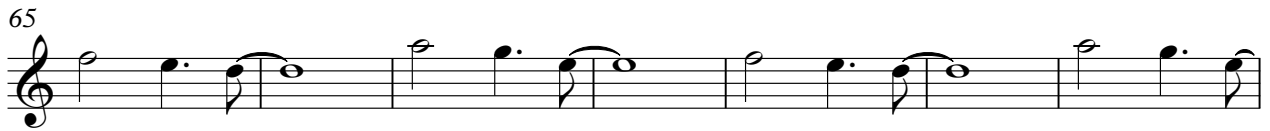
25

32

39

43

5



Electric Piano

124



130



Synth Drums

Alcazar - Crying at the discoteque

♩ = 137,999878

The musical score is written in 4/4 time with a tempo of 137,999878. It consists of eight staves of music, each starting with a measure number. The notes are represented by thick black bars, and rests are indicated by a vertical line with a flag. The patterns are as follows:

- Staff 1 (measures 1-4): Measure 1 has a 4-measure rest. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a 7-measure rest. Measure 4 has a quarter rest followed by a quarter note.
- Staff 2 (measures 14-17): Measure 14 has a 22-measure rest. Measure 15 has a quarter rest followed by an eighth note. Measure 16 has a quarter rest followed by a quarter note. Measure 17 has a 3-measure rest followed by a quarter rest and a quarter note.
- Staff 3 (measures 42-45): Measure 42 has a 3-measure rest. Measure 43 has a quarter rest followed by a quarter note. Measure 44 has a 2-measure rest. Measure 45 has a quarter rest followed by an eighth note.
- Staff 4 (measures 52-55): Measure 52 has a 22-measure rest. Measure 53 has a quarter rest followed by an eighth note. Measure 54 has a quarter rest followed by a quarter note. Measure 55 has a 3-measure rest followed by a quarter rest and a quarter note.
- Staff 5 (measures 80-83): Measure 80 has a 3-measure rest. Measure 81 has a quarter rest followed by a quarter note. Measure 82 has a 2-measure rest. Measure 83 has a quarter rest followed by an eighth note.
- Staff 6 (measures 90-93): Measure 90 has a 14-measure rest. Measure 91 has a quarter rest followed by an eighth note. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a 3-measure rest followed by a quarter rest and a quarter note.
- Staff 7 (measures 110-113): Measure 110 has a 3-measure rest. Measure 111 has a quarter rest followed by a quarter note. Measure 112 has a 3-measure rest. Measure 113 has a quarter rest followed by a quarter note.
- Staff 8 (measures 122-125): Measure 122 has a 3-measure rest. Measure 123 has a quarter rest followed by a quarter note. Measure 124 has a 3-measure rest. Measure 125 has a quarter rest followed by a quarter note.
- Staff 9 (measures 126-129): Measure 126 has a 4-measure rest. Measure 127 has a 4-measure rest. Measure 128 has a 4-measure rest. Measure 129 has a 4-measure rest.

Reverse Cymbals

Alcazar - Crying at the discoteque

♩ = 137,999878

96 **7**

Musical notation for Reverse Cymbals, measures 96 and 97. Measure 96 is a whole rest. Measure 97 contains a quarter rest followed by a dotted half note G#4.

105

28

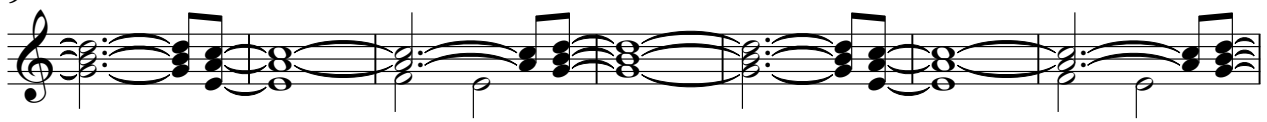
Musical notation for Reverse Cymbals, measure 105. Measure 105 contains a quarter rest followed by a dotted half note G#4.

Tape Sampler Keyboard [Strings] Alcazar - Crying at the discoteque

♩ = 137,999878




9



16



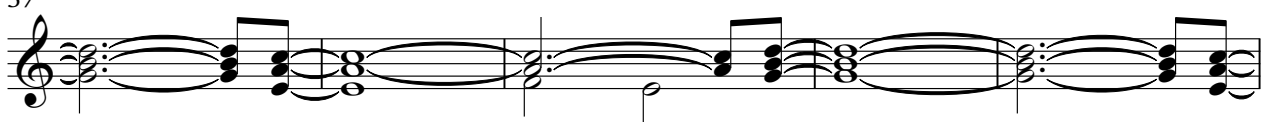
23



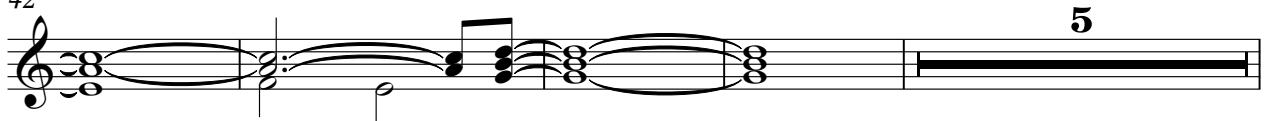
30



37



42



51

Musical staff 51: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

58

Musical staff 58: Treble clef, continuing the sequence of chords and eighth notes.

65

Musical staff 65: Treble clef, continuing the sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, continuing the sequence of chords and eighth notes.

79

Musical staff 79: Treble and bass clefs, featuring a double bar line with a '5' above and below, indicating a measure rest.

90

Musical staff 90: Treble and bass clefs, showing a melodic line in the treble and chords in the bass.

97

Musical staff 97: Treble and bass clefs, continuing the melodic and harmonic progression.

104

Musical staff 104: Treble clef, continuing the sequence of chords and eighth notes.

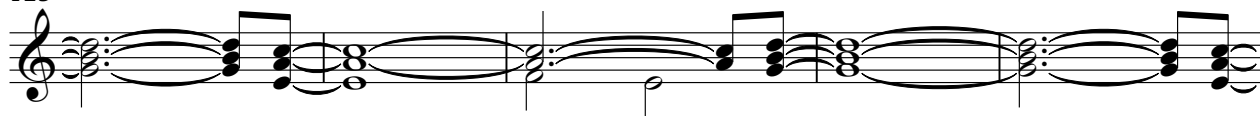
111



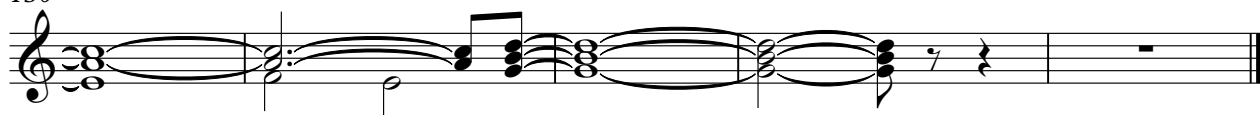
118



125



130



Lead 3 (Calliope)

Alcazar - Crying at the discoteque

♩ = 137,999878

13

17

22

26

30

34

38

2 **3**



88

91

95

99

103

107

114

121

126

130

Pad 3 (Polysynth)

Alcazar - Crying at the discoteque

♩ = 137,999878

45

50

33

87

45

FX 1 (Rain)

Alcazar - Crying at the discoteque

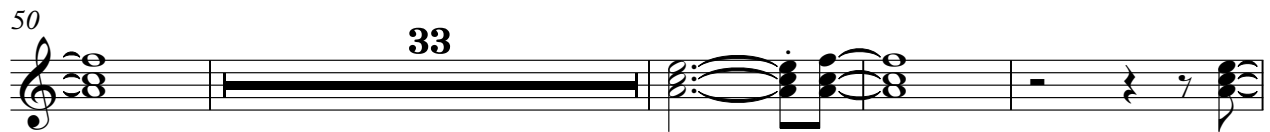
♩ = 137,999878

45



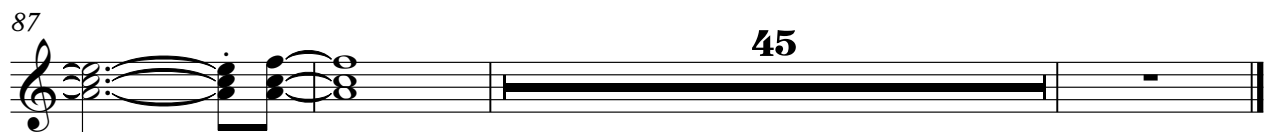
50

33



87

45



FX 5 (Brightness)

Alcazar - Crying at the discoteque

♩ = 137,999878

47

2

This musical staff shows measures 47 through 51. Measure 47 is a whole rest. Measure 48 contains a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. Measure 49 is a whole rest. Measure 50 contains a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. Measure 51 is a whole rest. The number '2' is positioned above measure 49.

52

34

2

This musical staff shows measures 52 through 56. Measure 52 is a whole rest. Measure 53 contains a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. Measure 54 is a whole rest. Measure 55 contains a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. Measure 56 is a whole rest. The number '34' is positioned above measure 53, and the number '2' is positioned above measure 56.

89

44

This musical staff shows measures 89 through 93. Measure 89 contains a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. The number '44' is positioned above measure 91.

Violoncello

Alcazar - Crying at the discoteque

♩ = 137,999878

29

2

Detailed description: This staff begins with a 4-measure rest, indicated by a large horizontal bar. Above the staff, two fingerings are shown for a double stop: the first finger on the G string and the second finger on the C string. A second, identical fingering is shown further down the staff, also above a 4-measure rest. A small number '2' is placed above the second rest.

36

Detailed description: This staff starts with a 4-measure rest. It then contains a melodic line consisting of eighth notes and quarter notes, with some notes beamed together. The line ends with a quarter rest.

43

21

Detailed description: This staff begins with a melodic line of eighth and quarter notes. It is followed by a 21-measure rest, indicated by a long horizontal bar. A small number '21' is placed above the rest.

69

2

Detailed description: This staff starts with a 2-measure rest, indicated by a horizontal bar. Above the staff, two fingerings for a double stop are shown. The staff continues with a melodic line of eighth and quarter notes.

77

Detailed description: This staff contains a melodic line of eighth and quarter notes, similar in style to the previous melodic sections.

84

13

2

Detailed description: This staff begins with a 13-measure rest, indicated by a long horizontal bar. Above the staff, two fingerings for a double stop are shown. The staff continues with a melodic line of eighth and quarter notes.

104

Detailed description: This staff starts with a 4-measure rest. It then contains a melodic line of eighth and quarter notes.

111

Detailed description: This staff contains a melodic line of eighth and quarter notes.

118

12

Detailed description: This staff begins with a melodic line of eighth and quarter notes. It is followed by a 12-measure rest, indicated by a long horizontal bar. A small number '12' is placed above the rest.

Alcazar - Crying at the discoteque

Solo

♩ = 137,999878

5

10

17

23

29

35

39

42

45

V.S.

This musical score is a guitar solo consisting of 42 measures, numbered 51 through 92. The notation is written on a single treble clef staff. The piece begins with a 7-measure rest at measure 51. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, often with slurs and ties. The rhythm is primarily eighth and sixteenth notes, with some quarter notes and rests interspersed. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 92.

This musical score is a guitar solo consisting of 11 systems of music, each with a measure number on the left. The measures are numbered 94, 96, 101, 106, 108, 111, 114, 116, 119, and 123. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 123.

V.S.

129

The image shows a musical score for a guitar solo, consisting of eight measures. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature system below it. The tablature uses numbers 1-6 to represent fret positions on the strings. The first measure contains a quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The second measure contains a dotted quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The third measure contains an eighth note chord (F4, A4, C5) on strings 1, 2, and 3, followed by a quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The fourth measure contains a quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The fifth measure contains a dotted quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The sixth measure contains an eighth note chord (F4, A4, C5) on strings 1, 2, and 3, followed by a quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The seventh measure contains a quarter note chord (F4, A4, C5) on strings 1, 2, and 3. The eighth measure contains a quarter note chord (F4, A4, C5) on strings 1, 2, and 3.

Alcazar - Crying at the discoteque

Solo

♩ = 137,999878

32

36

43

50

72

79

86

101

106

114

2

Solo

121

2

127

2

3