

Seasons Apart

Draconian Turning Season Within

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 90

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time with a tempo of 90. It features a series of chords in the key of D major (D, A, F, C). The first measure starts with a forte (ff) dynamic and a palm mute (P.M.). The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 1-3. The guitar tablature below shows the fretting for each measure, with triplets and fingerings indicated.

ff P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A 0 0 0 0 0 0 3 0 0 0 0 0 3 5 0 0 0 0 0 0 3
B 0 0 0 0 0 0 1 0 0 0 0 0 1 3 0 0 0 0 0 0 1

Measures 4-5 of the guitar score. Measure 4 continues the chordal pattern with a palm mute (P.M.). Measure 5 features a melodic line with a forte (f) dynamic and a triplet of eighth notes. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 4-5. The guitar tablature shows the fretting for each measure, including a triplet and fingerings.

P.M. - - - | P.M. - - - | f P.M. - - | P.M. - - |

T
A 0 0 0 0 0 0 3 1 3 1 0 0 0 0 0 3
B 0 0 0 0 0 0 3 1 3 1 0 0 0 0 0 1

Measures 6-7 of the guitar score. Measure 6 continues the chordal pattern with a palm mute (P.M.). Measure 7 features a melodic line with a forte (ff) dynamic and a triplet of eighth notes. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 6-7. The guitar tablature shows the fretting for each measure, including a triplet and fingerings.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A 0 0 0 0 0 0 3 5 0 0 0 0 3
B 0 0 0 0 0 0 1 3 0 0 0 0 1

Measures 8-9 of the guitar score. Measure 8 continues the chordal pattern with a palm mute (P.M.). Measure 9 features a melodic line with a forte (ff) dynamic and a triplet of eighth notes. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket over measures 8-9. The guitar tablature shows the fretting for each measure, including a triplet and fingerings.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A 0 0 0 0 0 0 3 1 3 1 0 0 0 0 3
B 0 0 0 0 0 0 3 1 3 1 0 0 0 0 1

10

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0	0	0	0	0	0	3	5	0	0	0	0	0	0	3
0	0	0	0	0	0	1	3	0	0	0	0	0	0	1
0	0	0	0	0	0			0	0	0	0	0	0	

12

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0	0	0	0	0	0	3	1	3	1	0	0	0	0	0	0	0	3
0	0	0	0	0	0	3	1	3	1	0	0	0	0	0	0	0	1
0	0	0	0	0	0						0	0	0	0	0	0	

14

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0	0	0	0	0	0	3	5	0	0	0	0	0	0	3
0	0	0	0	0	0	1	3	0	0	0	0	0	0	1
0	0	0	0	0	0			0	0	0	0	0	0	

16

P.M.--| P.M.--|

TAB

0	0	0	0	0	0	3	1	3	1	0						
0	0	0	0	0	0	3	1	3	1	0						
0	0	0	0	0	0											

20

TAB

26

TAB

32

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

0 0 0	0 0 0	3	0 0 0	0 0 0	3	5	0 0 0	0 0 0	3
0 0 0	0 0 0	1	0 0 0	0 0 0	1	3	0 0 0	0 0 0	1
0 0 0	0 0 0		0 0 0	0 0 0			0 0 0	0 0 0	

36

P.M.--1 P.M.--1 P.M.-1 P.M.-1

TAB

0 0 0	0 0 0	3	0 0 0	0 0 0	3	0 0 0	0 0 0	3
0 0 0	0 0 0	1	3	1	3	1	0	1
0 0 0	0 0 0		0 0 0	0 0 0		0 0 0	0 0 0	

38

P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB

0 0 0	0 0 0	3	5	0 0 0	0 0 0	3
0 0 0	0 0 0	1	3	0 0 0	0 0 0	1
0 0 0	0 0 0			0 0 0	0 0 0	

40

P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB

0 0 0	0 0 0	3	1	3	1	0	0 0 0	0 0 0	3
0 0 0	0 0 0						0 0 0	0 0 0	1
0 0 0	0 0 0						0 0 0	0 0 0	

42

P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB

0 0 0	0 0 0	3	5	0 0 0	0 0 0	3
0 0 0	0 0 0	1	3	0 0 0	0 0 0	1
0 0 0	0 0 0			0 0 0	0 0 0	

44

P.M. --- | P.M. --- | P.M. - | P.M. - |

T
A
B

0 0 0 | 0 0 0 | 3 1 3 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 3 1

46

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 0 | 0 0 0 | 3 5 | 0 0 0 | 0 0 0 | 3 1

48

P.M. - - | P.M. - - |

T
A
B

0 0 0 | 0 0 0 | 3 1 3 1 0 | 7 7 | 5 5 | 5 7 8 | 0 0

53

T
A
B

7 7 | 5 5 | 5 5 3 0 | (0) 3 | 7 7 | 5 5 | 5 7 8 | 0 0

60

T
A
B

0 7 | 5 5 | 5 5 3 0 | (0) 3 | 3 3 3 | 3 3 3 | 0 0 0 0 0 0

66

T
A
B

0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 3 3 | 3 3

93

P.M. - | P.M. - |

T
A
B

0-0-0 0-0-0 3
0-0-0 0-0-0 3
0-0-0 0-0-0 1

98

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 0 0 0 0 3 5
0 0 0 0 0 0 1 3
0 0 0 0 0 0 1 3

100

P.M. - - - | P.M. - - - | P.M. - - | P.M. - - |

T
A
B

0 0 0 0 0 0 3 1 3 1 0 0 0 0 3
0 0 0 0 0 0 3 1 3 1 0 0 0 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

102

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 0 0 0 0 3 5
0 0 0 0 0 0 1 3
0 0 0 0 0 0 1 3

104

P.M. - - | P.M. - - | P.M. - - - | P.M. - - - |

T
A
B

0 0 0 0 0 0 3 1 3 1 0 0 0 0 3
0 0 0 0 0 0 3 1 3 1 0 0 0 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

106

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 0 0 0 0 3 5
0 0 0 0 0 0 1 3
0 0 0 0 0 0 1 3

128

TAB

5 5 5 5 5 5 3 3 | 3 3 3 3 3 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

131

TAB

3 3 3 5 5 5 5 5 5 | 5 5 5 5 5 5 3 3 | 3 3 3 0 0 0 0 0 | 3 3 3 0 0 0 0 0

134

TAB

0 0 0 0 0 0 0 0 | 3 3 3 5 5 5 5 5 | 5 5 5 5 5 5 3 3 | 0 0

138

TAB

(0) (0) (0)