

Standard tuning

Moderate ♩ = 132

E-Gt

f
let ring

T
A
B

11 10 13 10 (10) 10 12 13

let ring

T
A
B

13 10 13 11 8 (8) 8 10 11 10 13 10

let ring

T
A
B

(10) 10 12 13 13 10 13 11 8 5 12 9 12 12 12

T
A
B

8 8

T
A
B

8 8

13

Musical notation for measures 13 and 14. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

15

Musical notation for measures 15 and 16. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

17

Musical notation for measures 17 and 18. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

19

Musical notation for measures 19 and 20. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

21

Musical notation for measures 21 and 22. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

23

Musical notation for measures 23 and 24. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

25

Musical notation for measures 25 and 26. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a rhythmic pattern. The second staff is a guitar tablature with two systems of six lines each, containing the number '8' on various strings to indicate fretting.

77

T			
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	8-8-8-8-8-8-8-8		

80

T			
A	12-12-12-13-13-13-13-13	13-13-13-12-12-12-10-10	14-14-14-14-14-14-14-14
B			

83

T				
A	10-10-10-10-12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
B				

87

T			
A	10-10-10-10-10-10-10-10	12-12-12-13-13-13-13-13	13-13-13-12-12-12-10-10
B			

90

T				
A	14-14-14-14-14-14-14-14	10-10-10-10-12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B				

94

T			
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-12-12-13-13-13-13-13
B			

97

T			
A	13-13-13-12-12-12-10-10	14-14-14-14-14-14-14-14	10-10-10-10-12-12-12-12
B			

117

let ring

T	13- 13- 13- 13- 13- 13- 13-	13- 10-	(10) $\frac{1}{2}$ 10-
A	10- 10- 10- 10- 10- 10- 10-	11- 10- 13	12-
B			13-

120

let ring

T	11- 8-	(8) $\frac{1}{2}$ 8-	13- 13- 13- 13- 13- 13- 13- 13-	13- 13- 13- 13- 13- 13- 13-
A	13- 10- 13	10-	10- 10- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10-
B				

124

T	13- 13- 13- 13- 13- 13- 13- 13-	13- 13- 13- 13- 13- 13- 13-	4-	6-	8-	13-
A	10- 10- 10- 10- 10- 10- 10- 10-	10- 10- 10- 10- 10- 10- 10-				
B						

130

full

T	11- 13- 13- 13- 13- 13- 13- 13-	11- 13- 13- 13- 13- 13- 13- 13-	11- 13- 13- 13- 13- 13- 13- 13-
A	8- 10- 10- 10- 10- 10- 10- 10-	8- 10- 10- 10- 10- 10- 10- 10-	8- 10- 10- 10- 10- 10- 10- 10-
B			

133

full

T	11- 13- 13- 13- 13- 13- 13- 13-	8- 8- 8- 8- 8- 8- 8- 8-	10- 10- 10- 10- 10- 10- 10- 10-
A	8- 10- 10- 10- 10- 10- 10- 10-	8- 8- 8- 8- 8- 8- 8- 8-	10- 10- 10- 10- 10- 10- 10- 10-
B		6- 6- 6- 6- 6- 6- 6- 6-	8- 8- 8- 8- 8- 8- 8- 8-

136

T	8-8-8-8-8	8-X-X	10 10 10 10
A	8-8-8-8-8	8-X-X	10 10 10 10
B	6-6-6-6-6	6-X-X	8-8-8-8