

Teras

Sylosis

Transcribed and Tabbed by Andy Mardell

Music by Sylosis

Standard tuning

Heavy Rock ♩ = 205

E-Gt

Measures 1-6 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is in standard tuning. Measure 1 features a power chord (E2, A2, D3) with a forte (*f*) dynamic. Measures 2-6 continue with power chords: (E2, A2, D3), (E2, A2, D3), (E2, A2, D3), (E2, A2, D3), (E2, A2, D3), and (E2, A2, D3). A dashed line with the number '6' indicates a sixteenth-note tremolo on the low E string. Measure 7 begins with a power chord (E2, A2, D3) and a 'P.M.' (pick attack) marking. The guitar tablature below shows the fretting for each measure: 2/0, (2/0), (2/0), (2/0), (2/0), (2/0), and 2/0-0-0-0-0-0-0-0.

Measures 7-9 of the guitar part. Measure 7 continues with a power chord (E2, A2, D3) and a 'P.M.' marking. Measure 8 features a power chord (E2, A2, D3) with a 'P.M.' marking and a sharp sign (#) above the D note. Measure 9 features a power chord (E2, A2, D3) with a 'P.M.' marking and a sharp sign (#) above the D note. The guitar tablature below shows the fretting for each measure: 0-0-0-0-0-0-0-0, 3-5-3-0-0-2-3-2-0-0, and 3-3-2-3-2-3-2-3.

Measures 10-12 of the guitar part. Measure 10 continues with a power chord (E2, A2, D3) and a 'P.M.' marking. Measure 11 features a power chord (E2, A2, D3) with a 'P.M.' marking and a sharp sign (#) above the D note. Measure 12 features a power chord (E2, A2, D3) with a 'P.M.' marking and a sharp sign (#) above the D note. The guitar tablature below shows the fretting for each measure: 2/0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 7-5-3-5-6-5-3-5.

Measures 13-15 of the guitar part. Measure 13 features a power chord (E2, A2, D3) with a 'P.M.' marking and a sharp sign (#) above the D note. Measure 14 features a power chord (E2, A2, D3) with a 'P.M.' marking. Measure 15 features a power chord (E2, A2, D3) with a 'P.M.' marking. The guitar tablature below shows the fretting for each measure: 2-3-2-5-2-5-3-2, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

16

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 5 3 0 0 2 3 2 0 0 | 3 3 2 3 2 3 2 3 | 0 0 0 0 0 0 0 0

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 | 7 5 3 5 6 5 3 5 | 2 3 2 5 2 5 3 2

22

P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 0 0 | 2 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 2 5 3 2 5 3 2 | 2 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----| *mp*

T
A
B
2 0 0 0 0 0 0 0 0 | 5 8 5 0 0 0 0 0 | 6 9 6 0 0 0 0 0 | 2 0 0 0 5

32

f *mp* *f* *mp* *f* *mp* *f* *mp*

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 4 0-0-7 6 0-0-7 5 3-2-3-5 2 0-0-5 4 0-0-7

$\text{♩} = 202202$

37

f *mf*

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 6 0-0-0-0 3-2 5-3 2 5-3-2 2 5 8 8 (8) 2

44

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 5 8 (8) 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

49

P.M.-+ P.M.-+ P.M.-+

TAB: 8 8 8 8 8 8 8 8 6-7-6 8-7 6-7-6 8-7 2 2 2 2 2 2 2 2

$\text{♩} = 205$

52

P.M.-+ P.M.-+ P.M.-+

TAB: 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 6-7-6 8-7

♩ = 205

55

f P.M.-----| P.M.--| P.M.--|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 0 0 2 3 2 0 0

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 3 5 6 5 3 5 2 3 2 5 2 5 3 2 0 0 0 0 0 0 0 0

64

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 3 0 0 2 3 2 0 0 3 3 2 3 2 3 2 3

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 5 6 5 3 5

70

P.M.-----

P.M.-----

T
A
B

2 3 2 5 2 5 3 2 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

73

P.M.-----

P.M.-----

T
A
B

2 0 0 0 0 0 0 0 | 3 2 5 3 2 5 3 2 | 2 0 0 0 0 0 0 0

76

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0

78

P.M.-----

P.M.-----

P.M. - |

f P.M. - |

mp

T
A
B

5 8 5 0 0 0 0 0 | 6 9 6 0 0 0 0 0 | 2 0 0 0 / 7 | 6 0 0 / 8

81

f P.M. - |

mp

f P.M.-----

mp

f P.M. - |

mp

f P.M.-----

T
A
B

7 0 0 / 3 | 2 3 2 3 5 | 2 0 0 0 / 7 | 6 0 0 / 8 | 7 0 0 0 0

♩ = 202202

86

Musical notation for measures 86-93. Treble clef, key signature of one sharp (F#). Measure 86 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. From measure 87, the music is primarily bass clef with chords. Dynamics include *mf*. Pedal markings: P.M.-----|

TAB

3	2	5	3	2	5	3	2	2	0	5	3	8	8	(8)	2	5	8
														(8)			
														(8)			

94

Musical notation for measures 94-97. Treble clef, key signature of one sharp. Measure 94 starts with a bass clef and a key signature change to one sharp. The music consists of eighth notes in a bass clef. Pedal markings: P.M.-----|

TAB

(8)	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
(6)	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
(6)																	

98

Musical notation for measures 98-100. Treble clef, key signature of one sharp. Measure 98 starts with a key signature change to one sharp. The music consists of eighth notes in a treble clef. Pedal markings: P.M.---| P.M.-----|

TAB

6	7	6	8	7	6	7	6	8	7	2	0	2	0	2	0	2	0

♩ = 205

101

Musical notation for measures 101-105. Treble clef, key signature of one sharp. Measure 101 starts with a key signature change to one sharp. The music consists of eighth notes in a treble clef. Pedal markings: P.M.-----| P.M.---|

TAB

8	8	8	8	8	8	8	8	8	6	7	6	8	7				
6	6	6	6	6	6	6	6	6									

106

Musical notation for measures 106-109. Treble clef, key signature of one sharp. Measure 106 starts with a key signature change to one sharp. The music consists of eighth notes in a treble clef. Dynamics include *f*. Pedal markings: P.M.-----| P.M.-----| tr~

TAB

5	8	5	0	0	0	0	6	9	6	0	0	0	0				

111

P.M. P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 4 5 4 2 3 2 0 2 4 5 4 2 3 2 0 2

113

P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 4 5 4 2 3 2 0 2 8 6 5 3

115

P.M. P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 4 5 4 2 3 2 0 2 4 5 4 2 3 2 0 2

117

P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0

118

P.M. P.M.

TAB 5 8 5 0 0 0 0 0 6 9 6 0 0 0 0 0

119

P.M. P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 4 5 4 2 0 2 4 5 4 2 0 2

121

P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 4 5 4 2 0 2 8 6 5 3

123

P.M. P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 4 5 4 2 0 2 4 5 4 2 0 2

125

P.M. P.M. P.M.

TAB 7 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 5 7 4 5 7 4 6

127

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 2 3 0 2 0 0 0 0 2 3 2 0 2 4 2 2 2 2 3 2 2

130

P.M.-----| P.M.---| P.M.--| P.M. P.M. P.M. P.M.-----| P.M.---|

T
A
B

2-2-2-2-3-5-3-2-3 5-3-3-2-3-3-3-2 3-3-3-3-5-7-5-3-5

133

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-2-2-2-2-5-5-5-5

135

P.M.--| P.M. P.M. P.M. P.M.-----| P.M.---| P.M.---| P.M. P.M. P.M.

T
A
B

7 0-0 2 0-3 0-2 0-0-0-0-2-3-2-0-2 4 2-2 2-2 3-2-2

138

P.M.-----| P.M.---| P.M.--| P.M. P.M. P.M. P.M.-----| P.M.---|

T
A
B

2-2-2-2-3-5-3-2-3 5-3-3-2-3-3-3-2 3-3-3-3-5-7-5-3-5

141

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-2-2-2-2-5-5-5-5 2/0

144

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

147

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

149

P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

152

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

155

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

196

P.M. - - | P.M. - - |

T
A
B

(5) 2 (2) 3 4 5 5 4 5 2 (2) 5 (5)

(3) 0 (0) 3 4 5 5 4 5 0 (0) 3 (3)

205

P.M. P.M. - - - - - |

T
A
B

5 (5) 2 (2) 2 (2) 2-2 2 0-0-0-0-0-0-0-0

3 (3) 0 (0) 0 (0) 0-0-0-0-0-0-0-0

212

P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

0-0-0-0-0-0-0-0 3-5-3-0-0-2-3-2-0-0 3-3-2-3-2-3-2-3

215

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-5-3-5 6-5-3-5

0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

218

P.M. - - - - - |

T
A
B

2-3-2-5-2-5-3-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

221

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - - - - - |

TAB 3 5 3 0 0 2 3 2 0 0 3 3 2 3 2 3 2 3 2 3 0 0 0 0 0 0 0 0

♩ = 200

224

P.M. - - - - - - | P.M. - - - - | P.M. - - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 7 5 3 5 6 5 3 5 2 3 2 5 2 5 3 2

227

P.M. - - - - - - | P.M. - - - - - - | P.M. - - - - - - |

TAB 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 5 6 5 3 5

230

P.M. - - - - - - |

TAB 2 3 2 5 2 5 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

233

P.M. - - - - - - | P.M. - - - - - - | P.M. - - - - - - | P.M. - - - - - - |

TAB 7 5 3 5 6 5 3 5 4 3 7 3 5 2 2 0 0 0 0 0 0

