

Standard tuning

Moderate ♩ = 70

S-Gt

T  
A  
B

*f*

T  
A  
B

2-4-0 2 0-2-3 4 0-3-5-3-3-0-3

T  
A  
B

5-3-0 0-0-0-2-0 3-3-5-3-5 (5)-3 5-2 2-4

T  
A  
B

0 2 4-2 0 4-4-0 0-2-4-0 2 0-2-3 4

T  
A  
B

0 0-3-5-3-3-0-3 5-3-0 0-0-0-2-0 3-3-5-3-5

17

T  
A  
B

20

T  
A  
B

23

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

TAB

5-3-0 | 0-0-0-2-0 | 3-3-5-3-5 | (5)-3-5-2 | 2-4

37

TAB

0-2-4-2-0 | 4-4-0 | (0)-2-0-0-2-0-2-0-2-0 | 0-3

40

TAB

3-5-3-5-3-3-0 | 3-0-5 | (5)-3-5 | 2-4-0

42

TAB

(0)-4-0-4-0-4-0-3-1-1-0-0

45

TAB

50

TAB

55

Musical notation for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of five measures, each containing a quarter rest followed by a quarter note with a dot (half note). The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), and D5 (fifth). Below the staff are three empty lines labeled T, A, and B, representing guitar tablature.

60

Musical notation for measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of five measures, each containing a quarter rest followed by a quarter note with a dot (half note). The notes are: E4 (first measure), F4 (second), G4 (third), A4 (fourth), and B4 (fifth). The notation ends with a double bar line. Below the staff are three empty lines labeled T, A, and B, representing guitar tablature.