

# The Curse

Tabbed by Tyler Pike

**Disturbed**  
Indestructible

Words & Music by Disturbed

Dropped C

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 112

**Intro**

E-Gt

1

2

4

5

TAB

TAB

TAB

TAB

0 13 0 13 0 12 13 0 13 0 12 13

0 13 0 13 0 15 0 12 0 13 0 13 0 12 13

0 13 0 13 0 8 0 0 0 0 7 7

0 13 0 13 0 12 13 0 13 0 12 13

P.M. -----|

6

T  
A  
B

0 13 0 13 0 12 0 15 0 12

7

T  
A  
B

0 13 0 13 0 12 13 0 13 0 12 13

8

P.M. -----|

T  
A  
B

0 13 0 13 0 8 0 0 0 0 7

9

T  
A  
B

0 13 0 13 0 12 13 0 13 0 12 13

10

T  
A  
B

0 13 0 13 0 12 0 15 0 12

11

T  
A  
B

0 13 0 13 0 12 13 0 13 0 12 13

12

T  
A  
B

0 13 0 13 0 8 8 0 0 0 0 7 7

P.M.

Verse

13

T  
A  
B

0 12 10 12 0 0 6 5 6 0 12 10 12 6 5 6 0 0 8 0 3 0 0 8 8

15

T  
A  
B

0 12 10 12 0 0 6 5 6 0 12 10

16

T  
A  
B

12 6 5 6 0 8 0 3 3 0 3 3

17

T  
A  
B

0 12 10 12 0 0 6 5 6 0 12 10 | 12 6 5 6 0 0 8 0 3 0 0 8 8

19

T  
A  
B

0 12 10 12 0 0 6 5 6 0 12 10

20

T  
A  
B

12 6 5 6 0 8 0 3 3 0 3

**Pre-Chorus**

21

P.M.

T  
A  
B

0 1 0 1 0 3 0 1 3 1

22

P.M.

T  
A  
B

0 1 0 1 0 3 1 3 1 3 1

23

P.M.

T  
A  
B

0 1 0 1 0 3 0 1 0 3 1

0 1 0 1 0 3 0 1 0 3 1

24

P.M.

T  
A  
B

0 1 0 1 0 3 1 3 1 3 1

0 1 0 1 0 3 1 3 1 3 1

**Chorus**

25

T  
A  
B

14 14 14 14 14 14 14 14 14 14 15 15 15 15 9 9

12 12 12 12 12 12 12 12 12 12 13 13 13 13 7 7

26

T  
A  
B

9 9 10 10 10 10 5 5 5 5 7 7 7 7 5 5

7 7 8 8 8 8 3 3 3 3 5 5 5 5 3 3

27

T  
A  
B

10 10 10 10 10 10 10 10 10 10 11 11 11 11 9 9

7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7

28

T  
A  
B

9 9 10 10 10 10 5 5 5 5 5 5 5 5 5 5

7 7 8 8 8 8 3 3 3 3 3 3 3 3 3 3

29

T  
A  
B

10 10 10 10 10 10 10 10 10 10 11 11 11 11 9 9

7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7

30

T  
A  
B

9 9 10 10 10 10 5 5 5 5 7 7 7 7 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 8 8 8 8 3 3 3 3 5 5 5 5 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

**Main Riff**

T  
A  
B

7 7 7 7 7 7 7 7 7 3 X X 3

5 5 5 5 5 5 5 5 5 1 X X 1

0 13 0 13 0 12 13 0 13 0 12 13

34

T  
A  
B

0 13 0 13 0 12 0 15 0 12 | 0 13 0 13 0 12 13 0 13 0 12 13

Verse 2

36

Musical notation for measures 36 and 37. Measure 36 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 37 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 'P.M.' (Palm Mute) instruction is placed below measure 36. The guitar tab below shows fret numbers: 0-13-0-13-0-8-0-0-0-0-7 for measure 36, and 0-12-10-12-0-0-6-5-6-0-12-10 for measure 37.

P.M.-----|

T  
A  
B

0—13—0—13—0—8—0—0—0—0—7 | 0—12—10—12—0—0—6—5—6—0—12—10

38

Musical notation for measures 38 and 39. Measure 38 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 39 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 12-6-5-6-0-0-8-0-3-0-0-8-8 for measure 38, and 0-12-10-12-0-0-6-5-6-0-12-10 for measure 39.

T  
A  
B

12—6—5—6—0—0—8—0—3—0—0—8—8 | 0—12—10—12—0—0—6—5—6—0—12—10

40

Musical notation for measure 40. The measure contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 12-6-5-6-0-8-0-3-3-0-3.

T  
A  
B

12—6—5—6—0—8—0—3—3—0—3

41

Musical notation for measures 41 and 42. Measure 41 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 42 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0-12-10-12-0-0-6-5-6-0-12-10 for measure 41, and 12-6-5-6-0-0-8-0-3-0-0-8-8 for measure 42.

T  
A  
B

0—12—10—12—0—0—6—5—6—0—12—10 | 12—6—5—6—0—0—8—0—3—0—0—8—8

43

Musical notation for measure 43. The measure contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0-12-10-12-0-0-6-5-6-0-12-10.

T  
A  
B

0—12—10—12—0—0—6—5—6—0—12—10

44

T  
A  
B

12 6 5 6 0 8 0 3 3 0 3

Pre-Chorus 2

45

P.M.

T  
A  
B

0 1 0 1 0 3 0 1 3 1

46

P.M.

T  
A  
B

0 1 0 1 0 3 1 3 1 3 1

47

P.M.

T  
A  
B

0 1 0 1 0 3 0 1 3 1

48

P.M.

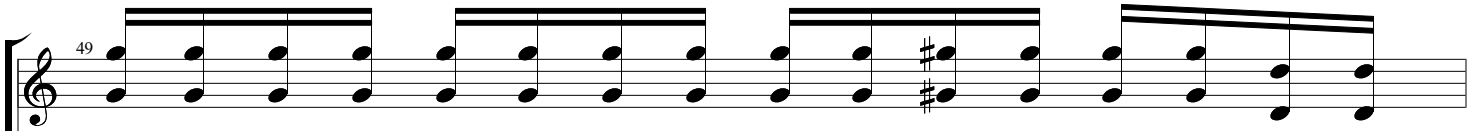
T  
A  
B

0 1 0 1 0 3 1 3 1 3 1



Chorus 2


49



TAB

14	14	14	14	14	14	14	14	14	14	15	15	15	15	9	9
12	12	12	12	12	12	12	12	12	12	13	13	13	13	7	7

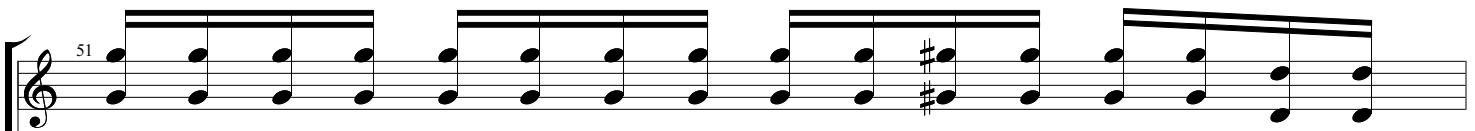
50



TAB

9	9	10	10	10	10	5	5	5	5	7	7	7	7	5	5
7	7	8	8	8	8	3	3	3	3	5	5	5	5	3	3


51



TAB

10	10	10	10	10	10	10	10	10	10	11	11	11	11	9	9
7	7	7	7	7	7	7	7	7	7	8	8	8	8	7	7

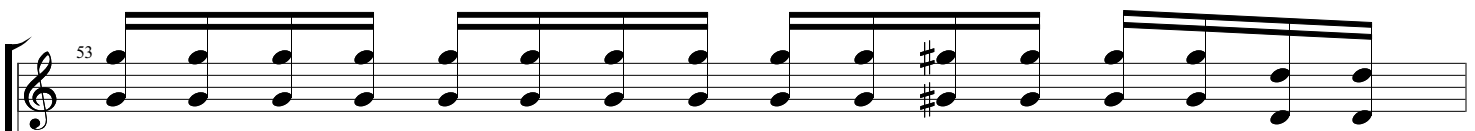
52



TAB

9	9	10	10	10	10	5	5	5	5	5	5	5	5	5	5
7	7	8	8	8	8	3	3	3	3	3	3	3	3	3	3

53



TAB

10	10	10	10	10	10	10	10	10	10	11	11	11	11	9	9
7	7	7	7	7	7	7	7	7	7	8	8	8	8	7	7



63

T  
A  
B

6 8 6 15 18 15 17 15 18 15 15 13 10

64

T  
A  
B

13 10 12 10 12 10 12 12 10 7 10 10 8 (8) (8)

full full

65

Whammy

T  
A  
B

12 (12) 13 15 18 20 20 18 17 19 22 15 14

1

full full

69

Whammy

Hard to pick this out.

T  
A  
B

(14) 12 15 18 15 17 18 15 10 13 10 14 10 15 10 11 10 15 10

2

1/2

71

T  
A  
B

(10);10—14—10—13—10—14—10—15—10—11—10—15—11—12—10—11—9—10—8—9—6

**Breakdown**

72

T  
A  
B

(6)  
0  
0  
0  
0  
6  
5  
6  
0  
12  
10  
12  
6  
5  
6  
0  
0  
0  
8  
0  
3  
3

P.M.-----+

**Chorus 3**

74

T  
A  
B

14—14—14—14—14—14—14—14—14—14—15—15—15—15—9—9

12—12—12—12—12—12—12—12—12—12—13—13—13—13—7—7

75

T  
A  
B

9—9—10—10—10—10—5—5—5—5—7—7—7—7—5—5

7—7—8—8—8—8—3—3—3—3—5—5—5—5—3—3

76

T  
A  
B

10—10—10—10—10—10—10—10—10—10—11—11—11—11—9—9

7—7—7—7—7—7—7—7—7—7—8—8—8—8—7—7

77

T  
A  
B

9 9 10 10 10 10 5 5 5 5 5 5 5 5 5 5

7 7 8 8 8 8 3 3 3 3 3 3 3 3 3 3

78

T  
A  
B

10 10 10 10 10 10 10 10 10 10 11 11 11 11 9 9

7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7

79

T  
A  
B

9 9 10 10 10 10 5 5 5 5 7 7 7 7 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 8 8 8 8 3 3 3 3 5 5 5 5 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

T  
A  
B

7 7 7 7 7 7 7 7 7 7 3 X X 3

5 5 5 5 5 5 5 5 5 5 1 X X 1

**Chorus 4**

82

T  
A  
B

14 14 14 14 14 14 14 14 14 14 15 15 15 15 9 9

12 12 12 12 12 12 12 12 12 12 13 13 13 13 7 7

83

TAB 9 9 10 10 10 10 5 5 5 5 7 7 7 7 5 5  
7 7 8 8 8 8 3 3 3 3 5 5 5 5 3 3

84

TAB 10 10 10 10 10 10 10 10 10 10 11 11 11 11 9 9  
7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7

85

TAB 9 9 10 10 10 10 5 5 5 5 5 5 5 5 5 5  
7 7 8 8 8 8 3 3 3 3 3 3 3 3 3 3

86

TAB 10 10 10 10 10 10 10 10 10 10 11 11 11 11 9 9  
7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7

87

TAB 9 9 10 10 10 10 5 5 5 5 7 7 7 7 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
7 7 8 8 8 8 3 3 3 3 5 5 5 5 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

TAB 7 7 7 7 7 7 7 7 7 7 3 X X 3  
5 5 5 5 5 5 5 5 5 5 1 X X 1

Outro

90

Musical notation for measure 90, featuring a treble clef and a P.M. (pedal point) line. The notation shows a sequence of chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, and a D2-F2-A2 chord. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

0 1 0 1 0 3 0 1 3 1  
0 1 0 1 0 3 0 1 3 1

91

Musical notation for measure 91, featuring a treble clef and a P.M. (pedal point) line. The notation shows a sequence of chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, and a D2-F2-A2 chord. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

0 1 0 1 0 3 0 1 3 1  
0 1 0 1 0 3 0 1 3 1

92

Musical notation for measure 92, featuring a treble clef and a P.M. (pedal point) line. The notation shows a sequence of chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, and a D2-F2-A2 chord. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

0 1 0 1 0 3 0 1 3 1  
0 1 0 1 0 3 0 1 3 1

93

Musical notation for measure 93, featuring a treble clef and a P.M. (pedal point) line. The notation shows a sequence of chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, a D2-F2-A2 chord with a sharp sign, a D2-F2-A2 chord, and a D2-F2-A2 chord. The P.M. line is a dashed line with a vertical bar at the end.

T  
A  
B

0 1 0 1 0 3 0 1 3 1  
0 1 0 1 0 3 0 1 3 1