

Istoriya Padeniya

(Story Of A Fall)

Autoscan

Autoscan (EP) (2007)

Music by Autoscan

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 210

E-Gt

The first system of music for the electric guitar part. It consists of a standard staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a repeat sign followed by a dynamic marking of *f* (forte). The notation shows a series of chords and melodic lines. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 3) and various chord diagrams. The system ends with a double bar line.

The second system of music, starting at measure 3. It continues the melodic and harmonic material from the first system. The notation includes a triplet of chords in the first measure. The guitar tablature below shows the fretting for these chords, including some barre positions indicated by '5' on the first line.

The third system of music, starting at measure 5. This system introduces a more complex rhythmic pattern with sixteenth notes in the guitar line. The guitar tablature below includes 'X' marks on the strings, indicating muted notes or specific techniques. The system concludes with a double bar line.

The fourth system of music, starting at measure 8. It features a melodic line with a repeat sign and a fermata. The guitar tablature below shows fretting for this section, ending with a double bar line and a few final notes. The piece concludes with a final chord and a fermata.

10

T
A
B

0 0 0 0 2 2 2 2 5 5 5 5 1 1 1 1

11

T
A
B

2 2 2 2 5 5 5 5 1 1 1 1 4 4 4 4

4x

4x

0 0 0 0 0 0

13

T
A
B

2 2 2 2 5 5 5 5 1 1 1 1

0 0 0 0 0 0

15

T
A
B

2 2 2 2 5 5 5 5 1 1 1 1

0 0 0 0 0 0

17

T
A
B

0 0 0 1 1 1 2 2 2 1 1 1

0 0 0 0 0 0

19

TAB

B 0-0-0 1-1-1 2-2-2 5-5-5-5 0-0-0 0-0-0

21

TAB

B 0-0-0 1-1-1 2-2-2 1-1-1 0-0-0 0-0-0 0-0-0 1-1-1

24

TAB

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

TAB

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

TAB

B 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 X X 8 8 X X

31

TAB

35

TAB

39

TAB

41

TAB

42

$\text{♩} = 165$

TAB

45

TAB 2 5 1 1 1 1 4 0 2 0 3 2 5 1 1 1 1 4

48

TAB 0 0 0 0 2 2 2 2 5 5 5 5 1 1 1 1

49

TAB 2 2 2 2 5 5 5 5 1 1 1 1 4 4 4 4

50

TAB 0 0 0 0 2 2 2 2 5 5 5 5 1 1 1 1

51

$\text{♩} = 210$

TAB 2 2 2 2 5 5 5 5 1 1 1 1 4 (4) 0-0-0 0-0-0 0-0-0 0-0-0

55

TAB
0 0 0 1 1 1 2 2 2 1 1 1 0 0 0 0 0 0

57

TAB
0 0 0 1 1 1 2 2 2 1 1 1 0 0 0 0 0 0

59

TAB
0-0-0 1-1-1 2-2-2 1-1-1 0-0-0 0-0-0 0-0-0 1-1-1

62

TAB
0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

TAB
0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

TAB
5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 X X 0 0 X X X

69

T
A
B

73

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

86

T
A
B