

A Means to an End

Joy Division

Closer

Words by Ian Curits

Music by Sumner/Hook/Morris

Standard tuning

Moderate ♩ = 136

E-Gt

T
A
B

T
A
B

T
A
B

Random squeek 1

Verse

T
A
B

Verse

34

P.M.-----|

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

38

P.M.-----|

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

42

P.M.-----|

TAB 4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7 5 7 5

2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Chorus

46

let ring-----| *fff*

P.M.-----|

TAB 0 0 (0) (0) 5 7 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7 5 7 5 7

0 7 7 7 7 7 7 7 7

50

f *let ring*-----| *fff*

P.M.-----|

TAB 0 0 (0) (0) 5 7 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7 5 7 5 7

0 7 7 7 7 7 7 7 7

54

f

let ring ----- 1

P.M.-----

TAB

5-7-5-7 | 0 | (0) | (0)

2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 5-5-5-5-5-5-5

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 3-3-3-3-3-3-3

58

P.M.-----

Int

TAB

3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5

1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

62

P.M.-----

TAB

3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5

1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

66

P.M.-----

Bridge

fff

TAB

3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 14-14-14-14-14-14-14-14

1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-12

70

TAB

12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7 | 13-13-13-13-13-13-13-13 | 14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7 | 14-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14

10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

Guitar Solo

74

TAB

| | | | |
|-------------------------|-----------------|-------------------------|-----------|
| 12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7 | 13-13-13-13-13-13-13-13 | 7-9-7-9-7 |
| 12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7 | 14-14-14-14-14-14-14-14 | |
| 10-10-10-10-10-10-10-10 | 5-5-5-5-5-5-5-5 | 14-14-14-14-14-14-14-14 | |
| | | 12-12-12-12-12-12-12-12 | |

78

f fff f fff f fff f fff f fff f fff f fff

TAB

| | | | |
|---------------|---------------|---------------|-----------|
| 7-9-7-9-9-7-9 | (9) 7-9-7-9-9 | (9) 7-9-7-9-9 | 7-9-7-9-7 |
| | 7-7-7-7-7 | 7-7-7-7-7 | |
| | | | |

82

f fff f fff f fff f fff f fff f

TAB

| | | | |
|---------------|---------------|-----------------|-----------------|
| 7-9-7-9-9-7-9 | (9) 7-9-7-9-9 | (9) 7-9-7-9-9-9 | 9-7-7-7-7-5-5-5 |
| | 7-7-7-7-7 | 7-9-9-9 | |
| | | | |

86

TAB

| | | | | |
|-----------------|-----------------|-----------------|---|-----|
| 5-7-7-7-7-9-9-9 | 9-7-7-7-7-5-5-5 | 5-7-7-7-7-9-9-9 | 0 | (0) |
| | | | 0 | (0) |
| | | | | |

91

P.M. -----|

TAB

| | | | |
|--|--|-----------------|-----------------|
| | | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 |
| | | 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 |
| | | | |

Chorus

110

f *let ring* ----- | P.M. ----- | *fff*

TAB: 5-7-5-7 | 0-0 | (0) (0) | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 5-7-5-7-5-7

Detailed description: This system contains measures 110 through 113. The treble clef staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A 'let ring' instruction is placed above the first measure. The bass clef staff features a rhythmic accompaniment of eighth notes, with fret numbers 5 and 7 alternating between the two strings. A 'P.M.' (pick mute) instruction is placed above the second measure. The system concludes with a double bar line and a *fff* dynamic marking.

114

f *let ring* ----- | P.M. ----- | *fff*

TAB: 5-7-5-7 | 0-0 | (0) (0) | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 5-7-5-7-5-7

Detailed description: This system contains measures 114 through 117. The notation is identical to the previous system, including the melodic line, bass accompaniment, 'let ring' instruction, and 'P.M.' instruction.

118

f *let ring* ----- | P.M. ----- | *fff*

TAB: 5-7-5-7 | 0-0 | (0) (0) | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 8/6 | (8) (8) (6)

♩ = 136 *rall.* ----- *♩* = 109

Detailed description: This system contains measures 118 through 123. It follows the same melodic and bass patterns as the previous systems. At the end of measure 123, there is a key signature change to D major (two sharps) and a time signature change to 6/8. The tempo is marked as *rall.* (rallentando) with a metronome marking of 136. The system ends with a double bar line and a *fff* dynamic marking.

124

TAB: [Empty]

Detailed description: This system contains measure 124, which is a whole rest in the treble clef staff. The bass clef staff is empty.