

Standard tuning

♩ = 90

E-Gt

1

f

T
A
B

2 (2) 2 5 2 2 2 5 2 2 5 2 0 2 5 2

3

T
A
B

(2) 2 5 2 2 2 5 2 5 2 4 5 2

4

T
A
B

(2) 2 5 2 2 2 5 2 2 5 2 0 2 5 2

5

T
A
B

(2) 2 5 2 2 2 5 2 5 2 4 5 4 2

0:11

Verse 1

6

mf *f* *mf* *f*

T
A
B

(4) 2 4 7 5

7

mf *f* *mf* *f*

T
A
B

(7)
(5)

4
2

4
2

0:17

8

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(4)
(2)

4
2

7
5

(7)
(5)

7
5

9
7

0:22

10

mf *f* *mf* *f*

T
A
B

(9)
(7)

11
9

4
2

11

mf *f* *mf* *f*

T
A
B

(4)
(2)

7
5

9
7

0:28

12

mf *f* *mf* *f*

T
A
B

(9)
(7)

11
9

6
4

13

mf *f*

T
A
B

(6)
(4)

4

2

5

4

5

4

0

4
2

Chorus

14

TAB (4) (2) 0 4 2 4 4 2 4 7 5 4 2

15

TAB (4) (2) 0 4 2 0 4 2 4 4 4 2 5 4 2

16

TAB (4) (2) 0 4 2 4 4 2 4 7 5 4 2

17

TAB (4) (2) 0 4 2 0 4 2 4 4 2 5 7 4 2 4 2

Verse2

18

TAB (4) (2) 4 2 7 5

19

TAB (7) (5) 4 2 4 2

20

mf *f* *mf* *f* *mf* *f* *f* *mf* *f*

T
A
B (4) (2) 4 2 7 5 (7) (5) 7 5 9 7

22

mf *f* *mf* *f*

T
A
B (9) (7) 11 9 4 2

23

mf *f* *mf* *f*

T
A
B (4) (2) 7 5 9 7

0.28

24

mf *f* *mf* *f*

T
A
B (9) (7) 11 9 6 4

25

mf *f* *mf* *f*

T
A
B (6) (4) 4 2 5 4 5 4 0 4 2

Chorus

26

mf *f* *mf* *f*

T
A
B (4) (2) 0 2 4 2 2 4 2 7 5 4 2

27

mf f

TAB (4) (2) 0 4 2 0 4 2 4 4 4 2 5 4 2

28

mf f mf f

TAB (4) (2) 0 4 2 4 2 4 2 7 5 4 2

29

TAB (4) (2) 0 4 2 0 4 2 4 4 2 5 7 4 2 4 2

< 30

mf f mf f mf f mf f

TAB (4) (2) 2 0 4 2 7 5

31

mf f mf f mf f

TAB 4 2 2 0 4 2 6 4 2 4 2 6 4

32

mf f mf f mf f mf f

TAB (6) (4) 4 2 6 4 9 7

33

mf *f* *mf* *f* *mf* *f*

T
A
B

6 4 2 6 9 4 2 4 4
4 2 4 7 4 2

34

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(4) 2 4 7
(2) 0 2 5

35

mf *f* *mf* *f* *mf* *f*

T
A
B

4 2 2 4 6 2 4 2 6
2 0 2 4 4 4

36

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(6) 4 6 9
(4) 2 4 7

37

mf *f* *mf* *f* *mf* *f*

T
A
B

6 4 6 4 7 2 4
4 2 4 2 5 0 2

1:40
Solo

38

mf *f*

T
A
B

(4) 2 2 2 2 2 2 2 2 2 7 4
(2) 2 2 2 2 2 2 5 2

39

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 4 2 5 2 5 4 4

1:45

40

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 2 2 7 5 4 2

mf *f*

41

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 4 2 5 2 5 4 4 2

1:51

42

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 2 2 7 5 4 2

mf *f*

43

T
A
B (4)
(2) 2 2 2 2 2 2 2 2 4 2 5 2 5 2 6 4

1:56

44

T
A
B (6)
(4) 4 4 4 4 4 4 4 4 4 4 9 7 6 4

mf *f*

45

mf *f*

T
A
B (6)
(4) 4 4 4 4 4 4 4 6 4 7 2 4
4 2 5 0 2

<
46

T
A
B (4)
(2) 2 5 2 2 2 5 2 2 5 2 0 2 5 2

47

T
A
B (2) 2 5 2 2 2 5 2 5 2 4 5 2

48

T
A
B (2) 2 5 2 2 2 5 2 2 5 2 0 2 5 2

49

T
A
B (2) 2 5 2 2 2 5 2 5 2 4 5 4 2

0:11
Verse3
50

mf *f* *mf* *f*

T
A
B (4)
(2) 4 7
2 5

51

mf *f* *mf* *f*

T
A
B (7) (5) 4/2 4/2

0:17

52

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B (4) (2) 4/2 7/5 (7) (5) 7/5 9/7

0:22

54

mf *f* *mf* *f*

T
A
B (9) (7) 11/9 4/2

55

mf *f* *mf* *f*

T
A
B (4) (2) 7/5 9/7

0:28

56

mf *f* *mf* *f*

T
A
B (9) (7) 11/9 6/4

57

mf *f*

T
A
B (6) (4) 4 2 5 4 5 4 0 4/2

Chorus

58

Musical notation for measure 58, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes with dynamic markings *mf* and *f*. Below the staff is a guitar tablature (TAB) with fret numbers: (4) (2) 0 2 4 2 4 2 4 2 7 5 4 2.

59

Musical notation for measure 59, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes with dynamic markings *mf* and *f*. Below the staff is a guitar tablature (TAB) with fret numbers: (4) (2) 0 2 0 2 4 2 4 4 4 2 5 4 2.

60

Musical notation for measure 60, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes with dynamic markings *mf* and *f*. Below the staff is a guitar tablature (TAB) with fret numbers: (4) (2) 0 2 4 2 4 2 4 2 7 5 4 2.

61

Musical notation for measure 61, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes with dynamic markings *mf* and *f*. Below the staff is a guitar tablature (TAB) with fret numbers: (4) (2) 0 2 0 2 4 2 4 4 2 5 7 4 2 4 2.

62

Musical notation for measure 62, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes with dynamic markings *mf* and *f*. Below the staff is a guitar tablature (TAB) with fret numbers: (4) (2) 0 2 4 2 4 2 4 2 7 5 4 2.

63

Musical notation for measure 63, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation shows a sequence of chords and notes with dynamic markings *mf* and *f*. Below the staff is a guitar tablature (TAB) with fret numbers: (4) (2) 0 2 0 2 4 2 4 4 4 2 5 4 2.

64

mf *f* *mf* *f*

T
A
B

(4)
(2) 0 4 2 4 2 4 2 4 7 5 4 2

65

T
A
B

(4)
(2) 0 4 2 0 4 2 4 4 2 5 7 4 2 4 2