

Jethro Tull - Bouree

♩ = 109,999908

Piccolo

Bouree.mid

♩ = 109,999908

Ian Anderson

Arranged



Picc.

Bouree.mid

Ian Anderson

Arranged

7

Picc.

Bouree.mid

J.S. Bach

Ian Anderson

Arranged



10

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

12

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

The image shows a musical score for a piece titled 'Bouree.mid'. The score is arranged in a system with seven staves. The first three staves are for Piccolo (Picc.), Bouree.mid, and J.S. Bach. The fourth staff is for G. Maglathlin. The fifth staff is labeled 'by' and contains chordal accompaniment. The sixth staff is for Ian Anderson. The seventh staff is labeled 'Arranged' and contains a bass line. The eighth staff is labeled 'and' and contains another part of the accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The Piccolo part starts at measure 12 and includes a triplet of eighth notes. The Bouree.mid part also includes a triplet of eighth notes. The J.S. Bach part includes a triplet of eighth notes. The G. Maglathlin part features a complex rhythmic pattern with many sixteenth notes. The Ian Anderson part features a simple melody. The Arranged part features a bass line with eighth notes. The 'by' and 'and' parts feature chordal accompaniment with some chromaticism.

14

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

This musical score consists of eight staves. The first three staves (Picc., Bouree.mid, J.S. Bach) are in treble clef and share a common key signature of one flat. The fourth staff (G. Maglathlin) is in treble clef with a key signature of one flat and features a complex, fast-moving melodic line. The fifth staff (by) is in treble clef with a key signature of one flat and contains block chords. The sixth staff (Ian Anderson) is in treble clef with a key signature of one flat and contains a simple, slow-moving line. The seventh staff (Arranged) is in bass clef with a key signature of one flat and contains a simple, slow-moving line. The eighth staff (and) is in treble clef with a key signature of one flat and contains block chords.

16

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

The image shows a musical score for a piece starting at measure 16. It features seven staves. The first three staves (Picc., Bouree.mid, J.S. Bach) are in treble clef with a key signature of one flat. The fourth staff (G. Maglathlin) is in treble clef with a key signature of two flats. The fifth staff (by) is in treble clef with a key signature of one flat. The sixth staff (Ian Anderson) is in treble clef with a key signature of one flat. The seventh staff (Arranged) is in bass clef with a key signature of one flat. The eighth staff (and) is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and chords.

18

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



20

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

22

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

6

3



24

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

26

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

30

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



32

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

34

Picc.

Bouree.mid

by

Ian Anderson

Arranged

and



37

Picc.

Bouree.mid

J.S. Bach

Ian Anderson

Arranged

39

Picc.

Bouree.mid

J.S. Bach

Ian Anderson

Arranged



42

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

44

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



46

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

48

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



51

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

53

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



55

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

57

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



59

G. Maglathlin

by

Ian Anderson

Arranged

and

61

G. Maglathlin

by

Ian Anderson

Arranged

and



63

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and

65

Picc.

Bouree.mid

G. Maglathlin

by

Ian Anderson

Arranged

and



68

Ian Anderson

Arranged



71

Picc.

Bouree.mid

Ian Anderson

Arranged

74

Picc.

Bouree.mid

Ian Anderson

Arranged



78

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

Ian Anderson

Arranged

80

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

Ian Anderson

Arranged



82

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

Ian Anderson

Arranged

84

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

Ian Anderson

Arranged



86

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

88

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

The image shows a musical score for a piece titled "Bouree.mid" by J.S. Bach, arranged by Ian Anderson. The score is in 3/4 time and features various musical notations including treble and bass clefs, notes, rests, and triplets. The score is divided into two systems, with the first system starting at measure 88. The parts are: Picc. (Piccolo), Bouree.mid, J.S. Bach, G. Maglathlin, by, Ian Anderson, Arranged, and and. The Picc. part has a triplet of eighth notes in the second measure. The Bouree.mid part has a triplet of eighth notes in the second measure. The J.S. Bach part has a triplet of eighth notes in the second measure. The G. Maglathlin part has a complex chordal structure. The by part has a simple chordal structure. The Ian Anderson part has a simple melodic line. The Arranged part has a simple bass line. The and part has a simple chordal structure.

90

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

The image shows a musical score for a piece titled 'Bouree.mid'. The score is arranged in a system with seven staves. The first three staves are for Piccolo (Picc.), Bouree.mid, and J.S. Bach. The next three staves are for G. Maglathlin, Ian Anderson, and Arranged. The final staff is for 'and'. The score is in G major (one sharp) and 3/4 time. The Piccolo part starts with a melodic line, followed by the Bouree.mid part. The J.S. Bach part is a simple bass line. The G. Maglathlin part consists of chords. The Ian Anderson part is a simple bass line. The Arranged part is a simple bass line. The 'and' part is a simple bass line.

92

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

Detailed description: This is a musical score page for a piece titled 'Bouree'. It features seven staves. The first three staves are for Piccolo (Picc.), Bouree.mid, and J.S. Bach. The next three staves are for G. Maglathlin, 'by' (likely Ian Anderson), and Ian Anderson. The final staff is for 'and' (likely Arranged). The score is in G major (one sharp) and 3/4 time. The Piccolo part is a melodic line with eighth and sixteenth notes. The Bouree.mid part is a similar melodic line. The J.S. Bach part is a simple bass line. The G. Maglathlin part is a complex, multi-measure rest followed by a series of chords. The 'by' part is a series of chords. The Ian Anderson part is a simple melodic line. The Arranged part is a simple bass line. The 'and' part is a complex, multi-measure rest followed by a series of chords.

95

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

This musical score consists of seven staves. The first three staves (Picc., Bouree.mid, J.S. Bach) are in treble clef with a key signature of one flat. The fourth staff (G. Maglathlin) is in treble clef with a key signature of one flat and contains complex chordal textures. The fifth staff (by) is in treble clef with a key signature of one flat and contains complex chordal textures. The sixth staff (Ian Anderson) is in treble clef with a key signature of one flat and contains a simple melodic line. The seventh staff (Arranged) is in bass clef with a key signature of one flat and contains a simple bass line. The eighth staff (and) is in treble clef with a key signature of one flat and contains complex chordal textures.

97

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and

The image shows a musical score for a piece starting at measure 97. It features six staves. The top three staves are for Piccolo (Picc.), Bouree.mid, and J.S. Bach, all in treble clef. The bottom three staves are for G. Maglathlin, Ian Anderson, and Arranged, all in treble clef. The Bouree.mid staff has a '3' above it, indicating a triplet. The G. Maglathlin staff has a '3' above it, indicating a triplet. The Ian Anderson staff has a '3' above it, indicating a triplet. The Arranged staff has a '3' above it, indicating a triplet. The score includes various musical notations such as notes, rests, and triplets.

99

~~78,000065=532000000000069~~

Picc.

Bouree.mid

J.S. Bach

G. Maglathlin

by

Ian Anderson

Arranged

and



102

Picc.

Bouree.mid

by

Ian Anderson

Arranged

and

Jethro Tull - Bouree

Piccolo

♩ = 109,999908

5

9

13

17

21

25

28

31

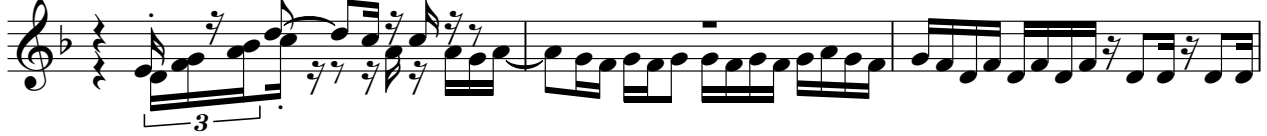
35

V.S.

39



43



46



49



52



55



58



67



78



82



86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 97.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 101. A tempo marking $\text{♩} = 78$ is present above the staff.

102

Musical staff for measures 102-105. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sextuplet of eighth notes in measure 102 and a triplet of eighth notes in measure 105.

♩ = 109,999908

5

9

13

17

21

25

28

31

35

V.S.

39



43



45



48



51



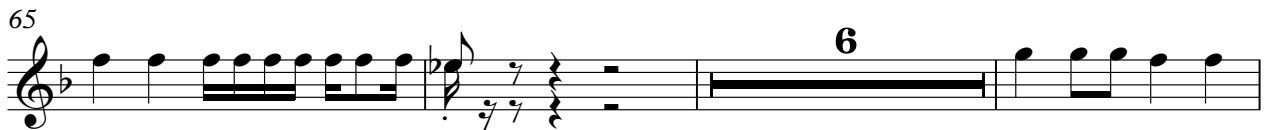
54



57



65



74



79



83

87

91

95

99

102

♩ = 109,999908

8

13

18

20

3

3

3

38

3

3

81

3

86

3

90

95

3

98

♩ = 78,999908

3

♩ = 109,999908

9

12

14

16

19

21

23

25

27

29

31

33

44

49

54

58

60

62

64

78

80

82

84

87

90

94

97

99

Jethro Tull - Bouree

by

♩ = 109,999908

9

14

20

25

31

37

46

51

55

60

5

V.S.

2

by

66 **20**

91

96

100 ♩ = 70

♩ = 109,999908



42



46



50



54



58



62



66



69



72



76



81



86



91



96



100



Arranged

Jethro Tull - Bouree

♩ = 109,999908

First staff of musical notation in bass clef, 4/4 time signature, starting with a rest and a grace note.

6

Second staff of musical notation, starting at measure 6.

12

Third staff of musical notation, starting at measure 12.

17

Fourth staff of musical notation, starting at measure 17.

23

Fifth staff of musical notation, starting at measure 23.

29

Sixth staff of musical notation, starting at measure 29.

34

Seventh staff of musical notation, starting at measure 34, featuring rests and grace notes.

38

Eighth staff of musical notation, starting at measure 38, featuring rests and grace notes.

81

Measure 81: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

86

Measure 86: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

91

Measure 91: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

96

Measure 96: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

100

Measure 100: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The measure includes a tempo marking $\text{♩} = 72$ and a triplet of eighth notes (G3, A3, B3) indicated by a bracket with the number 3 below it.

and

Jethro Tull - Bouree

♩ = 109,999908

9

13

18

24

30

36

5

45

50

55

61

20

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a sequence of whole notes, each with a complex chordal structure involving multiple accidentals and intervals.

93

Musical staff 93: Treble clef, key signature of one flat. The staff contains a sequence of half notes with complex chordal structures, including some notes with accidentals.

96

Musical staff 96: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with complex chordal structures, including some notes with accidentals.

99

~~♩ = 78,000000 = 53,000000 = 39,000000 = 26,000000 = 19,000000 = 14,000000 = 10,000000 = 7,000000 = 5,000000 = 3,000000 = 2,000000 = 1,000000~~

Musical staff 99: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with complex chordal structures, including some notes with accidentals.

102

Musical staff 102: Treble clef, key signature of one flat. The staff contains a sequence of sixteenth notes with complex chordal structures, including triplets and some notes with accidentals.