

Whats My Name

Snoop Dogg

Standard tuning

Moderate ♩ = 190

S-Gt

1 3 3 3

f *ff* *f* *ff* *fff* *f* *fff*

T
A
B

0 2 3 0 2 3 0 2

1 1 1 1 1 1

2 3 5 3 3 3 3

f *fff* *ff* *mf* *ff* *f* *fff* *f* *mf* *f* *ff* *f* *fff*

T
A
B

(2)-3 0 2 3 0 2 3 0

1 1 1 1 1 1

3 3 5 3 3

f *fff* *f* *ff* *f* *ff* *f* *mf* *f* *f* *fff* *f*

T
A
B

2 3 0 2 3 0 2 3

(1) 1 1 1 1

3

4

3

5

ff *f* *mp* *f* *fff* *f* *fff*

T (3) 0 2 3 0 2 0

A 1 1 1 1 1 1

B

5

5

f *fff* *f* *mf* *ff* *fff*

T (0) 0 0 0 0

A 4 9 0

B

6

ff *fff* *ff*

T 0 0 0 0

A

B 0

7

3

fff *ff* *mf* *ff* *fff*

T 0 0 0 0 0

A

B 0

8

ff fff mf ff mf

T 0 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 8. The treble clef staff contains six eighth notes with stems pointing down. The first note is a D4 chord (x02321), the second is a D4 chord (x02321), the third is a D4 chord (x02321), the fourth is a D4 chord (x02321), the fifth is a D4 chord (x02321), and the sixth is a D4 chord (x02321). The dynamic markings are ff, fff, mf, ff, and mf. The guitar tab below shows fret numbers 0 for all six strings.

9

3 fff mf ff fff

T 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 9. The treble clef staff contains six eighth notes with stems pointing down. The first note is a D4 chord (x02321), the second is a D4 chord (x02321), the third is a D4 chord (x02321), the fourth is a D4 chord (x02321), the fifth is a D4 chord (x02321), and the sixth is a D4 chord (x02321). The dynamic markings are fff, mf, ff, and fff. The guitar tab below shows fret numbers 0 for all six strings.

10

ff fff ff

T 0 0 0 0

A

B 0

Detailed description: This system shows measure 10. The treble clef staff contains six eighth notes with stems pointing down. The first note is a D4 chord (x02321), the second is a D4 chord (x02321), the third is a D4 chord (x02321), the fourth is a D4 chord (x02321), the fifth is a D4 chord (x02321), and the sixth is a D4 chord (x02321). The dynamic markings are ff, fff, and ff. The guitar tab below shows fret numbers 0 for all six strings.

11

3 fff ff mf ff fff

T 0 0 0 0 0

A

B 0 0 0

Detailed description: This system shows measure 11. The treble clef staff contains six eighth notes with stems pointing down. The first note is a D4 chord (x02321), the second is a D4 chord (x02321), the third is a D4 chord (x02321), the fourth is a D4 chord (x02321), the fifth is a D4 chord (x02321), and the sixth is a D4 chord (x02321). The dynamic markings are fff, ff, mf, ff, and fff. The guitar tab below shows fret numbers 0 for all six strings.

12 3 5

ff *fff ff* *fff* *mf* *ff* *mf* *fff*

T 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 4

13

f *fff* *f* *mf* *ff* *fff*

T (0) 0 0 0 0 0

A 4 0 0 0 0 0

B 0 0 0 0 0 0

14

ff *fff* *ff*

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

15

fff *ff* *mf* *ff* *fff*

T 0 0 0 0 0

A 0 0 0 0 0

B 0 0 0 0 0

16

ff fff mf ff mf

T
A
B

0 0 0 0 0 0

0

Detailed description: This system shows measure 16. The treble clef staff contains six eighth notes with stems pointing down. The first note is on the 4th line (F), the second on the 3rd space (E), the third on the 2nd space (D), the fourth on the 1st space (C), the fifth on the 2nd space (D), and the sixth on the 3rd space (E). A '3' above the fifth note indicates a triplet. The guitar tablature below shows six '0's on the top line, with a '0' on the bottom line under the fifth measure.

17

3 fff mf ff fff

T
A
B

0 0 0 0 0

0

Detailed description: This system shows measure 17. The treble clef staff contains six eighth notes with stems pointing down. The first note is on the 4th line (F), the second on the 3rd space (E), the third on the 2nd space (D), the fourth on the 1st space (C), the fifth on the 2nd space (D), and the sixth on the 3rd space (E). A '3' above the first note indicates a triplet. The guitar tablature below shows five '0's on the top line and one '0' on the bottom line under the fifth measure.

18

ff fff ff

T
A
B

0 0 0 0

0

Detailed description: This system shows measure 18. The treble clef staff contains six eighth notes with stems pointing down. The first note is on the 4th line (F), the second on the 3rd space (E), the third on the 2nd space (D), the fourth on the 1st space (C), the fifth on the 2nd space (D), and the sixth on the 3rd space (E). The guitar tablature below shows four '0's on the top line and one '0' on the bottom line under the fourth measure.

19

3 ff mf ff f fff f

T
A
B

0 0 0 0 0

3 0 2 0 3

Detailed description: This system shows measure 19. The treble clef staff contains six eighth notes with stems pointing down. The first note is on the 4th line (F), the second on the 3rd space (E), the third on the 2nd space (D), the fourth on the 1st space (C), the fifth on the 2nd space (D), and the sixth on the 3rd space (E). A '3' above the first note indicates a triplet. The guitar tablature below shows five '0's on the top line, with '3 0 2 0 3' on the bottom line under the first five measures.

20 5

ff *fff* *ff* *f* *ff* *fff* *mf* *ff* *f* *fff* *mf*

T 0 0 0 0 0 0 0 0 0 0 0

A 0 3 3 2 0 3 0

B 0 0 0 0 0 0 0

21 5

fff *f* *mf* *ff* *fff*

T 0 0 0 0 0

A 2 0 0 0 0

B 4 0 0 0 0

22

ff *fff* *ff*

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

23

fff *ff* *mf* *ff* *fff*

T 0 0 0 0 0

A 0 0 0 0 0

B 0 0 0 0 0

24

ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0 0

0

25

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

26

ff *fff* *ff*

T
A
B

0 0 0 0

0

27

fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

28

ff fff mf ff mf

TAB 0 0 0 0 0 0

0

Detailed description: This system shows measure 28. The treble clef staff contains a sequence of chords and notes. The first two chords are marked *ff*. The third chord is marked *fff* and has a '3' above it. The fourth chord is marked *mf*. The fifth chord is marked *ff*. The sixth chord is marked *mf*. The guitar tab below shows six fret positions, all marked as '0'.

29

3 fff f mf fff fff fff

TAB 0 0 0 11 12 0 0

4 0

Detailed description: This system shows measure 29. The treble clef staff contains a sequence of chords and notes. The first chord is marked *fff* and has a '3' above it. The second chord is marked *f*. The third chord is marked *mf*. The fourth chord is marked *fff*. The fifth chord is marked *fff*. The sixth chord is marked *fff*. The guitar tab below shows fret positions: 0, 4, 0, 11, 12, 0, 0.

30

ff fff ff

TAB 0 0 0 0

0

Detailed description: This system shows measure 30. The treble clef staff contains a sequence of chords and notes. The first chord is marked *ff*. The second chord is marked *fff*. The third chord is marked *ff*. The guitar tab below shows four fret positions, all marked as '0'.

31

3 3 5 5

fff ff mf ff fff

TAB 0 0 0 0 0

0

Detailed description: This system shows measure 31. The treble clef staff contains a sequence of chords and notes. The first chord is marked *fff*. The second chord is marked *ff* and has a '3' above it. The third chord is marked *mf*. The fourth chord is marked *ff*. The fifth chord is marked *fff* and has a '5' above it. The guitar tab below shows five fret positions, all marked as '0'.

3

32

ff *fff* *mf* *ff* *mf* *fff*

TAB: 0 0 0 0 0 0 0

33

f *mf* *ff* *fff* *ff*

TAB: (0) 0 0 0 0 0

34

f *ff* *fff* *ff* *fff*

TAB: (0) 0 0 0 0

35

f *ff* *mf* *ff* *fff* *ff* *f* *ff*

TAB: (0) 0 0 0 0 0 0 3

36

f *fff* *ff* *fff* *f* *mf* *ff* *fff* *mf* *fff*

T
A
B

(0) 0 2 0 2 0 3 0 4

37

f *fff* *mf* *ff* *fff*

T
A
B

(4) 0 0 0 0 0

38

ff *fff* *ff*

T
A
B

0 0 0 0

39

fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

40 3 5

ff *fff* *mf* *ff* *mf*

T 0 0 0 0 0 0

A 0

B 0

41 5

fff *mf* *ff* *fff*

T 0 0 0 0 0

A 0

B 0

42 5

ff *fff* *ff*

T 0 0 0 0

A 0

B 0

43 5

fff *ff* *mf* *ff* *fff*

T 0 0 0 0 0

A 0

B 0

44 3 5

ff *fff* *mf* *ff* *mf* *fff*

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 4

45 5

f *fff* *mf* *ff* *fff*

T 0 0 0 0 0

A (4) 0

B 0

46 3

ff *fff* *ff* *fff* *f* *fff*

T 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

47 3

f *ff* *fff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

48 3

f *ff* *fff* *mf* *fff* *ff* *mf*

TAB (0) 0 0 0 0 0 0 0 0

49 3

fff *mf* *ff* *fff*

TAB 0 0 0 0 0 0

50 3

ff *fff* *ff*

TAB 0 0 0 0 0

51 3

fff *ff* *mf* *ff* *fff*

TAB 0 0 0 0 0 0

52 3

ff *fff* *mf* *ff* *f* *mf* *f*

T 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0

B 0 3 0 2 3

53

fff *f* *mf* *ff* *fff* *ff*

T 0 0 0 0 0 0 0

A 4 0 0 0 0 0 0

B 0 0 0 0 0 0 0

54

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

55

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 0 0 0 0

56

3

f *ff* *fff* *mf* *ff* *mf* *fff*

TAB (0) 0 0 0 0 0 0

0

Detailed description: This system shows measure 56. The musical staff contains a sequence of notes with various articulations and dynamics. A triplet of eighth notes is indicated by a '3' above the first three notes. The dynamics are *f*, *ff*, *fff*, *mf*, *ff*, *mf*, and *fff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0, 0. A '3' is written above the first three frets to indicate a triplet.

57

f *mf* *ff* *fff* *ff*

TAB (0) 0 0 0 0 0

0

Detailed description: This system shows measure 57. The musical staff contains a sequence of notes with various articulations and dynamics. The dynamics are *f*, *mf*, *ff*, *fff*, and *ff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0. A '3' is written above the last three frets to indicate a triplet.

58

3

f *ff* *fff* *ff* *fff*

TAB (0) 0 0 0 0

0

Detailed description: This system shows measure 58. The musical staff contains a sequence of notes with various articulations and dynamics. A triplet of eighth notes is indicated by a '3' above the first three notes. The dynamics are *f*, *ff*, *fff*, *ff*, and *fff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0. A '3' is written above the first three frets to indicate a triplet.

59

3 3 3

f *ff* *mf* *ff* *fff* *mf* *ff*

TAB (0) 0 0 0 0 11 12 0

0

Detailed description: This system shows measure 59. The musical staff contains a sequence of notes with various articulations and dynamics. A triplet of eighth notes is indicated by a '3' above the first three notes. The dynamics are *f*, *ff*, *mf*, *ff*, *fff*, *mf*, and *ff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 11, 12, 0. A '3' is written above the first three frets to indicate a triplet.

60

3

f *ff* *fff* *mf* *ff* *mf* *fff*

TAB (0) 0 0 0 0 0 0

0

Detailed description: This system shows measure 60. The staff contains a sequence of notes with various articulations and dynamics. A triplet of eighth notes is indicated by a '3' above the first three notes. The dynamics are *f*, *ff*, *fff*, *mf*, *ff*, *mf*, and *fff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0, 0. A '3' is written above the final fret number '0'.

61

f *fff* *mf* *ff* *fff* *ff*

TAB (0) 0 0 0 0 0

4 0

Detailed description: This system shows measure 61. The staff contains a sequence of notes with various articulations and dynamics. A sharp sign (#) is placed above the second note. The dynamics are *f*, *fff*, *mf*, *ff*, *fff*, and *ff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0. A '4' is written above the second fret number '0', and a '0' is written above the sixth fret number '0'.

62

f *ff* *fff* *ff* *fff*

TAB (0) 0 0 0 0

0

Detailed description: This system shows measure 62. The staff contains a sequence of notes with various articulations and dynamics. The dynamics are *f*, *ff*, *fff*, *ff*, and *fff*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0. A '0' is written below the fifth fret number '0'.

63

f *p* *f* *ff* *mf* *ff* *mf* *f* *fff* *f*

TAB (0) 0 0 0 0 0

3 0 2 0 3 0 2

Detailed description: This system shows measure 63. The staff contains a sequence of notes with various articulations and dynamics. The dynamics are *f*, *p*, *f*, *ff*, *mf*, *ff*, *mf*, *f*, *fff*, and *f*. The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0. A '3' is written below the first fret number '0', a '0' below the second, a '2' below the third, a '0' below the fourth, a '3' below the fifth, a '0' below the sixth, and a '2' below the seventh.

64

ff *f* *ff* *f* *fff* *mf* *ff* *mf*

T
A
B

0 0 3 0 2 0 3 0 2

65

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

66

ff *fff* *ff*

T
A
B

0 0 0 0

67

fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

68

3

ff *f* *ff* *f* *ff* *mf* *fff*

T
A
B

1 1 2 0 0 0 0 0 4

69

3

f *fff* *mf* *ff* *fff*

T
A
B

(4) 0 0 0 0 0

70

ff *fff* *ff*

T
A
B

0 0 0 0

71

3

fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

72 3 5

ff *fff* *mf* *ff* *mf*

T
A
B

73 5

fff *mf* *ff* *fff*

T
A
B

74 5

ff *fff* *ff*

T
A
B

75 5

fff *ff* *mf* *ff* *fff*

T
A
B

76

3

3

ff *fff* *mf* *ff* *mf* *fff*

TAB

0 0 0 0 0 0 0

0 4

77

f *mf* *ff* *fff* *f* *ff*

TAB

(0) 0 0 0 0 0

0

78

f *ff* *fff* *ff* *fff*

TAB

(0) 0 0 0 0

0

79

f *ff* *mf* *ff* *fff* *ff*

TAB

(0) 0 0 0 0 0

0

80

f *ff* *fff* *mf* *ff* *mf* *fff*

T (0) 0 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 80. The staff contains a sequence of notes with various articulations and dynamics. The notes are: a half note (f), a quarter note (ff), a quarter note (fff), a quarter note (mf), a quarter note (ff), a quarter note (mf), and a half note (fff). The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0, 0.

81

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 81. The staff contains a sequence of notes with various articulations and dynamics. The notes are: a half note (f), a quarter note (mf), a quarter note (ff), a quarter note (fff), and a half note (ff). The guitar tab below shows fret numbers: (0), 0, 0, 0, 0.

82

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

Detailed description: This system shows measure 82. The staff contains a sequence of notes with various articulations and dynamics. The notes are: a half note (f), a quarter note (ff), a quarter note (fff), a quarter note (ff), and a half note (fff). The guitar tab below shows fret numbers: (0), 0, 0, 0, 0.

83

f *ff* *f* *mf* *ff* *fff* *f*

T (0) 0 0 0 0 0

A

B 0

3 3 5

Detailed description: This system shows measure 83. The staff contains a sequence of notes with various articulations and dynamics. The notes are: a half note (f), a quarter note (ff), a quarter note (f), a quarter note (mf), a quarter note (ff), a quarter note (fff), and a half note (f). The guitar tab below shows fret numbers: (0), 0, 0, 0, 0, 0. Above the tab, there are triplet markings: '3' above the second fret, '3' above the fifth fret, and '5' above the fifth fret.

84

ff *f* *fff* *mf* *f* *ff* *f* *p* *mf* *ff*

T 0 0 0 0 0 0 0 0
 A 4 4 4 4 4 4 4 4
 B 0 3 0 2 4

85

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0
 A (4) (4) (4) (4) (4)
 B (4) (4) (4) (4) (4)

86

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0
 A (4) (4) (4) (4) (4)
 B (4) (4) (4) (4) (4)

87

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0
 A (4) (4) (4) (4) (4) (4)
 B (4) (4) (4) (4) (4) (4)

88

f *ff* *fff* *mf* *ff* *mf* *fff*

T (0) 0 0 0 0 0 0

A

B 0

Detailed description: This block contains the musical notation for measure 88. It features a treble clef and a series of eighth notes with various dynamics. The notes are: a dotted quarter note (f), an eighth note (ff), a quarter note (fff), an eighth note (mf), a quarter note (ff), an eighth note (mf), and a quarter note (fff). A bracket above the last three notes indicates a triplet. Below the staff is a guitar tablature with six lines. The first line contains the numbers (0), 0, 0, 0, 0, 0. The second and third lines are empty. The fourth line contains a 0. The fifth and sixth lines are empty.

89

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

Detailed description: This block contains the musical notation for measure 89. It features a treble clef and a series of eighth notes with various dynamics. The notes are: a dotted quarter note (f), an eighth note (mf), a quarter note (ff), an eighth note (fff), and a quarter note (ff). A bracket above the last three notes indicates a triplet. Below the staff is a guitar tablature with six lines. The first line contains the numbers (0), 0, 0, 0, 0. The second and third lines are empty. The fourth line contains a 0. The fifth and sixth lines are empty.

90

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

Detailed description: This block contains the musical notation for measure 90. It features a treble clef and a series of eighth notes with various dynamics. The notes are: a dotted quarter note (f), an eighth note (ff), a quarter note (fff), an eighth note (ff), and a quarter note (fff). A bracket above the last three notes indicates a triplet. Below the staff is a guitar tablature with six lines. The first line contains the numbers (0), 0, 0, 0, 0. The second and third lines are empty. The fourth line contains a 0. The fifth and sixth lines are empty.

91

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

Detailed description: This block contains the musical notation for measure 91. It features a treble clef and a series of eighth notes with various dynamics. The notes are: a dotted quarter note (f), an eighth note (ff), a quarter note (mf), an eighth note (ff), a quarter note (fff), and an eighth note (ff). A bracket above the last three notes indicates a triplet. Below the staff is a guitar tablature with six lines. The first line contains the numbers (0), 0, 0, 0, 0, 0. The second and third lines are empty. The fourth line contains a 0. The fifth and sixth lines are empty.

92

f *ff* *fff* *mf* *f* *ff* *f* *mf* *fff*

T (0) 0 0 0 0 0 0

A

B 0 3 3

Detailed description: This system shows measure 92. The musical staff contains a sequence of notes with various dynamics: *f*, *ff*, *fff*, *mf*, *f*, *ff*, *f*, *mf*, and *fff*. The guitar tablature below shows fret numbers: (0), 0, 0, 0, 0, 0, 0, 0, 0. The bass line shows fret numbers: 0, 3, 3.

93

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 93. The musical staff contains notes with dynamics: *f*, *mf*, *ff*, *fff*, and *ff*. The guitar tablature shows fret numbers: (0), 0, 0, 0, 0, 0. The bass line shows fret numbers: 0.

94

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

Detailed description: This system shows measure 94. The musical staff contains notes with dynamics: *f*, *ff*, *fff*, *ff*, and *fff*. The guitar tablature shows fret numbers: (0), 0, 0, 0, 0. The bass line shows fret numbers: 0.

95

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 95. The musical staff contains notes with dynamics: *f*, *ff*, *mf*, *ff*, *fff*, and *ff*. The guitar tablature shows fret numbers: (0), 0, 0, 0, 0, 0. The bass line shows fret numbers: 0.

96

f *ff* *fff* *mf* *ff* *mf* *fff*

T (0) 0 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 96. The musical staff contains a sequence of notes with various articulations and dynamics. The notes are: a dotted quarter note (f), an eighth note (ff), a quarter note (fff), an eighth note (mf), a quarter note (ff), an eighth note (mf), and a quarter note (fff). The guitar tab below shows fretting: (0) for the first note, 0 for the second, 0 for the third, 0 for the fourth, 0 for the fifth, 0 for the sixth, and 0 for the seventh. The bass line has a 0 under the fourth note.

97

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0

A

B 0

Detailed description: This system shows measure 97. The musical staff contains a sequence of notes with various articulations and dynamics. The notes are: a dotted quarter note (f), an eighth note (mf), a quarter note (ff), an eighth note (fff), and a quarter note (ff). The guitar tab below shows fretting: (0) for the first note, 0 for the second, 0 for the third, 0 for the fourth, and 0 for the fifth. The bass line has a 0 under the fourth note.

98

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

Detailed description: This system shows measure 98. The musical staff contains a sequence of notes with various articulations and dynamics. The notes are: a dotted quarter note (f), an eighth note (ff), a quarter note (fff), an eighth note (ff), and a quarter note (fff). The guitar tab below shows fretting: (0) for the first note, 0 for the second, 0 for the third, 0 for the fourth, and 0 for the fifth. The bass line has a 0 under the fourth note.

99

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 99. The musical staff contains a sequence of notes with various articulations and dynamics. The notes are: a dotted quarter note (f), an eighth note (ff), a quarter note (mf), an eighth note (ff), a quarter note (fff), an eighth note (ff), and a quarter note (ff). The guitar tab below shows fretting: (0) for the first note, 0 for the second, 0 for the third, 0 for the fourth, 0 for the fifth, 0 for the sixth, and 0 for the seventh. The bass line has a 0 under the fourth note.

100

f *ff* *fff* *mf* *mp* *ff* *mf* *ff*

T (0) 0 0 0 0 0 0 0

A (0) 0 0 0 0 0 0 0

B (0) 0 2 2 2 2 2 4

101

f *fff* *mf* *ff* *fff* *ff* *ff* *ff*

T (0) 0 0 0 0 0 0 0

A (4) 4 0 0 0 0 0 0

B (4) 4 0 0 0 0 0 0

102

f *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T (0) 0 0 0 0 0 0 0

A (0) 0 0 0 0 0 0 0

B (0) 0 0 0 0 0 0 0

103

f *ff* *mf* *ff* *fff* *ff* *ff* *ff*

T (0) 0 0 0 0 0 0 0

A (0) 0 0 0 0 0 0 0

B (0) 0 0 0 0 0 0 0

104

f *ff* *fff* *f* *fff* *mf* *ff* *f* *fff* *mf* *fff*

T (0) 0 1 2 1 0 0 4 0 3 2 0 0

A

B 0

105

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

106

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

107

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A 3 2 0 0 2

B 0

108

3

f *fff* *ff* *fff* *f* *mf* *ff* *fff* *mf*

T (0) 0 0 0 0 0 0

A 0 2 0 2 0 3

B 0 0 0 0 0 0

109

fff *f* *mf* *ff* *fff* *ff*

T 0 0 0 0 0 0

A 4 0

B 0

110

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A 0

B 0

111

3

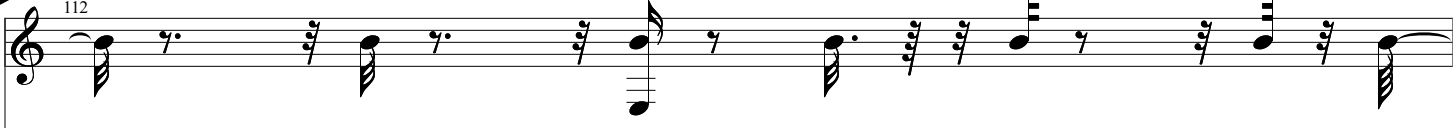
f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A 0

B 0

112



f *ff* *fff* *mf* *ff* *mf* *fff*

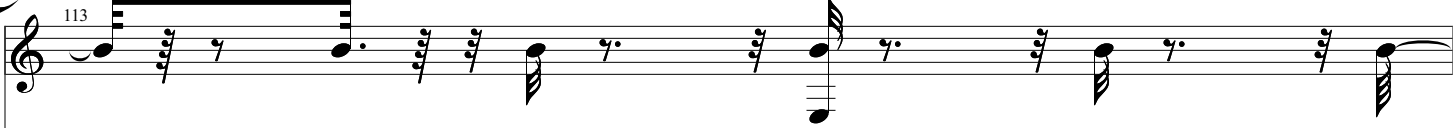
T (0) 0 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 112. The musical staff contains seven notes with various articulations and dynamics. The guitar tab below shows fret numbers for each note: (0), 0, 0, 0, 0, 0, 0. The dynamics are *f*, *ff*, *fff*, *mf*, *ff*, *mf*, and *fff*.

113



f *mf* *ff* *fff* *ff*


T (0) 0 0 0 0 0

A

B 0

Detailed description: This system shows measure 113. The musical staff contains five notes. The guitar tab shows fret numbers: (0), 0, 0, 0, 0. The dynamics are *f*, *mf*, *ff*, *fff*, and *ff*.

114



f *ff* *fff* *ff* *fff*


T (0) 0 0 0 0

A

B 0

Detailed description: This system shows measure 114. The musical staff contains five notes. The guitar tab shows fret numbers: (0), 0, 0, 0, 0. The dynamics are *f*, *ff*, *fff*, *ff*, and *fff*.

115



f *ff* *mf* *ff* *fff* *f*

T (0) 0 0 0 0 0

A

B 0 3

Detailed description: This system shows measure 115. The musical staff contains six notes. The guitar tab shows fret numbers: (0), 0, 0, 0, 0, 3. The dynamics are *f*, *ff*, *mf*, *ff*, *fff*, and *f*.

116

p ff f fff mp p mf fff ff fff mf fff

T
A
B

(3) 0 2 0 3 0 3 2 0 3 0 3 9

118

mf ff

T
A
B

3 6 9 3 3 3 3 3 3 0

120

f ff fff mf ff mf fff

T
A
B

(0) 0 0 0 0 0 3 3 3 3 3 0

121

T
A
B

0 3 6 9

124

ff fff mf ff mf f

T
A
B

0 0 0 0 0 0 3 3 3 0

125 ³

fff *mf* *ff* *fff*

T 0 0 0 0 0

A 4

B 9 0

126

ff *fff* *ff*

T 0 0 0 0

A 0

B 0

127

fff ³ *ff* *mf* *ff* *fff*

T 0 0 0 0 0

A 0

B 0

128

ff *fff* *mf* *ff* *mf*

T 0 0 0 0 0 0

A 0

B 0

129

3
fff *mf* *ff* *fff*

TAB

0 0 0 0 0

0

130

ff *fff* *ff*

TAB

0 0 0 0

0

131

fff *mf* *fff* *ff* *fff* *f*

TAB

0 11 0 12 0 0 12

0

132

ff *f* *ff* *fff* *f* *mf* *ff* *mf* *fff*

TAB

0 12 0 0 12 0 0 4 4

0 4 4 4

133

3

f fff mf ff fff

TAB

4 4 4 4 0

(4) 0

134

3

ff fff ff

TAB

0 0 0 0

0

135

3

fff ff mf ff fff

TAB

0 0 0 0 0

0

136

3

ff fff mf ff fff mf

TAB

0 0 0 0 0 0

0

137 ³

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0 0

138 ³

ff *fff* *ff*

T
A
B

0 0 0 0 0 0

139 ³

fff *ff* *f* *mf* *p* *f* *ff* *fff* *f* *fff* *f* *fff* *ff*

T
A
B

0 0 0 0 0 0

0 2 2 0 0 3 0 2 0 3

140

f *fff* *ff* *fff* *mf* *ff* *fff* *f* *mf*

T
A
B

(0) 0 0 0 0 0

0 0 2 0 0 2 0 3 1 3

141

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

4 9 0

142

ff *fff* *ff*

T
A
B

0 0 0 0

0

143

fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

144

ff *fff* *mf* *ff* *fff* *mf*

T
A
B

0 0 0 0 0 0

0 0 0 0 0 0

145

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

146

ff *fff* *ff*

T
A
B

0 0 0 0

0

147

3 3 3 3 3

fff *mf* *ff* *mf* *ff* *mf f* *fff* *mf f* *ff*

T
A
B

0 0 0 0 0 0 0 0 0

3 3 3 0 0 0

148

3 3 3 3

f *mf* *ff* *mf* *fff* *mf* *ff* *mf* *fff*

T
A
B

(0) 0 0 0 0 0 0 0 0

3 3 3 0 0 0 0 4 4

149

f *fff* *f* *mf* *ff* *fff*

T
A
B (0) 0 0 0 0 0

150

ff *fff* *ff*

T
A
B 0 0 0 0 0

151

fff *ff* *mf* *ff* *fff*

T
A
B 0 0 0 0 0

152

ff *fff* *ff* *f* *ff* *f* *fff* *ff* *fff* *mf* *fff*

T
A
B 0 1 2 1 0 4 3-0 2 0 0

153

f *mf* *ff* *fff* *ff*

TAB (0) — 0 — 0 — 0 — 0 — 0

B 0

154

f *ff* *fff* *ff* *fff*

TAB (0) — 0 — 0 — 0 — 0

B 0

155

f *ff* *mf* *ff* *fff* *ff*

TAB (0) — 0 — 0 — 0 — 0 — 0

B 0

156

f *ff* *mp* *f* *fff* *mf* *fff* *f* *ff* *mf* *ff*

TAB (0) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

B 0 3 2 0 2 0 3

157

3
f ff fff mf ff fff

T
A
B

(0) 2 0 0 0 0

4 0

158

3
ff fff ff

T
A
B

0 0 0 0

0

159

3
fff ff mf ff fff

T
A
B

0 2 0 0 0 0

2

0

160

3
ff fff ff fff mf ff mf fff

T
A
B

0 2 0 0 0 0 0 0

2

0

161

3
f fff f mf ff fff

T
A
B (0) 0 0 0 0

4 0

162

3
ff fff ff

T
A
B 0 0 0 0

0

163

3
fff ff mf ff fff

T
A
B 0 0 0 0 0

0

164

3
ff fff mp mf f ff f mf fff

T
A
B 0 0 0 0 0 0 0

0 3 0 2 4

165

f *mf* *ff* *fff* *ff* 3

T (0) 0 0 0 0 0

A

B (4) 0

166

3 3

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

167

3 3 3

f *ff* *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

168

3 3

f *ff* *fff* *ff* *mf* *fff* *ff* *mf*

T (0) 0 11 12 0 11 0 0

A

B 0

169

3
fff *mf* *ff* *fff*

T 0 0 0 0 0
 A
 B 0

170

ff *fff* *ff*

T 0 0 0
 A
 B 0

171

3
fff *ff* *mf* *ff* *fff*

T 0 0 0 0 0
 A
 B 0

172

3
ff *fff* *mf* *ff* *mf*

T 0 0 0 0 0
 A
 B 0

173

3
fff *f* *mf* *ff* *fff*

TAB 0 0 0 0 0
 4 0

174

ff *fff* *ff*

TAB 0 0 0 0
 0

175

fff *ff* *fff* *ff* *mf* *fff* *ff* 3 *f* *fff* *f* *fff* *f* 3

TAB 0 0 4 3 0 2 0 3 0 6 5
 0

176

3 5
ff *fff* *ff* *fff* *ff* *f* *mf* *ff* *fff* *mf* *fff*

TAB (5) 0 3 0 4 3 4 3 0 1 0 2 0 3 0
 0

177

f *mf* *ff* *fff* *ff*

T (0) 0 0 0 0 0

A

B 0

178

f *ff* *fff* *ff* *fff*

T (0) 0 0 0 0

A

B 0

179

f *ff* *mf* *ff* *fff* *ff*

3

T (0) 0 0 0 0 0

A

B 0

180

f *ff* *f* *ff* *fff* *f* *mf* *ff* *f* *ff* *mf*

5

T (0) 0 0 0 0 0

A 3 2 0 2 0

B 0 0 3

181 ³

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

4 0

182

ff *fff* *ff*

T
A
B

0 0 0 0

0

183

fff ³ *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

184 ³

ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0

0

185

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

186

ff *fff* *ff*

T
A
B

0 0 0 0

0

187

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

188

ff *p* *fff* *f* *mf* *ff* *f* *mf* *f*

T
A
B

0 0 3/7 0 3 0 2 0 3

189

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

(3) 4 0

190

ff *fff* *ff*

T
A
B

0 0 0 0

0

191

fff *ff* *mf* *ff* *fff* *f* *ff*

T
A
B

0 0 0 0 0 2 0

2 2 0

0

192

f *ff* *fff* *mf* *fff* *ff* *mf*

T
A
B

5 0 0 0 0 0 0

(0) 0 0 0 0 0 0

0

193

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0 0

194

ff *fff* *ff*

T
A
B

0 0 0 0

195

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

196

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0 0

197 3

fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

4 0

198

ff *fff* *ff*

T
A
B

0 0 0 0

0

199

fff *ff* *mf* *ff* *fff*

3

T
A
B

0 0 0 0 0

0

200 3

ff *fff* *mf* *ff* *mf*

3

T
A
B

0 0 0 0 0

0

201

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

202

ff *fff* *ff*

T
A
B

0 0 0 0

0

203

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

204

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0 0

0

205

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

206

ff *fff* *ff*

T
A
B

0 0 0 0

0

207

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

208

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0

0

209

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

210

ff *fff* *ff*

T
A
B

0 0 0 0

0

211

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

212

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0 0

0

213

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

214

ff *fff* *ff*

T
A
B

0 0 0 0

0

215

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

216

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0

0

217

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

218

ff *fff* *ff*

T
A
B

0 0 0 0

0

219

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

220

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0 0

0

221

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0 0

222

ff *fff* *ff*

T
A
B

0 0 0 0 0 0

223

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0 0

224

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0 0

225

3
fff *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

226

ff *fff* *ff*

T
A
B

0 0 0 0

0

227

3
fff *ff* *mf* *ff* *fff*

T
A
B

0 0 0 0 0

0

228

3
ff *fff* *mf* *ff* *mf*

T
A
B

0 0 0 0 0

0

229

fff *f* *ff* *f*

TAB 0 0 0 0 0 0

230

ff *f* *ff*

TAB (0) 0 0 0 0 0

231

fff *f* *ff* *f* *fff* *f*

TAB 0 0 0 0 0 0 0

232

3

ff *fff* *ff* *fff* *f*

TAB 0 0 0 0 0

233

5

ff *fff* *ff*

TAB (0) 0 0 0 0 0 0

234

f *fff* *ff* *fff* *f* *fff* *ff*

T
A
B (0) 0 0 0 0 0

235

fff *ff* *f* *ff* *fff* *ff*

T
A
B 0 0 0 0 (0) 0 0 0 0

237

f *fff*

T
A
B (0) 0 0 0 0 5

239

f

T
A
B (5)

240

mp *mf* *f* *mf* *fff* *mp* *fff* *mf* *ff* *f* *fff* *mf* *ff*

T
A
B 4 2 4 2 4 2 4 2 4 2 4 2 4 4

241

f *mf* *f*

T
A
B (4) 2 4