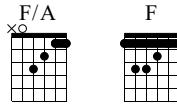


# Mister K

Aaron



Dropped D  
⑥=D

♩ = 64

## Intro F/A

S-Gt

mp *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

mp *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

mp *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F/A

mp *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Section 1  
F/A

5  
*mp* *f*

T  
A  
B 10

8 8

7 7

F/A

6  
*mp* *f*

T  
A  
B 10

7 7

7 7

F/A

7  
*mp* *f*

T  
A  
B 9

7 7

6 6

F/A

8  
*mp* *f*

T  
A  
B 9

7 7

5 5

F/A

9  
*mp* *f*

T  
A  
B 10

8 8

7 7

F/A

10

*mp* *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

11

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F/A

12

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F

13

*mp* *f*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F

14

*mp* *f*

TAB

7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Section 2

F

Musical notation for Section 2, measure 15. The staff shows a melody of eighth notes in triplets, alternating between *mp* and *f* dynamics. The guitar TAB below shows fret numbers 9 and 7.

F/A

Musical notation for Section 2, measure 16. The staff shows a melody of eighth notes in triplets, alternating between *mp* and *f* dynamics. The guitar TAB below shows fret numbers 10 and 7.

F/A

Musical notation for Section 2, measure 17. The staff shows a melody of eighth notes in triplets, alternating between *mp* and *f* dynamics. The guitar TAB below shows fret numbers 10, 8, and 7.

F/A

Musical notation for Section 2, measure 18. The staff shows a melody of eighth notes in triplets, alternating between *mp* and *f* dynamics. The guitar TAB below shows fret numbers 10 and 7.

F/A

Musical notation for Section 2, measure 19. The staff shows a melody of eighth notes in triplets, alternating between *mp* and *f* dynamics. The guitar TAB below shows fret numbers 9 and 6.

F/A

20

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F/A

21

*mp* *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

22

*mp* *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

23

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F/A

24

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F

25

*mp* *f*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F

26

*mp* *f*

TAB

7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Section 3

F

27

*mp* *f* *mp* *f*

TAB

9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

28

*mp* *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

29

*mp* *f*

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

F/A

30 *mp* *f*

TAB

10 10

7 7

7 7

F/A

31 *mp* *f*

TAB

9 9

7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

F/A

32 *mp* *f*

TAB

9 9

7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5

F/A

33 *mp* *f*

TAB

10 10

8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7

F/A

34 *mp* *f*

TAB

10 10

7 7

7 7

F/A

35

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F/A

36

*mp* *f*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F

37

*mp* *f*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F

38

*mp* *f*

TAB

7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F

39

*mp* *f* *mp* *f*

TAB

9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7



F/A

40 *mp* *f*

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F

41 *mp* *f*

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F

42 *mp* *f*

TAB

7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F

43 *mp* *f*

TAB

9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F/A

44 *mp* *f*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F/A

The image shows a musical score for guitar. The top staff is in treble clef, starting at measure 45. It contains a sequence of chords, each with a '3' above it, indicating a triplet. The chords are played in a rhythmic pattern. The bottom staff is in bass clef, with the instruction 'let ring' below it. Below the bass staff is a guitar tablature section with three lines labeled T, A, and B. The fret numbers for each string are: T (9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9), A (10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10), and B (8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8). The final measure of the tablature has fret numbers 9, 10, 7, and 7 for the T, A, B, and B strings respectively.