

Full Circle

Drowning Pool

Full Circle

Dropped B

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

Moderate ♩ = 147

Intro

1

E-Gt

TAB

2 2 2 5 5 5 2 2 2 5 5 5 2 2 2

Verse

6

TAB

5 5 5 2 2 2 5 5 5 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

10

TAB

5 5 5 5 5 5 5 5 5 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 0 0 0

Pre-Chorus

13

TAB

10-10-10 7-7-7 2-2-2 2-2-2

Chorus

17

Musical notation for measures 17-19. Measure 17: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5. Measure 18: Treble clef, G#4, A#4, B4, C5, G#4, A#4, B4, C5. Measure 19: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Bass clef: Measure 17: 10-10-10-10-10-10-10-10. Measure 18: 7-7-7-7-7-7-7-7. Measure 19: 0-2-0-2-0-2-X-X.

20

Musical notation for measures 20-22. Measure 20: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Measure 21: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Measure 22: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Bass clef: Measure 20: 0-2-0-2-0-3. Measure 21: 0-2-0-2-0-2-X-X. Measure 22: 0-2-0-2-0-3.

23

Musical notation for measures 23-25. Measure 23: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5. Measure 24: Treble clef, G#4, A#4, B4, C5, G#4, A#4, B4, C5. Measure 25: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Bass clef: Measure 23: 8-10-10. Measure 24: 5-7-7-7. Measure 25: 0-2-0-2-0-2-X-X.

26

Musical notation for measures 26-28. Measure 26: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Measure 27: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Measure 28: Treble clef, G#4, A#4, B4, C5, G4, A4, B4, C5. Bass clef: Measure 26: 0-2-0-2-0-3. Measure 27: 0-2-0-2-0-2-X-X. Measure 28: 0-2-0-2-0-3.

After-Chorus

Verse

29

Musical notation for measures 29-31. Measure 29: Treble clef, G#4, A#4, B4, C5. Measure 30: Treble clef, G#4, A#4, B4, C5. Measure 31: Treble clef, G#4, A#4, B4, C5. Bass clef: Measure 29: 2-2-2. Measure 30: 5-5-5. Measure 31: 2-2-2. Measure 32: 5-5-5. Measure 33: 0-0. Measure 34: 2-2-2-2-2-2-2-2. P.M. markings are present under measures 31 and 34.

34

P.M.-----

P.M.-----

TAB

5 5 5 5 5 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 0 0 0

5 5 5 5 5 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 0 0 0

Pre-Chorus

37

TAB

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Chorus

41

TAB

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 0 2 0 2 0 2 X X

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 0 2 0 2 0 2 X X

44

TAB

0 2 0 2 0 3 0 2 0 2 0 2 X X 0 2 0 2 0 3

0 2 0 2 0 3 0 2 0 2 0 2 X X 0 2 0 2 0 3

47

TAB

8-10 10-10 5-7 7-7 0 2 0 2 0 2 X X

8-10 10-10 5-7 7-7 0 2 0 2 0 2 X X

Bridge

50

TAB 0 2 0 2 0 3 0 2 0 2 0 2 X X 2 5 2 5 2

54

P.M. P.M. P.M.

TAB 5 0 0 2 5 0 0 2 5 0 0 2 5 0 0 2

Verse

60

P.M. P.M. P.M.

TAB 5 2 2 2 2 2 2 2 5 5 0 0 2 2 2 2 2 2 2 2

64

P.M. P.M.

TAB 5 5 5 5 5 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 0 0 0

Pre-Chorus

67

P.M.

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 0 0 0 10 10 10 10 10 10 10 10

70

TAB

7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 10-10-10-10-10-10-10-10

Chorus

74

TAB

7-7-7-7-7-7-7-7 0-2-0-2-0-2-X-X 0-2-0-2-0-2-3/3

77

TAB

0-2-0-2-0-2-X-X 0-2-0-2-0-2-3/3 8-10-10-10

80

TAB

5-7-7-7 0-2-0-2-0-2-X-X 0-2-0-2-0-2-3/3

83

TAB

0-2-0-2-0-2-X-X 0-2-0-2-0-2-3/3

Ending

85

Musical notation for Ending 85, measures 85-86. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0, 2) and techniques (X for muted notes, 3 for triplets).

87

Musical notation for Ending 87, measures 87-88. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0, 2) and techniques (X for muted notes, 3 for triplets).

Part 1

89

Musical notation for Part 1, measure 89. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0, 2) and techniques (3 for triplets).

91

Musical notation for Part 1, measure 91. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0, 2) and techniques (3 for triplets).

93

Musical notation for Part 1, measure 93. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0, 2) and techniques (3 for triplets).

95

T
A
B

0 2 0 2 0 2 2 2 0 2 0 2 0 3 3 3

Part 2

97

T
A
B

0 2 0 2 0 2 2 2 0 2 0 2 0 3 0 2 0 2 0 2 2 2

P.M. - - - †

P.M. - - - †

100

T
A
B

0 2 0 2 0 3 0 2 0 2 0 2 2 2 0 2 0 2 0 3

P.M. - - - †

103

T
A
B

0 2 0 2 0 2 2 2 0 2 0 2 0 3 3 (3) (3) (3)

P.M. - †