

Zetsubou Billy

Death Noth 2nd Opening

Maximum the Hormone

Buiiki Kaesu!!

Dropped D
⑥=D

Heavy Rock ♩ = 95

E-Gt

1

T
A
B

1
1
1

Intro

2

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 2 2 2 1

3

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 1 1 4 1

4

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 2 2 2 1

5

TAB (1) 1 2 2 1 1 4 1 1 2 2 1 1 4 1

6

TAB (1) 1 2 2 1 1 4 1 1 2 2 2 2 2 1

Couplet 1

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 6 8 8 8 6 8 8 8 6 8 8 8 6 8 8

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 4 6 6 6 4 6 6 6 4 6 6 6 4 6 6

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 6 6 6 6 6 4 6 6 4 4 4 4

11

T
A
B 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8

12

T
A
B 4 6 4 6 4 6 4 6 4 6 4 6 4 4 4 4

13

T
A
B 2 4 2 4 2 4 2 4 2 4 2 4 2 4 4 4 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

$\text{♩} = 80$
Pré Refrain

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

23

let ring -----|

T
A
B

4 6 8 8 8 8 8 8 8 1

4 6 8 8 8 8 8 8 8 1

2 4 6 6 6 6 6 6 6 1

Thème

24

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 1 1 4 1

(1) 1 1 1 1 4 1 1 1 1 1 4 1

(1) 1 1 1 1 4 1 1 1 1 1 4 1

25

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 2 2 2 1

(1) 1 1 1 1 4 1 1 1 1 1 2 2 2 1

(1) 1 1 1 1 4 1 1 1 1 1 2 2 2 1

26

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 1 1 4 1

(1) 1 1 1 1 4 1 1 1 1 1 4 1

(1) 1 1 1 1 4 1 1 1 1 1 4 1

27

TAB (1) 1 2 2 1 1 4 1 1 2 2 2 2 1

Couplet 2

28

P.M. P.M. P.M. P.M. P.M.

TAB 6 8 8 8 6 8 8 6 8 8 8 6 8 8

29

P.M. P.M. P.M. P.M. P.M.

TAB 4 6 6 6 4 6 6 4 6 6 6 4 6 6

30

P.M. P.M. P.M. P.M. P.M.

TAB 2 4 4 4 2 4 4 2 4 4 4 2 4 4

31

P.M. P.M. P.M. P.M.

TAB 6 6 6 6 6 6 6 4 6 6 4 4 4 4

Refrain

40

TAB: 4 4 4 6 6 6 8 8 8 8 4 4 4 4
 4 4 4 6 6 6 8 8 8 8 4 4 4 4
 2 2 2 4 4 4 6 6 6 6 4 4 4 4

41

TAB: 4 4 4 6 6 6 8 8 8 8 9 9 11 11
 4 4 4 6 6 6 8 8 8 8 9 9 11 11
 2 2 2 4 4 4 6 6 6 6 9 9 11 11

42

TAB: 4 4 4 6 6 6 8 8 8 8 4 4 4 4
 4 4 4 6 6 6 8 8 8 8 4 4 4 4
 2 2 2 4 4 4 6 6 6 6 4 4 4 4

43

let ring ---

TAB: 4 4 4 6 6 6 8 8 8 8 8 8 8 8 4 6 8 8 8 8 8 8 8 8
 4 4 4 6 6 6 8 8 8 8 8 8 8 8 4 6 8 8 8 8 8 8 8 8
 2 2 2 4 4 4 6 6 6 6 6 6 6 6 2 4 6 6 6 6 6 6 6 6

Crash

45

Crash

TAB: 8 8 8 8 8 1 (1) 0 1 0 0 1 0 1 2 2 1
 8 8 8 8 8 1 (1) 0 1 0 0 1 0 1 2 2 1
 6 6 6 6 6 1 (1) 0 1 0 0 1 0 1 2 2 1

47

TAB (1) 0 1 0 0 1 0 1 2 2

48

TAB 1 0 1 0 0 1 0 1 2 2 1

49

TAB (1) 0 1 0 0 1 0 1 4 4 1

50

TAB 1 0 1 0 0 1 0 1 2 2 1

51

TAB (1) 0 1 0 0 1 0 1 4 4

Solo

55

55

TAB

13 (13) 13 15 13 13 13 15 13 16 13

Detailed description: This system contains measures 55 and 56. Measure 55 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 56 continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The guitar tab below shows fret numbers: 13 for G#4, (13) for A4, 13 for B4, 15 for C#5, 13 for B4, 13 for A4, 13 for G#4, 15 for C#5, 13 for B4, 16 for A4, and 13 for G#4.

57

57

TAB

(13) 13 15 13 13 13 16 18 16 13 13 13 15 13 13 13 15 13 16 13

Detailed description: This system contains measures 57 and 58. Measure 57 starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 58 continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The guitar tab below shows fret numbers: (13) for G#4, 13 for A4, 15 for B4, 13 for C#5, 13 for B4, 13 for A4, 16 for G#4, 18 for A4, 16 for B4, 13 for C#5, 13 for B4, 13 for A4, 15 for G#4, 13 for A4, 13 for B4, 13 for C#5, 15 for B4, 13 for A4, 16 for G#4, and 13 for A4.

Break

59

59

TAB

15 16 16 (13) 1 1 (1) 0 1 0 0 1 0 1 0 0 1

P.M. P.M.

Detailed description: This system contains measures 59 and 60. Measure 59 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 60 continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The guitar tab below shows fret numbers: 15 for G#4, 16 for A4, 16 for B4, (13) for C#5, 1 for B4, 1 for A4, (1) for G#4, 0 for F#4, 1 for E4, 0 for D4, 0 for C4, 1 for B3, 0 for A3, 1 for G3, 0 for F3, 0 for E3, 1 for D3. The notation includes 'P.M.' (Palm Mute) above the notes in measures 60 and 61.

61

61

TAB

(1) 0 1 0 0 1 0 1 0

P.M. P.M.

Detailed description: This system contains measures 61 and 62. Measure 61 continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 62 continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The guitar tab below shows fret numbers: (1) for G#4, 0 for A4, 1 for B4, 0 for C#5, 0 for B4, 1 for A4, 0 for G#4, 1 for A4, 0 for B4. The notation includes 'P.M.' (Palm Mute) above the notes in measures 61 and 62.

62

62

TAB

1 0 1 0 0 1 0 1 0 0 1

P.M. P.M.

Detailed description: This system contains measures 63 and 64. Measure 63 continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 64 continues with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The guitar tab below shows fret numbers: 1 for G#4, 0 for A4, 1 for B4, 0 for C#5, 0 for B4, 1 for A4, 0 for G#4, 1 for A4, 0 for B4, 0 for C#5, 1 for B4. The notation includes 'P.M.' (Palm Mute) above the notes in measures 63 and 64.

63

P.M. P.M.

TAB (1) 0 1 0 0 1 0 1 0

64

P.M. P.M.

TAB 1 0 1 0 0 1 0 1 2 2 1

65

P.M. P.M.

TAB (1) 0 1 0 0 1 0 1 4 4 1

66

P.M. P.M.

TAB (1) 0 1 0 0 1 0 1 2 2 1

67

P.M. P.M.

TAB (1) 0 1 0 0 1 0 1 4 4 1

Pré-Refrain

68

T
A
B (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4

69

T
A
B (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

70

T
A
B 8 8 11 11 11 11 11 11 11 11 11 11 11 11

Refrain Final

72

T
A
B 2 4 4 6 6 8 8 8 4 4 4 4

73

T
A
B 2 4 4 6 6 8 8 1 1 1

74

T
A
B

4	4	4	6	6	6	8	8	8	8	4	4	4	4
4	4	4	6	6	6	8	8	8	8	4	4	4	4
2	2	2	4	4	4	6	6	6	6	4	4	4	4

75

T
A
B

4	4	4	6	6	6	8	8	8	8	8	8	8	4
4	4	4	6	6	6	8	8	8	8	8	8	8	4
2	2	2	4	4	4	6	6	6	6	6	6	6	2

Coda

76

T
A
B

(4)	4	4	4	4	4	6	6	6	6	6	6	8	8
(4)	4	4	4	4	4	6	6	6	6	6	6	8	8
(2)	2	2	2	2	2	4	4	4	4	4	4	8	8

77

T
A
B

(8)	8	8	8	8	8	8	8	8	8	8	8	8	4
(8)	8	8	8	8	8	8	8	8	8	8	8	8	4
(8)	8	8	8	8	8	8	8	8	8	8	8	8	2

78

T
A
B

(4)	4	4	4	4	4	6	6	6	6	6	6	8	8
(4)	4	4	4	4	4	6	6	6	6	6	6	8	8
(2)	2	2	2	2	2	4	4	4	4	4	4	8	8

79

TAB (8) 8 8 8 8 8 8 8 8 8 8 8 8 4

A (8) 8 8 8 8 8 8 8 8 8 8 8 8 4

B (8) 8 8 8 8 8 8 8 8 8 8 8 8 2

80

TAB (4) 4 4 4 4 4 4 6 6 6 6 6 6 1

A (4) 4 4 4 4 4 4 6 6 6 6 6 6 1

B (2) 2 2 2 2 2 2 4 4 4 4 4 4 1

Outro

81

TAB (1) 1 2 2 1 1 4 1 1 2 2 1 1 4 1

A (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

82

TAB (1) 1 2 2 1 1 4 1 1 2 2 2 2 2 1

A (1) 1 1 1 1 1 1 1 1 1 1 2 2 2 1

B (1) 1 1 1 1 1 1 1 1 1 1 2 2 2 1

83

TAB (1) 1 2 2 1 1 4 1 1 2 2 1 1 4 1

A (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

84

T
A
B

(1) 1 2 2 1 1 4 1 1 2 2 2 1
(1) 1 1 1 4 1 1 2 2 2 1
(1) 1 1 1 4 1 1 2 2 2 1