

Beatles - Hey Jude

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

Lead Vox

Whistling

Drums

Percussion

Acous Guit

Jazz Guitar

Bass

Jazz Guitar

Strings

Synth Strings

Piano

Solo

The image displays a musical score for the song "Hey Jude" by The Beatles. The score is arranged in a vertical staff format with seven parts: Whistling, Lead Vox, Acoustic Guitar, Bass, Strings, Piano, and Solo. The tempo is marked as ♩ = 74,000076. The Whistling part is in 4/4 time and features a melodic line with a long note in the second measure. The Lead Vox part is also in 4/4 time and contains a melodic line with a long note in the second measure. The Acoustic Guitar, Bass, and Strings parts are in 4/4 time and contain rests. The Piano part is in 4/4 time and contains a complex chordal accompaniment. The Solo part is in 4/4 time and contains a complex chordal accompaniment.

2

♩ = 74,000076

♩ = 74,000076

4

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076

♩ = 74,000076

6

♩ = 74,000076

♩ = 74,000076

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Detailed description of the musical score: The score is arranged in a system with five staves. The top staff is for Whist, the second for Percussion, the third and fourth for J. Gtr. (Jazz Guitar), the fifth for Syn. Str. (Synthesizer String), and the bottom for Solo. The key signature has one flat (B-flat). The tempo is marked as ♩ = 74,000076. Measure 2 starts with a 4-measure rest for Whist. The Solo part begins with a complex rhythmic pattern of chords and single notes. Measures 3-6 show the Whist part with melodic lines and slurs, while the other instruments remain silent.

8 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 3

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

11 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

4

13 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

15 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

♩ = 74,000076

17

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076

18

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

6

20 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

22 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

24 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 7

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

26 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

8

28 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

31 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Solo $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

♩ = 74,000076 9

33

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076 ♩ = 74,000076

35

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076 ♩ = 74,000076

37 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

39 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

41 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

43 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

45 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

47 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

49 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 13

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

52 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

14

♩ = 74,000076

♩ = 74,000076

54

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076

♩ = 74,000076

56

♩ = 74,000076

♩ = 74,000076

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076

♩ = 74,000076

58 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

60 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Detailed description: This is a musical score for measures 58 to 60. It consists of five systems of staves. Each system includes a Whist. (Whistle) staff, a Perc. (Percussion) staff, two J. Gtr. (Jazz Guitar) staves, a Syn. Str. (Synthesizer String) staff, and a Solo staff. The tempo is marked as quarter note = 74,000076. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Solo staff features complex chordal textures with many notes beamed together.

16

♩ = 74,000076

62

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076

♩ = 74,000076

63

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

♩ = 74,000076

♩ = 74,000076

65 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 17

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

67 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

18

69

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

71

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

73

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Musical score for measures 73-74. The score includes parts for Whist., Perc., J. Gtr., J. Gtr., Syn. Str., and Solo. The tempo is marked as ♩ = 74,000076. The Solo part features a complex melodic line with many accidentals.

75

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Musical score for measures 75-76. The score includes parts for Whist., Perc., J. Gtr., J. Gtr., Syn. Str., and Solo. The tempo is marked as ♩ = 74,000076. The Solo part continues with a complex melodic line.

20

77

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

79

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

$\text{♩} = 74,000076$ $\text{♩} = 74,000076$

81

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

Musical score for measures 81-82. The score includes staves for Whist., Perc., J. Gtr., J. Gtr., Syn. Str., and Solo. The tempo is marked as ♩ = 74,000076. The key signature has one flat (B-flat). The Whist. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts show chordal accompaniment. The Syn. Str. part has a simple melodic line. The Solo part features a more complex melodic line with many notes and slurs.

83

Whist.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.


Solo

Musical score for measures 83-84. The score includes staves for Whist., Perc., J. Gtr., J. Gtr., Syn. Str., and Solo. The tempo is marked as ♩ = 74,000076. The key signature has one flat (B-flat). The Whist. part continues with a melodic line. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. parts continue with chordal accompaniment. The Syn. Str. part continues with a simple melodic line. The Solo part continues with its complex melodic line.

22

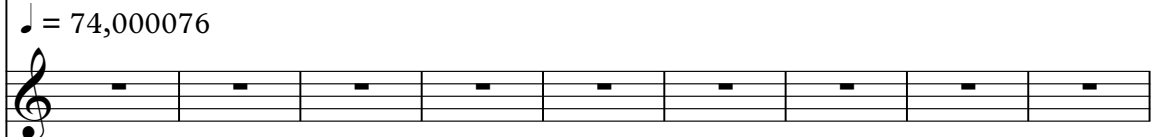
♩ = 74,000076
85

Whist. 


J. Gtr. 

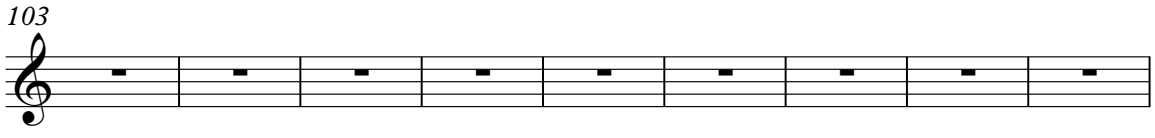
J. Gtr. 

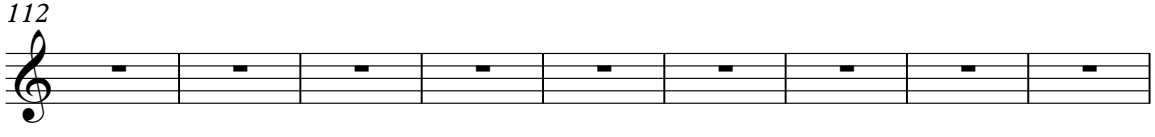
Syn. Str.

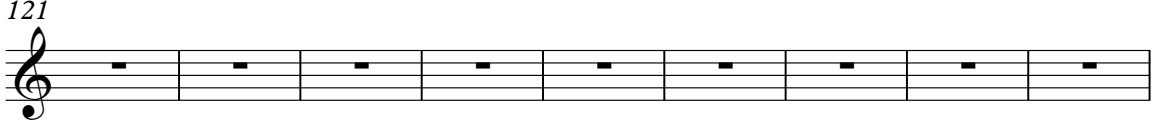
♩ = 74,000076


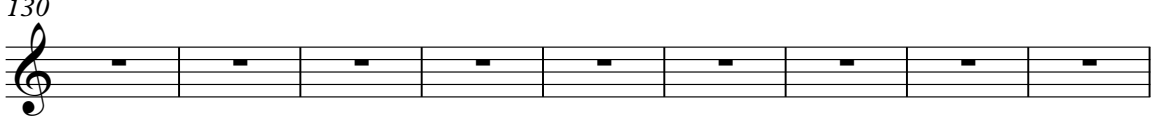
Solo 

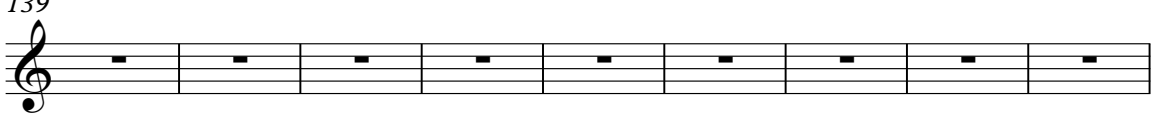
94
Whist. 

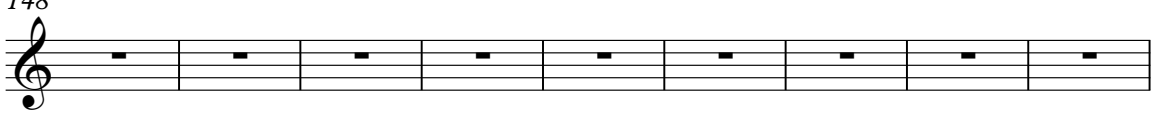
103
Whist. 


112
Whist. 


121
Whist. 


130
Whist. 


139
Whist. 


148
Whist. 

157
Whist. 

166
Whist. 


175
Whist. 


184
Whist. 


193
Whist. 


202
Whist. 

211
Whist. 


220
Whist. 


229
Whist. 


238
Whist. 


247
Whist. 


256
Whist. 


265
Whist. 

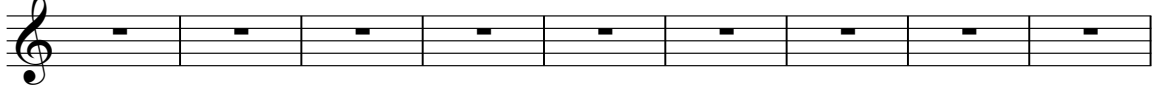
274
Whist. 


283
Whist. 


292
Whist. 

301
Whist. 

310
Whist. 

319
Whist. 

328
Whist. 

336
Whist. 

Beatles - Hey Jude

Whistling

Lead Vox

The image displays a musical score for the whistling part of 'Hey Jude' by The Beatles. It consists of ten staves of music, each starting with a tempo marking of 74,000076. The music is written in a single melodic line on a treble clef staff. The first staff is labeled 'Lead Vox'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings. The staves are numbered 6, 11, 15, 19, 23, 26, 31, 35, and 39, indicating the measure numbers. The overall structure is a continuous melodic line that repeats several times with slight variations.

V.S.

2 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ **Whistling** $\text{♩} = 74,000076$

42

46 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

50 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

55 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

59 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

64 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

70 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

76 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

82 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

258

Beatles - Hey Jude

Percussion

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076
Drums

10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

16 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

19 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

22 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

25 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

28 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

32 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

35 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

38 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

V.S.

2

Percussion

Musical score for Percussion, measures 41-67. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked as quarter note = 74,000076. The score consists of ten systems, each with a measure number on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (*). The word 'Percussion' is written above the first system.

41 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

44 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

47 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

52 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

56 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

59 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

61 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

63 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

65 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

67 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Percussion

69 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

71 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

73 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

75 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

77 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

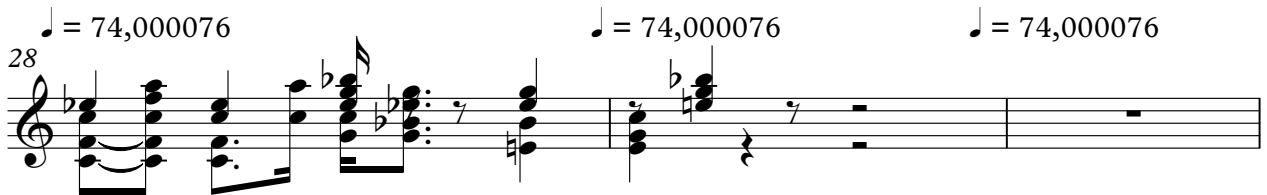
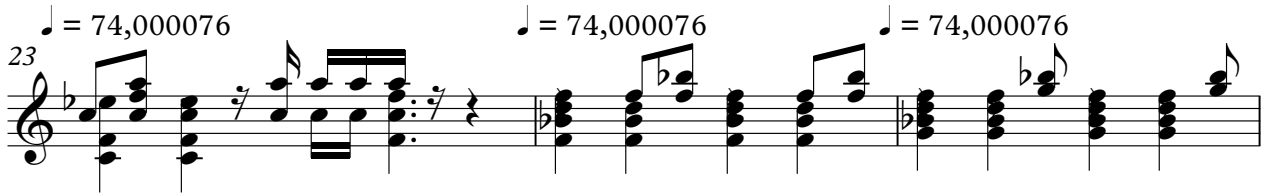
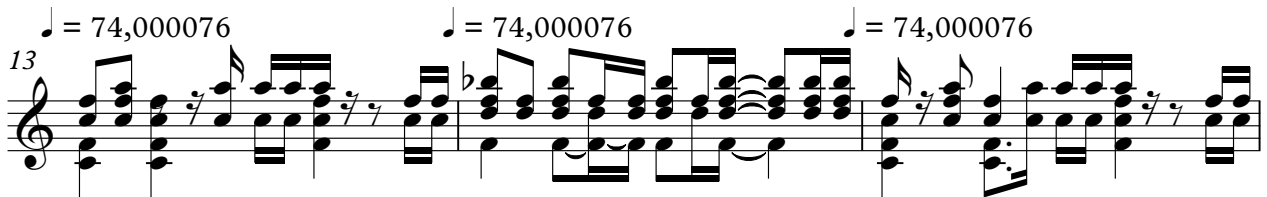
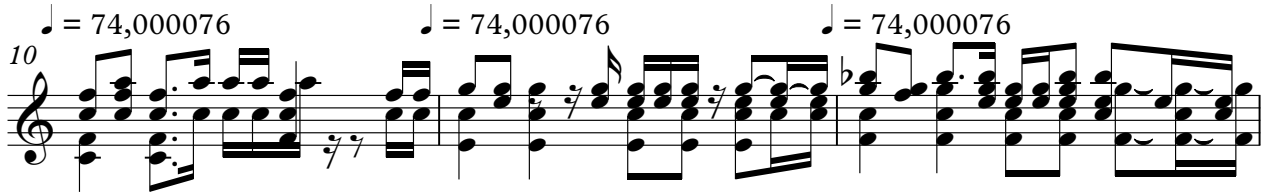
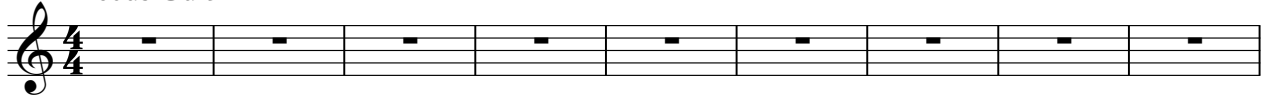
79 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

81 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

83 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

85 $\text{♩} = 74,000076$

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076
Acous Guit



2 $\text{♩} = 74,000076$ Jazz Guitar $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

31 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

34 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

37 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

40 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

44 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

47 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

50 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

54 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

57 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

60 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

Jazz Guitar 3

63 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

66 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

69 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

72 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

75 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

78 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

81 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ $\text{♩} = 74,000076$

84 $\text{♩} = 74,000076$ $\text{♩} = 74,000076$ 258

Beatles - Hey Jude

Jazz Guitar

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

Bass

10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

18 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

23 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

28 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

34 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

39 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

44 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

47 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

2

Jazz Guitar

52 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 contain a sequence of eighth and quarter notes with various accidentals (flats and naturals).

57 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 59.

61 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 62.

65 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 66.

69 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 70.

73 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 74.

77 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 78.

81 ♪ = 74,000076 ♪ = 74,000076 ♪ = 74,000076

Musical staff 81-83: Treble clef, 4/4 time signature. Measures 81-83 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 82.

84 ♪ = 74,000076 ♪ = 74,000076

Musical staff 84-85: Treble clef, 4/4 time signature. Measure 84 contains a sequence of eighth and quarter notes. Measure 85 is a whole rest. The page number 258 is printed at the end of the staff.

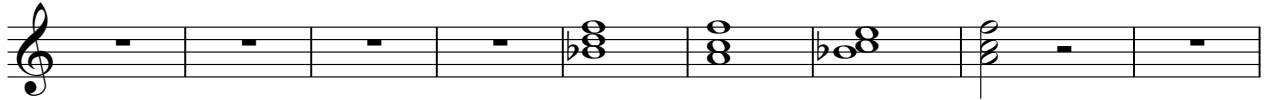
Beatles - Hey Jude

Synth Strings

♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076
Strings



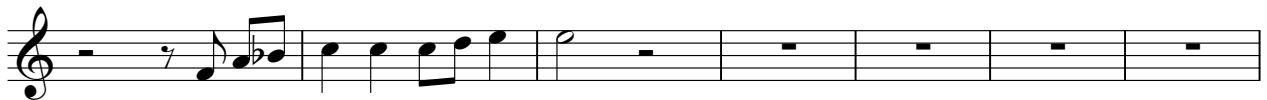
10 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



19 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



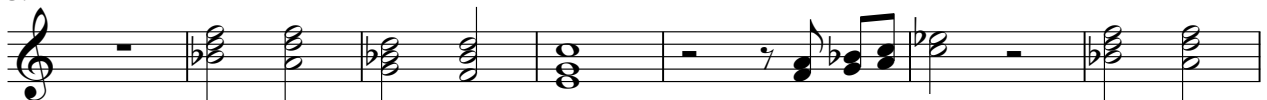
27 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



34 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



39 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



46 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076



Beatles - Hey Jude

Solo

♩ = 74,000076 74,000076 ♩ = 74,000076 ♩ = 74,000076

Piano

5 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

8 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

12 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

15 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

18 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

21 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

24 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

27 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

31 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076 ♩ = 74,000076

V.S.

Solo

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number and a tempo/meter marking of 74,000076. The notation includes various chord voicings, melodic lines, and articulation marks such as slurs and accents. The key signature is one flat (B-flat), and the time signature is 7/8. The solo is marked with a 'Solo' instruction at the top.

65 = 74,000076

67 = 74,000076

69 = 74,000076

71 = 74,000076

73 = 74,000076

75 = 74,000076

77 = 74,000076

79 = 74,000076

81 = 74,000076

83 = 74,000076

4

Solo

85 ♪ = 74,000076

258

