

Sinä riität

Mokoma
Luihin ja ytimiin

Words & Music by Saikkonen

Drop D
⑥=D
⑦=A

♩ = 202

E-Gt7

Intro

Saha

f

5

8

10

1.Säe

T
A
B

5 3 8 6 5 3 2 0

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M.

13

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-5-5-5-3-3-3 0-0-0-0-0-0-0-3-3-3-1-1-1 6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4

16

P.M.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-8-8-8-6-6-6 4-4-4-4-4-4-4-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4

18

P.M.

T
A
B

6-6-6-6-5-5-5-4-4-4 4-4-4-4-3-3-3-2-2-2-2-1 2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0

21

P.M.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-5-5-5-3-3-3 0-0-0-0-0-0-0-3-3-3-1-1-1 6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4

24

P.M.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-8-8-8-6-6-6 4-4-4-4-4-4-4-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4-4-4

Pre

26

P.M.-----

TAB

6-6-6 5-5-5 4-4-4 8-8-8 7 (7) 6 (6) 3

4-4-4 3-3-3 2-2-2 6-6-6 5 (5) 4 (4) 1

2.Säe

32

P.M.----- P.M.+ P.M.+ P.M.

TAB

(3) 6 7-7-7-7-7-7-7-7-7 7-7-7-7-5 3 2 2 2 2 2 2 2

(1) 4 5-5-5-5-5-5-5-5-5 5-5-5-5-5-3 1 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M. P.M. P.M.- P.M.- P.M. P.M. P.M. P.M.

TAB

2 5 5 3 3

0 3 3 1 1

39

P.M.+ P.M.+ P.M. P.M. P.M. P.M. P.M. P.M.- P.M.- P.M.

TAB

6-6-6 6-6-6 6-6-6 6-6-6 6-6-6 8-8 6-6-6 6-6-6 6-6-6

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 6-6 4-4-4 4-4-4 4-4-4

42

P.M. P.M. P.M. P.M.- P.M.- P.M. P.M. P.M. P.M. P.M.

TAB

6 6 5 5 4 4 1 2 2 2 2 2 2 2 2 2 2 2

4 4 3 3 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M. - - | P.M. - - | P.M. | P.M. | P.M. | P.M. | P.M. | P.M. - - | P.M. - - | P.M. |

TAB

2 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 3 3 | 6 6 6 6 6 6 6 6 6
0 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 1 1 | 4 4 4 4 4 4 4 4 4

48

P.M. | P.M. | P.M. | P.M. | P.M. - - - - | P.M. - - - - | P.M. |

TAB

6 6 6 6 6 6 8 8 | 2 2 2 2 2 2 4 4
4 4 4 4 4 4 6 6 | 2 2 2 2 2 2 4 4

50

~~~~~ Kertsi

TAB

5 5 5 5 5 5 5 5 | 7 0 0 0 5 7 | 8 7 5 7 5 (5) | 3 3 3 3 3  
5 5 5 5 5 5 5 5 | 7 0 0 0 5 7 | 8 7 5 7 5 (5) | 3 3 3 3 3

54

TAB

3 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 5 5 5 | 3 3 3 3 3  
1 1 1 1 1 1 | 3 3 3 3 3 | 2 2 2 3 3 3 | 1 1 1 1 1

58

~~~~~

TAB

3 3 3 3 3 | (1) 12 0 0 0 5 7 | 8 7 5 7 5 (5) | 3 3 3 3 3
1 1 1 1 1 | (1) 12 0 0 0 5 7 | 8 7 5 7 5 (5) | 3 3 3 3 3

62

Musical staff for measures 62-65. The melody consists of quarter and eighth notes, starting with a sharp sign (#). The key signature has two sharps (F# and C#).

TAB

3 3 3 3 3 3 | 3 3 3 3 3 | 2 2 2 5 5 5 | 3 3 3 3 3

1 1 1 1 1 1 | 3 3 3 3 3 | 2 2 2 5 5 5 | 1 1 1 1 1

3.Säe

66

Musical staff for measures 66-70. Measure 66 ends with a measure rest. Measure 67 contains a triplet of eighth notes marked with a wavy line and 'P.M.'. Measures 68-70 continue with a rhythmic pattern of eighth notes. The key signature has two sharps.

TAB

3 3 3 3 | 2 2 2 | | 5 3

1 1 1 1 | 0 0 0 | | 3 1

71

Musical staff for measures 71-72. Both measures feature a triplet of eighth notes marked with a wavy line and 'P.M.'. The key signature has two sharps.

TAB

6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 8 8 8

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 6 6 6

73

Musical staff for measures 73-75. Measures 73-74 feature a triplet of eighth notes marked with a wavy line and 'P.M.'. Measure 75 contains a triplet of eighth notes marked with a wavy line and 'P.M.'. A wavy line is also present above measure 75. The key signature has two sharps.

TAB

6 6 6 6 6 6 6 6 6 6 | 6 6 6 5 5 5 4 4 4 | 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 | 4 4 4 3 3 3 2 2 2 1 | 0 0 0 0 0 0 0 0 0 0

76

Musical staff for measures 76-78. All three measures feature a triplet of eighth notes marked with a wavy line and 'P.M.'. The key signature has two sharps.

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 5 5 3 3 3

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 3 1 1 1

79

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6

81

Pre

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 8 8 8 7 5 (7) (5)
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 6 6 6 5

85

P.M.-----|

T
A
B

6 (6) 3 (3) 6 7 7 7 7 7 7 7 7 7 7 7
4 (4) 1 (1) 4 5 5 5 5 5 5 5 5 5 5

90

Kertsi

P.M.-----|

T
A
B

7 7 7 7 7 5 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 3 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

95

T
A
B

3 3 3 3 3 2 2 2 5 5 5 3 3 3 3 3 3 3 3 (1)
3 3

99

T
A
B

12-0-0-0-5-7 8-7-5-7-5 (5) 3-3-3-3-3 3-3-3-3-3

103

C-osa

T
A
B

3-3-3-3-3 2-2-2-5-5-5 3-3-3-3-3 3-3-3-3 2

108

T
A
B

114

T
A
B

8-7-7 8-7-7 0 (0) (2) (0)

119

T
A
B

8-7-7 8-7-7 0 (0) (2) (0) 12-11-0 11-0-0 11-0

P.M. P.M. -1 P.M.

124

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 12 8 0 12 0 8 12 11 0 11 0 0 11 0 12 0 12 8 0 12 0 8

127

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 11 0 11 0 0 11 0 12 0 12 8 0 12 0 8 12 11 0 11 0 11 0 11

130

~~~~~ Kertsi

P.M. P.M.

T  
A  
B

0 11 0 11 2 0 5 7 8 7 5 7 5 (5) 3 3 3 3 3 1 1 1 1 1

134

T  
A  
B

3 3 3 3 3 3 3 3 3 3 2 2 2 5 3 3 3 3 3 1 1 1 1 1

138

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T
A
B

3 3 3 3 3 (1) 12 0 0 0 5 7 8 7 5 7 5 (5) 3 3 3 3 3 1 1 1 1 1

142

TAB

3 3 3 3 3 3 3 3 3 3 3 2 2 2 5 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 2 2 2 5 3 1 1 1 1 1

146

TAB

3 3 3 3 3 (1) 12 0 0 0 5 7 8 7 5 7 5 (5) 3 3 3 3 3

1 1 1 1 1 1 12 0 0 0 5 7 8 7 5 7 5 (5) 1 1 1 1 1

150

TAB

3 3 3 3 3 3 3 3 3 3 3 2 2 2 5 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 2 2 2 5 3 1 1 1 1 1

Outro

154

TAB

3 3 3 3 3 3 2 2 3 2 2

1 1 1 1 1 1 1 0 0 1 0 0

159

TAB

3 2 2 3 2 2

1 0 0 1 0 0

163

P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. - - | P.M.

T
A
B — 12 — 11 — 0 — 11 — 0 — 0 — 11 — 0 — 12 — 0 — 12 — 8 — 0 — 12 — 0 — 8 — 12 — 11 — 0 — 11 — 0 — 0 — 11 — 0

166

P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B — 12 — 0 — 12 — 8 — 0 — 12 — 0 — 8 — 12 — 11 — 0 — 11 — 0 — 0 — 11 — 0 — 12 — 0 — 12 — 8 — 0 — 12 — 0 — 8

169

P.M. P.M. P.M. P.M. P.M. - -

T
A
B — 12 — 11 — 0 — 11 — 0 — 11 — 11 — 0 — 2 — 2 — 0 — 0 — 0