

You Enjoy Myself

Phish
Junta

Words & Music by Trey Anastasio

Standard tuning

Moderate ♩ = 80

E-Gt

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a first-measure rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first note. The guitar tab below shows the following fret numbers: 13, 13, 12, 10, 11, 10, 11, 10, 12, 13, 13, 12, 10, 11.

The second system continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 10, 13, 11, 10, 12, 13, 13, 12, 10, 11, 10, 13, 10, 11, 10.

The third system continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 12, 13, 13, 12, 10, 11, 10, 13, 10, 11, 10, 13, 13, 13, 12, 10.

The fourth system continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 11, 10, 13, 10, 11, 10, 12, 13, 13, 12, 10, 11, 10, 13, 10, 10, 10.

The fifth system continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 10, 8, 7, 8, 6, 10, 8, 8, 9, 10, 10, 7, 8, 7, 5, 6, 5, 8, 5, 5, 8, 5, 5, 7.

8

T
A
B

6 5 8 4 8 6 6 8 7 8 7 8 5 5 5 5 5 5 5 8 5 8

10

T
A
B

8 11 8 8 8 10 10 10 8 10 8 10 8 10 8 12 13 12 13 12

12

T
A
B

18 15 16 15 17 18 17 17 15 15 18 18 X 15 12 13 12 14 15

14

T
A
B

10 8 7 8 6 10 8 8 9 10 10 7 8 7 5 6 5 8 5 6 5 7 8 5

16

T
A
B

6 10 8 8 8 11 10 8 10 8 11 10 10 14 10 10 11 12 12 10

18

T
A
B

18 17 15 16 15 18 15 16 12 14 13 12 12 16 14 15 14 17 15 15 15 15

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

30

mf f

T
A
B

33

T
A
B

35

ff f

T
A
B

37

4x

T
A
B

39

let ring

let ring

T
A
B

44

let ring

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

T
A
B

5	5	4	5	4	5	5	3	5	3	5	2	3	5	5	5	4	5	4	5	5	5	7	5	7	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

T
A
B

4	5	7	4	5	7	4	5	(5)	5	7	5	7	5	(5)	5	8	4	8	4	5	7	5	7	5	5	5	5
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

84

T
A
B

5	5	4	5	4	5	5	3	5	3	5	2	3	5														
---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--

92

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

101

T
A
B

T
A
B

9	9	9	12	12	10	10	10	10	9	9	9	9																
10	10	10	12	12	10	10	10	10	10	10	10	10																
11	11	11	13	13	11	11	11	11	11	11	11	11																

Musical notation system 1: Treble clef, 6/8 time signature. Chords are marked with #. Fingering numbers are shown below the notes.

TAB: 12 12 12 12 10 10 10 10 | 9 9 9 9 12 12

12 12 12 12 10 10 10 10 | 10 10 10 10 12 12

13 13 13 13 11 11 11 11 | 11 11 11 11 13 13

Musical notation system 2: Treble clef, 6/8 time signature. Chords are marked with #. Fingering numbers are shown below the notes.

TAB: 10 10 10 10 9 9 9 9 | 12 12 12 12 10 10 10 10

10 10 10 10 10 10 10 10 | 12 12 12 12 10 10 10 10

11 11 11 11 11 11 11 11 | 13 13 13 13 11 11 11 11

Musical notation system 3: Treble clef, 6/8 time signature. Chords are marked with #. Fingering numbers are shown below the notes.

TAB: 9 9 9 9 12 12 | 10 10 10 10 9 9 9 9

10 10 10 10 12 12 | 10 10 10 10 10 10 10 10

11 11 11 11 13 13 | 11 11 11 11 11 11 11 11

Musical notation system 4: Treble clef, 6/8 time signature. Chords are marked with #. Fingering numbers are shown below the notes.

TAB: 12 12 12 12 10 10 10 10 | 9 9 9 9 12 12

12 12 12 12 10 10 10 10 | 10 10 10 10 12 12

13 13 13 13 11 11 11 11 | 11 11 11 11 13 13

Musical notation system 5: Treble clef, 6/8 time signature. Chords are marked with #. Fingering numbers are shown below the notes.

TAB: 10 10 10 10 9 9 9 9 | 12 12 12 12 10 10 10 10

10 10 10 10 10 10 10 10 | 12 12 12 12 10 10 10 10

11 11 11 11 11 11 11 11 | 13 13 13 13 11 11 11 11

Musical notation system 6: Treble clef, 6/8 time signature. Chords are marked with #. Fingering numbers are shown below the notes. Includes dynamic markings: ff, f, P.M., mf, f, mf, f.

TAB: 9 9 9 9 12 12 12 12 12 12 12 12 | X X X X X X X X

10 10 10 10 12 12 12 12 10 10 10 10 | X X X X X X X X

11 11 11 11 12 12 12 12 11 11 11 11 | X X X X X X X X

0 7 (7) 7 7 (7) 7 7

121

ff f mf f mf f

ff f P.M. mf f mf f

T
A
B

7 10 9 0 0 0 8 (8) 8 (8) 8 8

0 7 (7) 7 7 (7) 7 7

123

ff f mf f mf f

ff f P.M. mf f mf f

T
A
B

7 10 9 0 0 0 8 (8) 8 (8) 8

0 7 (7) 7 7 (7) 7 7

125

ff f mf f mf f

ff f P.M. mf f mf f

T
A
B

7 10 9 0 0 0 8 (8) 8 (8) 8 8

0 7 (7) 7 7 (7) 7 7

127

ff f mf f mf f ff

f P.M. mf f mf f

T
A
B

7 10 9 0 0 0 8 (8) 8 (8) 8 8

0 7 (7) 7 7 (7) 7 7

129

ff f mf f mf f

ff f P.M. mf f mf f

T
A
B

7 10 9 0 0 0 8 (8) 8 (8) 8 8

0 7 (7) 7 7 (7) 7 7

131

ff f *mf f* *mf f*

TAB: 7-10-9-0, 0-0-0-0, 9-8-(8)-7-7-(8)-8, 9-7-7-9-8

138

mf f

P.M.-----

TAB: 7-7-0, 7-(7)-7-7-7-7, 8-8-8-8-8-8

142

mf f *mf f* *mf f* *mf f*

TAB: 12-12-(12)-12-12-12-(12)-12, 13-13-(13)-13-13-13-(13)-13, 14-14-(14)-14-14-14-(14)-14, 15-15-(15)-15-15-15-(15)-15

145

TAB: 13-13-13-13-13-13, 14-14-14-14-14-14

153

TAB: 3-3-3-3-3-3, 5-5-5-5-5-5

161

4x

P.M.-----

TAB: 3-2-3, 2-2-2-3, 5-3-5-3, 5-3-3-3-(3), 3-6-6-6-5, 5-5-5-5-5-5

4x

164

P.M. --- 1

T
A
B

167

P.M. --- 1

T
A
B

170

P.M. --- 1

T
A
B

173

P.M. --- 1

T
A
B

175

P.M. --- 1

T
A
B

178

P.M. --- 1

T
A
B

182

TAB

(2)	6	6	6	6	6	15	15
(2)	3	3	3	3	3	18	18
	5	5	5	5	5	15	15
	3	3	3	3	3	17	17

TAB

15 - 15	4x	4x
17 - 17	4x	4x
15 - 15		
17 - 17		