

Hand Of Blood Album Part 1

Bullet For My Valentine Hand Of Blood

Words & Music by Bullet For My Valentine

Standard tuning

♩ = 68

Totally Made Up Bass Line!

Curses

E-Gt

1

f
let ring

TAB

10	10	10	10	10	9	10	9	10	9	10	9	10
8	8	8	8	8	8	8	8	8	8	8	8	8

3

let ring

TAB

10	10	10	10	9	9	9	9	9	10	10	12	14	14	10
0	8	8	8	8	8	8	8	8	8	0	7	0	7	0

5

let ring

TAB

10	10	10	10	9	10	10	10	10	12
8	8	8	8	8	8	8	8	8	8

♩ = 70

7

let ring

TAB

2 3 1 3 2 1 3 2 3 3 2

0 0 1

8

let ring

TAB

2 3 1 3 2 1 3 2 3 3 2

0 0 1

9

let ring

TAB

0 1 0 1 0 1 0 1 1 0 2-5-2 10 10 10 3 10 3 5

3 0 1

♩ = 85

11

let ring

TAB

8 10 10 10 9 10 10 10 9 (9) 10 10 10 9 10 10 10 9

0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

J= 85

13

let ring

T	10	10	10	9	10	10	9	(9)	10	10	10	9	10	10	9
B	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8

15

T	10	10	10	X	X	X	10	X	10	X	X	X	10	X	10	10	12	12	12
B	8	8	8	X	X	X	8	X	8	X	X	X	8	X	8	8	10	10	10

17

T	7	7	7	X	X	X	7	X	7	X	X	X	7	7	7	X	X	X	10	10	10	X	X	X	10	X	10	X	X	X
B	5	5	5	X	X	X	5	X	5	X	X	X	5	5	5	X	X	X	8	8	8	X	X	X	8	X	8	X	X	X
B	0	0	0	X	X	X	0	X	0	X	X	X	0	0	0	X	X	X	0	0	0	X	X	X	0	0	0	X	X	X

20

T	10	10	10	X	X	X	10	X	10	10	12	12	12	7	7	7	X	X	X	7	X	7	X	X	X	X	X	X	X
B	8	8	8	X	X	X	8	X	8	8	10	10	10	5	5	5	X	X	X	5	X	5	X	X	X	X	X	X	X
B				X	X	X	0	X	0	X	X	X	X	0	0	0	X	X	X	0	X	0	X	X	X	X	X	X	X

J= 90

J= 90

22

T	7	7	7	X	X	X	7	X	7	X	X	X	10	10	10	X	X	X	10	X	10	X	X	X	X	X	X	X	X
B	5	5	5	X	X	X	5	X	5	X	X	X	8	8	8	X	X	X	8	X	8	X	X	X	X	X	X	X	X
B	0	0	0	X	X	X	0	X	0	X	X	X	0	0	0	X	X	X	0	X	0	X	X	X	X	X	X	X	X

24

P.M.-----|

T	10-10-10	X-X-X	10-X-10	10-12-12	10-10-10	10-10-10	9-9-9	9-9-9	9-9-9	9-9-9
A	10-10-10	X-X-X	10-X-10	10-12-12	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10
B	8-8-8	X-X-X	8-X-8	8-10-10	8-10-10	8-10-10	8-10-10	8-10-10	8-10-10	8-10-10

26

P.M.

T	10-10-10	10-10-10	10-10-10	12-12-12	12-12-12	12-12-12	12-12-12	3	3	3	3
A	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	0	3	3	3
B	0	X	0	0	0	0	0	0	1	1	1

28

P.M.

T	0	X	0	0	0	0	3	3	3	3	3	X-7-5	3	X-7-5	X-X-7-5
A	0	X	0	0	0	0	3	3	3	3	3	X	3	X	X
B	0	X	0	0	0	0	1	1	1	1	1	3	3	3	3

30

P.M.

T	0	2	5	2	7	5	0	0	0	0	0	3	3	3	3
A	0	3	3	5	0	0	0	X	0	0	0	0	3	3	3
B	0	X	0	0	0	0	0	X	0	0	0	0	1	1	1

32

P.M.

T	0	X	0	0	0	0	3	3	3	3	3	3	X-7-5	3	X-7-5	X-X-7-5
A	0	X	0	0	0	0	3	3	3	3	3	3	X	3	X	X
B	0	X	0	0	0	0	1	1	1	1	1	1	3	3	3	3

34

P.M.

TAB 0 2-5-2 7-5 3 5-X 5-X 5-X (3) 10-10-10-12-12-12-12-14-14-14 (2) (0) (0)

37

P.M. P.M.

TAB 7-X 3 7-X 2 (3) 10-10-10-9-9-9-9-7-7-7 5-X 3 5-X 2 5-X 0 5-X 0 5-X 0

40

P.M.

TAB (3) 10-10-10-12-12-12-12-14-14-14 7-X 3 7-X 2 5-X 0 5-X 0

42

P.M.

TAB (3) 10-10-10-9-9-9-9-7-7-7 0-X-X 0 0-0-0 0 0-X-X 0 0-0-0 0

$\text{♩} = 85$

45

let ring

TAB 0 8 10 10 9 10 10 9 (9) 10 10 9 10 10 9 0 8 8 8 8 8 8 8

47

let ring

TAB (9) 10 10 10 9 10 10 9 (9) 10 10 10 9 10 10 9

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

49

let ring

TAB (9) 10 10 10 9 10 10 9 (9) 10 10 10 9 10 10 9

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

51

P.M.

TAB 10 10 9 10 10 9 10 10 9 10 10 9 10 10 9 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

53

P.M.

TAB 10 10 9 10 10 9 10 10 9 10 10 9 10 10 9 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

$\text{♩} = 90$

55

P.M.

TAB 0 X 0 0 0 0 3 3 3 3 0 X 0 0 0 0 3 3 3 3

B 0 X 0 0 0 0 1 1 1 1 0 X 0 0 0 0 1 1 1 1

$\text{♩} = 90$

57

TAB 3 3 X 7 5 3 X 7 5 X X 7 5 0 2 5 2 7 5 0 3 3 5

59

P.M. P.M.

TAB 0 X 0 0 0 0 3 3 3 3 0 X 0 0 0 0 3 3 3 3 0 X 0 0 0 0 0 1 1 1 1

61

TAB 3 3 X 7 5 3 X 7 5 X X 7 5 0 2 5 2 7 5 0 3 3 5

63

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 6 0 5 0 3 0 6 0 5 0 3 5 3 5

64

P.M. P.M. P.M. A.H.

TAB 0 0 0 0 0 0 0 0 6 5 3 0 3 5 0 0 3

65

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 6 5 3 0 3 5 3 5 6 5 3 5

66

P.M. P.M. P.M.

♩ = 185
No Control

TAB

0 0 0 0 0 0 0 0 6 5 3 0 3 5 3 5 0 0 0 0 0 0 0 7 7 7 7

68

TAB

0 0 0 0 0 0 0 0 0 0

73

TAB

0 0 0 0 5 7 5 7 3 5 3 5 (7) 0 0 0 0 0 0 0 0

77

TAB

0 0 0 0 0 0 0 0 10 8 (10) 0 0 0 0 0 0 5 3 (5) 0 0 5 7 5 7 (7) 0 0 0 0 0 0 0 0

81

TAB

0 0 0 0 0 0 0 10 8 (10) 0 0 0 0 0 0 5 3 (5) 0 0 2 3 2 3 (3) 0 0 0 0 0 0 0

85

TAB

0 0 0 0 0 0 0 10 8 (10) 0 0 0 0 0 0 5 3 (5) 0 0 5 7 5 7 3 5 3 5

88

TAB

(7) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 10 8 (10) 0 0 0 0 0 0 5 3 (5) 0 0 0 0 0 0 0

91

TAB

(5) 0 0 5 7 5 7 (3) 0 0 (7) 0 0 0 0 0 0 0 0

94

TAB

0 0 0 0 0 0 5 3 1 0 1 3 5 0 0 0

97

P.M. ---|

T
A
B

0	0-0	0	0-0	0	3	3
0	0	0	0	0	1	1

100

P.M. ---|

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3

103

T
A
B

5	5	5	5	5	5	5	5	5	5	7	5	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	5	3	1	1	1	1	1	1	1	1

106

T
A
B

3	3	3	3	3	7	(7)	7	0				
3	3	3	3	3	7	(7)	7	0				
1	1	1	1	1	5	(5)	7	0				

111

T
A
B

	5	7	5	7	(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	(10)	0	0	0	0	0	0	5
	3	5	3	5	(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	(8)	0	0	0	0	0	0	3

115

TAB (5) 0-0 5-7 5-7 (7) 0-0 0-0 0-0 10 (10) 0-0 0-0 0-0 5
 (3) 0-0 3-5 3-5 (5) 0-0 0-0 0-0 8 (8) 0-0 0-0 0-0 3

119

TAB (5) 0-0 2-3 2-3 (3) 0-0 0-0 0-0 0-0 10 (10) 0-0 0-0 0-0 5
 (3) 0-0 0-0 0-0 0-0 8 (8) 0-0 0-0 0-0 3

123

TAB (5) 0-0 5-7 5-7 (7) 0-0 0-0 0-0 0-0
 (3) 0-0 3-5 3-5 (5) 0-0 0-0 0-0 0-0

125

TAB (0) 0-0 0-0 0-0 10 (10) 0-0 0-0 0-0 5 (5) 0-0 5-7 5-7 (7) 0-0
 (0) 0-0 0-0 0-0 8 (8) 0-0 0-0 0-0 3 (3) 0-0 3-5 3-5 (5) 0-0

129

TAB 0 0-0 0 (0) 0-0 5
 0 0-0 0 0-0 0

132

TAB

3	1	0	1	3	5	0	0	0	0	0	0	0	0	0
						0	0	0	0	0	0	0	0	0

135

P.M.-----|

TAB

0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	1	1	1	1	1	1	1	1	1	1	1	1	1

138

TAB

3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	7	7	5	3
1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	3	1

141

TAB

3	3	3	3	3	3	3	3	3	3	7	(7)	(7)	10	10
1	1	1	1	1	1	1	1	1	1	5	(7)	(5)	8	8

145

TAB

10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	10	10
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	8	8

149

TAB

10-10-10-10-10-10-10-10 | 10-10-10-10-10 | 0 (0) 7/7 | 0 0

8-8-8-8-8-8-8-8 | 8-8-8-8-8 | 0 (0) | 0 0

153

TAB

0 0 | 0 0 | 3 5 3 1 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

157

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 3 5 3 1 | 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

160

TAB

0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0

163

TAB

0 3 5 3 1 | 0 0 | 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

167

TAB

0 0 0 0 0 0

(0) 8 (0) 7 (0) 3 (0) 5

(0) 8 (0) 8-8-10-8-7-8

(0) 8 (0) 7 (0) 3 (0) 5

171

TAB

0 3 0 0 3

(0) 8 (0) 7 (0) 3 (0) 5

(0) 8 (0) 8-8-10-8-7-8

(0) 8 (0) 7 (0) 3 (0) 5

175

TAB

0 3 0 0 0

(0) 8 (0) 7 (0) 3 (0) 5

(0) 8 (0) 8-8-10-8-7-8

(0) 8 (0) 7 (0) 3 (0) 5

179

TAB

(0) 3 0 0 0

(0) 8 (0) 7 (0) 3 (0) 5

(0) 8 (0) 8-8-10-8-7-8

(0) 8 (0) 7 (0) 3 (0) 5

183

TAB

(0) 3 0 0 0

0 8 0 7 0 3 0 5

0 8 0 8-10-8-7-8

0 8 0 7 0 3 0 5

187

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1

190

TAB

3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	5	3
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3	1

193

TAB

3	3	3	3	3	3	3	3	3	3	3	7	(7)	(7)	10-10
1	1	1	1	1	1	1	1	1	1	1	5	(5)	(5)	8-8

197

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-10-10
8-8-8-8-8-8-8-8	8-8-8-8-8-8-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-8-8

201

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10	(0)	(0)	(0)	5	7	5	7	0-0
8-8-8-8-8-8-8-8	8-8-8-8-8	0	(0)	(0)	3	5	3	5	0-0

205

TAB: 0 0 0 0 0 5 3 1 0 1 3 5 0 0

208

TAB: 0 0 0 0 0 0 0 5

211

P.M.-----| P.M.-----|

TAB: 3 1 0 1 3 5 0 0 7 8 7 8 0 0 10 12 10 12

214

P.M.-----|

TAB: 0 0 15 17 15 17 0 0 0 0 0 0 0 0

217

TAB: (0) 8 (0) 7 (0) 3 (0) 5 (0) 8 (0) 8 8 10 8 7 8 (0) 8 (0) 7 (0) 3 (0) 5

220

T
A
B (0) 3 0 0 0 (0) 8 7 3 5 (0) 8 8 8 10 8 7 8 (0) 8 7 3 5

224

P.M.-----4

T
A
B (0) 3 3 3 3 (0) 8 7 3 5 (0) 8 8 8 10 8 7 8 (0) 8 7 3 5

228

T
A
B (0) 3 0 0 0 (0) 8 7 3 5 (0) 8 8 8 10 8 7 8 (0) 8 7 3 5

$\text{♩} = 192$
Just Another Star

P.M.-----4 P.M.-- P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~

T
A
B (0) 3 3 3 3 (3) 3 3 3 0 0 0 0 0 0 0 0 14 12 14 15 14 12 14 (14)

236

P.M.-- P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~ P.M.-- P.M. P.M. P.M.

T
A
B 14 12 14 15 14 12 14 (14) 14 12 14 15 15 15 15 15

23

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.

T	15	14	12	10-(10)	14	12	14	15	15-19-19-15-15	14	12	14
A	15	15	15		13-13	13	13	13				
B										0	0	0

24

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	15	14	12	14-(14)	14	12	14	15	14	12	14-(14)
A	0	0	0		0	0	0	0	0	0	0
B											

246

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.

T	14	12	14	15	14	12	10-(10)	14	12	14	15	15-19-19-15-15
A	15	15	15	15	15	15	15	13-13	13	13	13	
B												

250

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T	15	14	17	14	15	14	17	14
A	0	0	0	0	0	0	0	0
B								

254

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T	15	14	17	14	15	14	17	14
A	0	0	0	0	0	0	0	0
B								

258

T
A
B

264

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

268

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M.

T
A
B

27#

P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. full P.M. -| P.M. -|

T
A
B

275

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

279

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

17 14 15 14 17 14

0-0 0-0 0-0 0-0 0-0 0-0

283

T
A
B

289

T
A
B

295

T
A
B

301

T
A
B

307

T
A
B

313

T
A
B

319

T
A
B

325

T
A
B

331

T
A
B

337

T
A
B

343

T
A
B

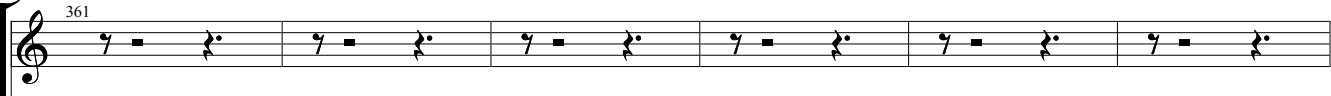
349

T
A
B

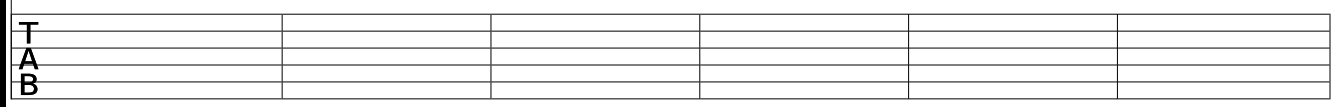
355

T
A
B

361




T
A
B

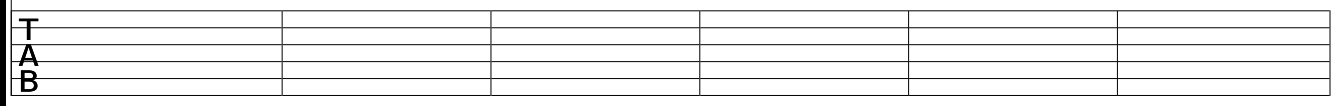


This block contains the musical notation for measure 361. The notation is on a single staff with a treble clef. It consists of six measures, each containing a single eighth note followed by a quarter rest. The notes are on the first line of the staff (F4). Below the staff is a guitar tablature consisting of six empty lines.

367




T
A
B

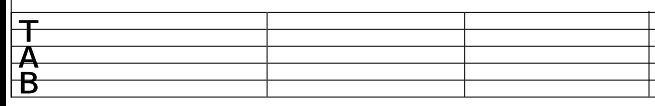


This block contains the musical notation for measure 367. The notation is on a single staff with a treble clef. It consists of six measures, each containing a single eighth note followed by a quarter rest. The notes are on the first line of the staff (F4). Below the staff is a guitar tablature consisting of six empty lines.

373



T
A
B



This block contains the musical notation for measure 373. The notation is on a single staff with a treble clef. It consists of three measures, each containing a single eighth note followed by a quarter rest. The notes are on the first line of the staff (F4). Below the staff is a guitar tablature consisting of three empty lines.