

# Fingertalkin'

## Triumph

### Progressions Of Power

Words & Music by Rik Emmett

Standard tuning

♩ = 186

N-Gt

1

*rasg.*

*ff* *f*  
*rasg.*

TAB

3

*rasg.*

*ff* *f*  
*rasg.*

TAB

5

*rasg.*

*ff* *f*  
*rasg.*

*ff* *f*  
*rasg.*

*ff* *f* *ppp* *f*

♩ = 160 ♩ = 60 ♩ = 140

TAB

5-7-8-10-10-8-7-5

♩ = 184   ♩ = 194   ♩ = 226

T  
A  
B

♩ = 166   ♩ = 150   ♩ = 160

T  
A  
B

♩ = 160

T  
A  
B

♩ = 210   ♩ = 186   ♩ = 90 = 70 = 50   ♩ = 300

T  
A  
B

$\text{♩} = 212$

24

*ff f ff f ff f ff f ff f ff f ppp f*

let ring - | let ring - | let ring full let ring let ring

TAB

5 6 7 6 0 2 4 (6) 2 4 0 0 3 2 3 3 0 2 4 0

27

*mf f mf f mf f ff f ff f ff f ff f ff f*

let ring let ring let ring let ring - | let ring - | let ring full

TAB

1 0 2 0 3 0 4 5 6 7 6 0 2 4 (6) 2 4 0 0 2 3 4 0 0 0 0 0 4 0

30

*ff f let ring ppp f let ring mf f let ring mf f let ring mf f*

TAB

3 2 4 3 3 0 0 1 2 0 2 3 0 4 0 3 4

32

*ff f mf ff f mf ff f mf*

TAB

5 5 6 7 6 4 5 4 5

33

*ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

T  
A  
B

34

*ff* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf*

T  
A  
B

35

*ff* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf*

T  
A  
B

36

*ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

T  
A  
B

37

*ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

T  
A  
B

38

*ff* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf*

T  
A  
B

39

*ff* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf*

T  
A  
B

♩ = 204

40

ff f mf ff f mf f mf ff f mf

T 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

41

ff f mf ff f mf f mf ff f mf

T 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

42

ff f mf ff f mf f mf ff f mf

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

43

*ff* *f* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf*

T  
A  
B

0 0 1 0 0 0 0 1 0

1 1 1 1

$\text{♩} = 200$

44

*ff* *mf* *ff* *mf* *ff* *mf*

T  
A  
B

0 0 9 0 0 0 0 9 0

9 9 9 9

45

*ff* *mf* *ff* *mf* *ff* *mf*

T  
A  
B

0 0 9 0 0 0 0 9 0

8 8 8 8

46

*ff* *mf* *ff* *mf* *ff* *mf*

T  
A  
B

0 5 7 0 5 7 0 5 7 0 5

♩ = 196

47

*ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

T  
A  
B

5 5 7 5 5 7 5 5

48

*ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

T  
A  
B

9 9 7 9 9 7 9 9



♩ = 130 ♩ = 90      ♩ = 60 ♩ = 50      ♩ = 40 ♩ = 20 ♩ = 100      ♩ = 70 ♩ = 60 ♩ = 50

49  
*ff f mp f mp f mp f pp f*

TAB: 0 7 0 | 14 12 13 <12> | 13 13 12 <12> | 12 12 11 <12> | 12 11 12 3 | 14 12 9 7 | 8 7 5 | 7 7 5 | 7 8 6 | 0 7 7 7

♩ = 90      ♩ = 40      ♩ = 7/4 = 74      ♩ = 70

52  
*ff ppp f*

TAB: 0 4 5 4 5 4 5 4 5 4 5 4 5 4 4 5 | 5 5 5 | 5 5 5 | 5 5 5

♩ = 74      ♩ = 66

54  
*f*

TAB: 5 6 5 | 5 6 8 | 6 6

♩ = 74 ♩ = 50      ♩ = 160      ♩ = 144

55  
*ppp f*

TAB: 5 5 5 | 5 5 5 | 9 10 10 8 | 9 7 7 | 7 7 7 | 6 7 5

♩ = 74

♩ = 66

♩ = 54

♩ = 42

♩ = 32

57

*ppp* *f* *mp*  
A.H. A.H.

T  
A  
B

7-5-3 5-5-4 5-3-5-5 11-14-14-14-14-14 11-14-14-14-14-14 11-0

Detailed description: This is a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It starts at measure 57 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The dynamics are *ppp*. The bottom staff is a guitar tablature with six lines. The notes correspond to the treble clef staff: 7-5-3, 5-5-4, 5-3-5-5, 11-14-14-14-14-14, 11-14-14-14-14-14, and 11-0. The dynamics change to *f* at measure 58 and *mp* at measure 60. The key signature changes to two sharps (F# and C#) at measure 58. The tempo markings above the staff indicate a decrease in tempo: ♩ = 66, ♩ = 54, ♩ = 42, and ♩ = 32. The letters 'A.H.' are written below the *mp* dynamic. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.