

Jethro Tull - Breath

♩ = 120,000000

Breath

Herbert

Jethro

Locomotive

Locomotive Breath (Jethro Tull) arr. by Herbert Lindermann

5

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

9

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

13

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

16

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

20

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

24

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

28

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

32

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

Detailed description of the musical score for measures 32-34: The score is written for six parts. The 'arr. by' part is in treble clef with a melody of quarter and eighth notes. The 'Breath' part is in treble clef with chords and some melodic lines. The 'Herbert' part is in alto clef with a steady eighth-note accompaniment, featuring asterisks above some notes. The 'Tull' part is in treble clef with chords and rests. The 'Jethro' part is in bass clef with a steady eighth-note accompaniment. The 'Locomotive' part is in treble clef with a melody of quarter and eighth notes.

35

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

Detailed description of the musical score for measures 35-37: The score continues for six parts. The 'arr. by' part has a melody with some slurs. The 'Breath' part has chords and melodic lines. The 'Herbert' part has a steady eighth-note accompaniment with asterisks. The 'Tull' part has chords and rests. The 'Jethro' part has a steady eighth-note accompaniment. The 'Locomotive' part has a melody with slurs and a final fermata.

39

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

42

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

46

arr. by

Breath

Herbert

Tull

Jethro

50

arr. by

Herbert

Jethro

54

arr. by

Herbert

Jethro

58

arr. by

Herbert

Jethro

61

arr. by

Herbert

Jethro

65

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

69

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

73

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

76

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

80

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

84

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

87

arr. by

Breath

Herbert

Tull

Jethro

Locomotive

Jethro Tull - Breath

arr. by

♩ = 120,000000

6

11

16

21

27

32

37

42

48

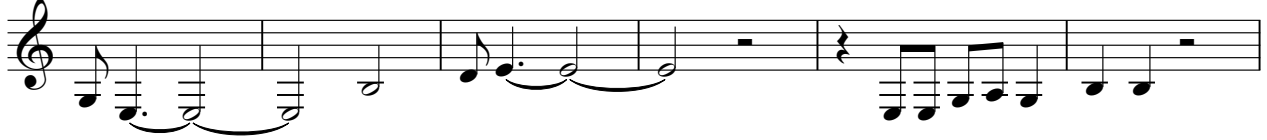
53

V.S.

58



63



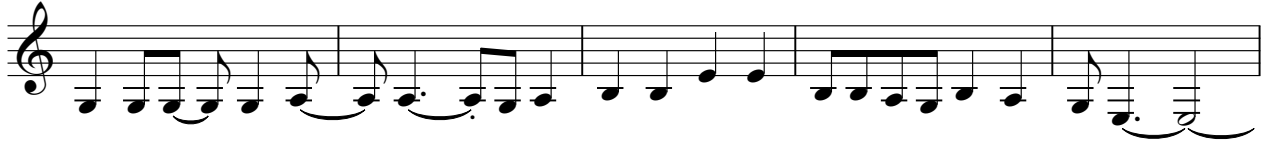
69



74



79



84



87



Jethro Tull - Breath

Breath

♩ = 120,000000

2

7

12

18

24

30

35

41

45

20

67



72



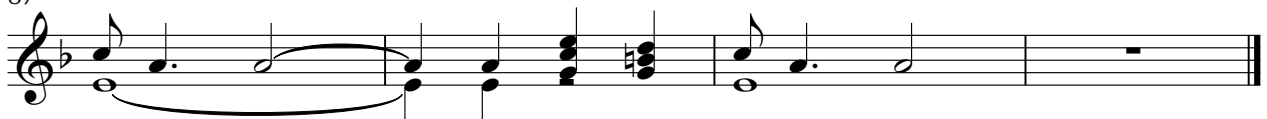
78



84



87



Jethro Tull - Breath

Herbert

♩ = 120,000000
3

8

13

18

22

27

32

37

42

47

V.S.

52

Guitar tab for measures 52-56. The notation shows a sequence of chords and melodic lines on a six-string guitar. Measure 52 starts with a D major chord (D4, F#4, A4, D5) and continues with a series of chords and melodic fragments. Asterisks indicate specific fretting points. The piece concludes with a double bar line at the end of measure 56.

57

Guitar tab for measures 57-61. This section features a more complex rhythmic pattern with sixteenth-note runs. Measure 57 begins with a D major chord. Measures 58-61 show intricate melodic lines with frequent chord changes and specific fretting indicated by asterisks.

62

Guitar tab for measures 62-66. This section returns to a simpler melodic structure with quarter and eighth notes. Measure 62 starts with a D major chord. The notation includes asterisks for fretting and ends with a double bar line at measure 66.

67

Guitar tab for measures 67-71. This section continues with a melodic line featuring eighth-note patterns. Measure 67 begins with a D major chord. The notation includes asterisks for fretting and ends with a double bar line at measure 71.

72

Guitar tab for measures 72-76. This section features a melodic line with eighth-note runs. Measure 72 starts with a D major chord. The notation includes asterisks for fretting and ends with a double bar line at measure 76.

77

Guitar tab for measures 77-81. This section features a more complex rhythmic pattern with sixteenth-note runs. Measure 77 begins with a D major chord. Measures 78-81 show intricate melodic lines with frequent chord changes and specific fretting indicated by asterisks.

82

Guitar tab for measures 82-85. This section returns to a simpler melodic structure with quarter and eighth notes. Measure 82 starts with a D major chord. The notation includes asterisks for fretting and ends with a double bar line at measure 85.

86

Guitar tab for measures 86-90. This section features a melodic line with eighth-note patterns. Measure 86 begins with a D major chord. The notation includes asterisks for fretting and ends with a double bar line at measure 90.

♩ = 120,000000

6

13

20

27

34

41

47

20

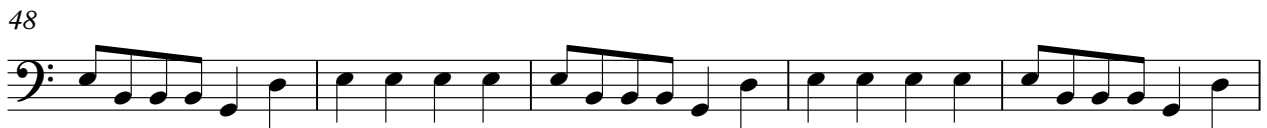
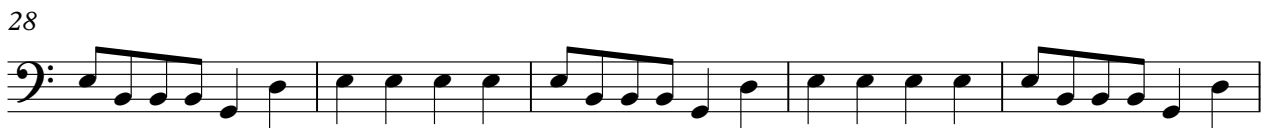
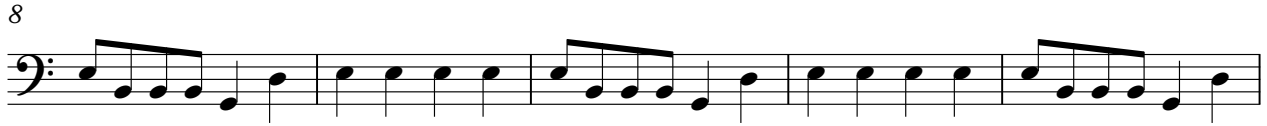
72

79

85

♩ = 120,000000

3



V.S.

53



58



63



68



73



78



83



87



Locomotive

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Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. Measure 2 features a bass clef with a descending eighth-note pattern. Measure 3 has a treble clef with a melody. Measure 4 contains a triplet of eighth notes. Measure 5 has a treble clef with a melody. Measure 6 has a treble clef with a melody. Measure 7 has a treble clef with a melody.

Musical notation for measures 8-12. Measure 8 has a treble clef with a melody. Measure 9 has a treble clef with a melody. Measure 10 has a treble clef with a melody. Measure 11 has a treble clef with a melody. Measure 12 has a treble clef with a melody.

Musical notation for measures 13-17. Measure 13 has a treble clef with a melody. Measure 14 has a treble clef with a melody. Measure 15 has a treble clef with a melody. Measure 16 has a treble clef with a melody. Measure 17 has a treble clef with a melody.

Musical notation for measures 18-22. Measure 18 has a treble clef with a melody. Measure 19 has a treble clef with a melody. Measure 20 has a treble clef with a melody. Measure 21 has a treble clef with a melody. Measure 22 has a treble clef with a melody.

Musical notation for measures 23-28. Measure 23 has a treble clef with a melody. Measure 24 has a treble clef with a melody. Measure 25 has a treble clef with a melody. Measure 26 has a treble clef with a melody. Measure 27 has a treble clef with a melody. Measure 28 has a treble clef with a melody.

Musical notation for measures 29-33. Measure 29 has a treble clef with a melody. Measure 30 has a treble clef with a melody. Measure 31 has a treble clef with a melody. Measure 32 has a treble clef with a melody. Measure 33 has a treble clef with a melody.

Musical notation for measures 34-38. Measure 34 has a treble clef with a melody. Measure 35 has a treble clef with a melody. Measure 36 has a treble clef with a melody. Measure 37 has a treble clef with a melody. Measure 38 has a treble clef with a melody.

Musical notation for measures 39-41. Measure 39 has a treble clef with a melody. Measure 40 has a treble clef with a melody. Measure 41 has a treble clef with a melody.

Musical notation for measures 42-45. Measure 42 has a treble clef with a melody. Measure 43 has a treble clef with a melody. Measure 44 has a treble clef with a melody. Measure 45 has a treble clef with a melody.

24

67



72



77



82



86

