

Combustion

tabbed by ajbmosh

Meshuggah

Obzen

User Defined

- ① = F ④ = D#
- ② = C ⑤ = A#
- ③ = G# ⑥ = F

Moderate ♩ = 110

E-Gt

1

f P.M.

T
A
B

12 15 0 14 12

0 0 10 0 13 0 12 0 0 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and features a melodic line on the treble clef staff with notes G#4, A4, B4, C5, B4, A4, G#4, and F4. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *f* and a 'P.M.' (pick attack) instruction are present. The guitar tablature below shows fret numbers 12, 15, 0, 14, and 12 for the strings from high to low.

2

P.M.

T
A
B

8 5 3 0

10 0 6 0 0 0 3 0 0 1 0

Detailed description: This system shows the second measure. The melodic line continues with notes G#4, A4, B4, C5, B4, A4, G#4, and F4. The bass line continues with notes G2, F2, E2, D2, C2, B1, A1, and G1. A 'P.M.' instruction is present. The guitar tablature shows fret numbers 8, 5, 3, and 0 for the strings from high to low.

3

P.M.

T
A
B

12 15 0 14 12

0 0 10 0 13 0 12 0 0 0

Detailed description: This system shows the third measure, which is identical to the first system. It features the same melodic and bass lines, dynamic marking, and guitar tablature.

4

P.M.

T
A
B

8 5 3 0

10 0 6 0 0 0 3 0 0 1 0

Detailed description: This system shows the fourth measure, which is identical to the second system. It features the same melodic and bass lines, 'P.M.' instruction, and guitar tablature.

11

TAB
0 12 0 10 0 15 0 13 0 12 0 14 0 12 0

12

TAB
10 0 6 0 8 0 5 0 3 0 3 0 0 1 0 0 10 0 12 0 10 0 12 0 10

14

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 10 0 12 0 10 0 12 0 10

16

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 10 0 12 0 10 0 12 0 10

18

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 10 0 12 0 10 0 12 0 10

20

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 12 0 10 0 15 0 12 0 14 0 12 0 13 0 12 0 0 0

P.M.-----|

22

P.M.

T
A
B

10 0 6 0 8 0 5 0 0 3 0 0 3 0 0 1 0

23

T
A
B

0 10 7 0 7 4 0 8 5 0 10 7 0 7 4

24

T
A
B

0 7 4 0 8 5 0 10 7 0 7 4 0 8 5 0

25

T
A
B

10 7 4 0 7 4 0 8 5 0 10 7 0 7 4

26

T
A
B

0 5 2 0 7 4 0 8 5 0 10 7 0 7 4 0

27

T
A
B

0 10 7 0 7 4 0 8 5 0 10 7 0 7 4

38

T
A
B

10 9 8 10 11

0 0 0 0 9 0 0 10 0 6 0 11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

T
A
B

12 7 8 8 11 0

3 3 3 3 3 3 12 7 8 8 9 0 7 0 11 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

12 7 11 9 0 9 0 4 8

0 0 0 0 0 0 12 7 11 9 0 9 0 4 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

T
A
B

12 7 8 8 11 0

4 4 4 4 4 4 12 7 8 8 9 0 7 0 11 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T
A
B

7 9 10 8 7 0 4

0 0 0 0 0 0 0 7 9 10 8 7 0 4

47

P.M.

T
A
B

12 15 0 13 12 14 12

0 0 10 0 13 0 12 0 14 0 12 0

69

T
A
B

0 0 12 7 8 9 0 8 7 0 11 0 | 0 0 0 7 9 0 10 8 7 0 4

71

T
A
B

0 0 12 7 8 9 0 8 7 0 11 0 | 0 0 12 7 11 9 0 9 0 4 8

73

T
A
B

0 0 12 7 8 9 0 8 7 0 11 0 | 0 0 0 7 9 0 10 8 7 0 4

75

T
A
B

0 8 0 6 4 0 0 6 0 1 0 0 0 0 0

76

T
A
B

0 0 8 0 6 4 0 0 6 0 3 0 0 0 0 1

77

T
A
B

0 8 0 6 4 0 0 6 0 1 0 0 0 0 0

85

P.M.

T
A
B

15 12 0 11 0

0 0 13 0 12 0 10 0 9 0

86

P.M.

T
A
B

8 6 5 0

7 0 6 0 0 0 4 0 3 0 1

87

P.M.

T
A
B

15 12 0 11 0

0 0 13 0 12 0 10 0 9 0

88

P.M.

T
A
B

8 6 5 0 6

7 0 6 0 0 0 4 0 3 0

89

P.M.

T
A
B

15 12 0 11 0

0 0 13 0 12 0 10 0 9 0

90

P.M.

T
A
B

8 6 5 0

7 0 6 0 0 0 4 0 3 0 1

91

P.M.

T
A
B

15 13 12 10 12 11 9

92

P.M.

T
A
B

8 6 5 3

93

P.M.

T
A
B

12 15 13 12 14 12

94

P.M.

T
A
B

8 5 3 3

95

P.M.

T
A
B

12 15 13 12 14 12

96

P.M.

T
A
B

8 5 3 3

103

TAB
0 12 0 10 0 15 0 13 0 12 0 14 0 12 0

104

TAB
10 0 6 0 8 0 5 0 3 0 0 1 0 0 10 0 12 0 10 0 12 0 10

106

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 10 0 12 0 12

108

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 10 0 12 0 12

110

TAB
0 10 0 12 0 10 0 12 0 15 0 10 0 10 0 12 0 12

112

TAB
0 10 0 12 0 10 0 12 0 15 0