

Ammu, hautaa ja vaikene

Mokoma
Luihin ja ytimiin

Words & Music by Kuisma

Drop D
⑥=D
⑦=A

♩ = 180

Intro

E-Gt7

TAB

3 3 3 3 4 4 4 4

3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3

3 3 3 3 4 4 4 4

3 3 3 3 4 4 4 4 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

0 6/4 5/3 0 6/4 5/3 0 1 3 3 3 3 4 4 4 4

P.M.

6

P.M.

T
A
B

0 4 3 0 4 3 0 1 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3

7

P.M.

T
A
B

0 4 3 0 4 3 0 1 3 3 3 3 4 4 4 4

8

P.M.

T
A
B

0 4 3 0 4 3 0 1 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 4 8 8 8 8 7 7 7 7

1.Säk

9

P.M.

T
A
B

0 4 3 0 4 3 0 1 3 3 3 3 4 4 4 4

10

P.M.

T
A
B

0 4 3 0 4 3 0 1 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3

11

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

4 3 4 3

12

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 3 7 7 7 7 6 6 6 6

13

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

14

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3

15

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

16

P.M. -----|

T
A
B

0 6 5 0 6 5 0 1 6-6-6-6-7-7-7-7 7-7-7-7-6-6-6 5-5-5-5-4-4-4-4-8-8-8-8-7-7-7-7

Väli

17

T
A
B

2-2-5-5-5-5-2-2-3-3-3-3-2-2-3-3 3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2

19

T
A
B

2-2-5-5-5-5-2-2-3-3-3-3-2-2-3-3 3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2

21

T
A
B

2-2-5-5-5-5-2-2-3-3-3-3-2-2-3-3 3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2

23

T
A
B

4-4-7-7-7-7-4-4-5-5-5-5-4-4-5-5 5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2.Säe

25

P.M.-----|

T
A
B 0 6 5 0 6 5 0 1 3 3 3 3 4

27

P.M.-----|

T
A
B 0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 3 3 3 3

28

P.M.-----|

T
A
B 0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

29

P.M.-----|

T
A
B 0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 3 3 3 3 7 7 7 7 6 6 6 6

30

P.M.-----|

T
A
B 0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

31

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3

32

P.M.

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

33

P.M.

T
A
B

0 6 5 0 6 5 0 1 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 4 8 8 8 8 7 7 7 7

Pre

34

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0

35

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0

36

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0

0 0 0 0 0 0

37

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0 8 11 8 0

0 0 0 0 0 0

38

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0

0 0 0 0 0 0

39

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0

0 0 0 0 0 0

40

P.M.

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0

0 0 0 0 0 0

41

P.M.-----|

T
A
B

2 2 2 2 2 2 7 10 7 0 6 9 6 0 9
0 0 0 0 0 0

Kertsi

42

T
A
B

2 7 10 7 0 6 9 6 0 2 7 10 7 0 6 9 6 0
0 0

44

T
A
B

2 7 10 7 0 6 9 6 0 2 7 10 7 0 6 9 6 0 8 11 8 0
0 0

46

T
A
B

2 7 10 7 0 6 9 6 0 2 7 10 7 0 6 9 6 0
0 0

48

T
A
B

2 7 10 7 0 6 9 6 0 2 7 10 7 0 6 9 6 0 8 11 8 0
0 0

3.Säe

50

Musical notation for measure 50, featuring a treble clef, a 4/4 time signature, and a series of eighth notes followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature below shows fret numbers: 3 3 3 3 4.

51

Musical notation for measure 51, featuring a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature below shows fret numbers: 3 3 3 3 4 4 4 4 4 4 3 3 3 3.

52

Musical notation for measure 52, featuring a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature below shows fret numbers: 0 6/4 5/3 0 6/4 5/3 0 1 3 3 3 3 4 4 4 4. A P.M. (Palm Mute) symbol is indicated below the first six notes.

53

Musical notation for measure 53, featuring a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature below shows fret numbers: 0 6/4 5/3 0 6/4 5/3 0 1 3 3 3 3 4 4 4 4. A P.M. (Palm Mute) symbol is indicated below the first six notes.

54

Musical notation for measure 54, featuring a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature below shows fret numbers: 0 6/4 5/3 0 6/4 5/3 0 1 3 3 3 3 4 4 4 4. A P.M. (Palm Mute) symbol is indicated below the first six notes.

55

P.M. -----|

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 7 7 7 7 6 6 6 6

56

P.M. -----|

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

57

P.M. -----|

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3

58

P.M. -----|

T
A
B

0 6 5 0 6 5 0 1 3 3 3 3 4 4 4 4

59

P.M. -----|

T
A
B

0 6 5 0 6 5 0 1 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 7 5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

Kertsi

60

Musical notation for measure 60 in 4/4 time. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5) and a quarter note (E5). The tablature below shows the fretting: 0-0-0-0-0-0 for the first six notes, and 7-10-7-0-6-9-6-0 for the last four notes. A dashed line labeled 'P.M.' spans the first six notes.

61

Musical notation for measure 61 in 4/4 time. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5) and a quarter note (E5). The tablature below shows the fretting: 0-0-0-0-0-0 for the first six notes, and 7-10-7-0-6-9-6-0 for the last four notes. A dashed line labeled 'P.M.' spans the first six notes.

62

Musical notation for measure 62 in 4/4 time. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5) and a quarter note (E5). The tablature below shows the fretting: 0-0-0-0-0-0 for the first six notes, and 7-10-7-0-6-9-6-0 for the last four notes. A dashed line labeled 'P.M.' spans the first six notes.

63

Musical notation for measure 63 in 5/4 time. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5) and a quarter note (E5). The tablature below shows the fretting: 0-0-0-0-0-0 for the first six notes, and 7-10-7-0-6-9-6-0-8-11-8-0 for the last four notes. A dashed line labeled 'P.M.' spans the first six notes.

64

Musical notation for measure 64 in 4/4 time. The staff shows a sequence of chords: two pairs of eighth notes (G4, A4) and (B4, C5), followed by a quarter note (D5) and a quarter note (E5). The tablature below shows the fretting: 0-0-0-0-0-0 for the first six notes, and 7-10-7-0-6-9-6-0 for the last four notes. A dashed line labeled 'P.M.' spans the first six notes.

65

P.M.

TAB

2 2 2 2 2 2 7 10 7 0 6 9 6 0

66

P.M.

TAB

2 2 2 2 2 2 7 10 7 0 6 9 6 0

67

C-osaan

P.M.

TAB

2 2 2 2 2 2 7 10 7 0 6 9 6 0 9 2 (2) (2)

71

TAB

(2) 7-7

74

TAB

7-7

76

T
A
B

5-7-7-7-7-7

78

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

80

T
A
B

7-7

82

T
A
B

7-7

84

T
A
B

5-7-7-7-7-7

86

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

P.M.-----|

2 2
0 0

Kertsi

89

Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest followed by two eighth notes (F#4, G4) and a quarter note (A4). Measure 90 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). Measure 91 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notation includes a 'P.M.' marking below the first measure.

P.M. - - - 1

TAB

2 2 2 7-10-7-0-6-9-6-0 2 7-10-7-0-6-9-6-0

0 0 0

92

Musical notation for measures 92-93. Measure 92 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). Measure 93 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notation includes a '5' marking above the second measure.

TAB

2 7-10-7-0-6-9-6-0 2 7-10-7-0-6-9-6-0-8-11-8-0

0 0

94

Musical notation for measures 94-95. Measure 94 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). Measure 95 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notation includes a '4/4' time signature at the beginning of the system.

TAB

2 7-10-7-0-6-9-6-0 2 7-10-7-0-6-9-6-0

0 0

96

Musical notation for measures 96-97. Measure 96 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). Measure 97 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notation includes a '5' marking above the second measure.

TAB

2 7-10-7-0-6-9-6-0 2 7-10-7-0-6-9-6-0-9-10

0 0

98

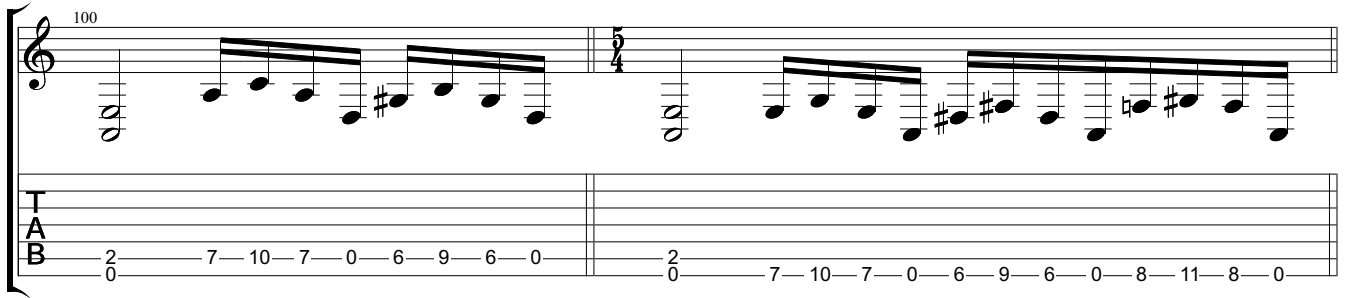
Musical notation for measures 98-99. Measure 98 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). Measure 99 contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The notation includes a '4/4' time signature at the beginning of the system.

TAB

2 7-10-7-0-6-9-6-0 2 7-10-7-0-6-9-6-0

0 0

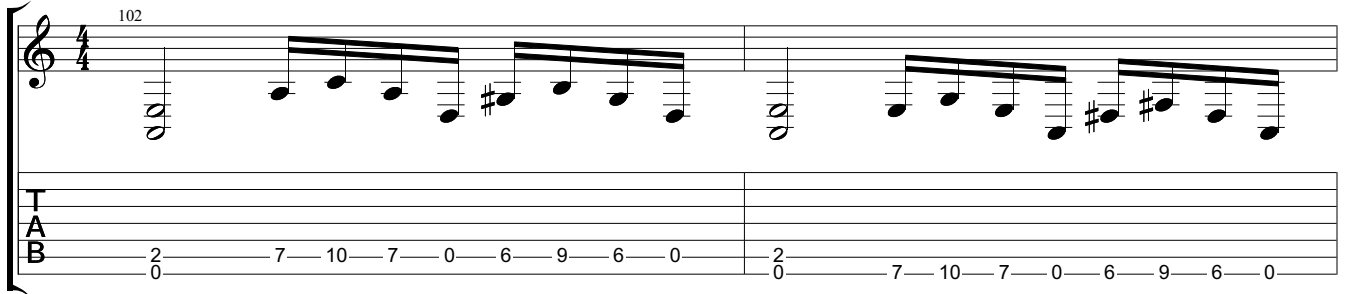
100



T
A
B

2 0 | 7-10-7-0 | 6-9-6-0 || 2 0 | 7-10-7-0 | 6-9-6-0 | 8-11-8-0

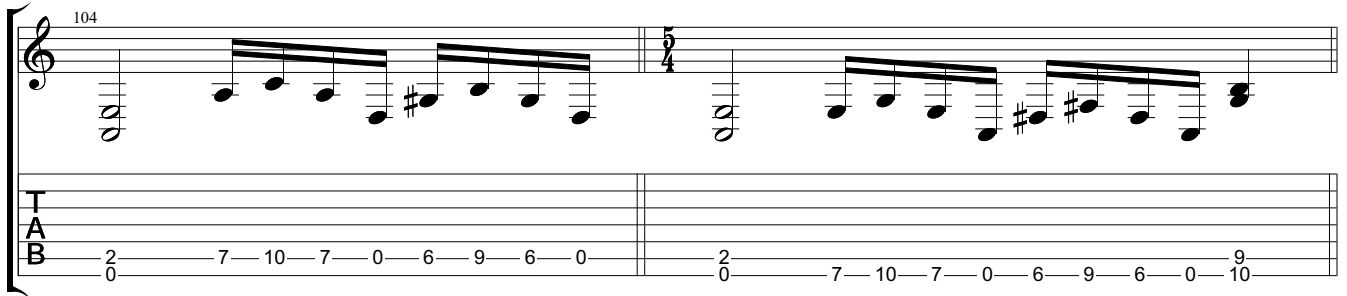
102



T
A
B

2 0 | 7-10-7-0 | 6-9-6-0 || 2 0 | 7-10-7-0 | 6-9-6-0

104

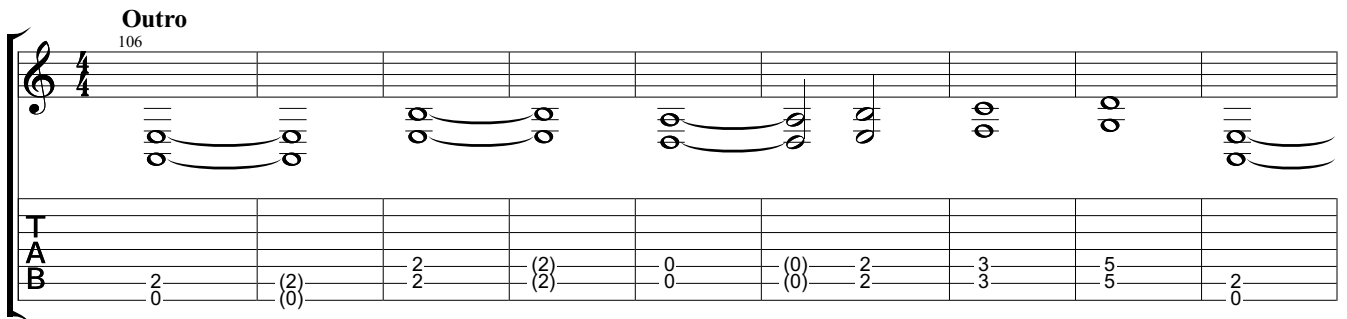


T
A
B

2 0 | 7-10-7-0 | 6-9-6-0 || 2 0 | 7-10-7-0 | 6-9-6-0 | 9-10

Outro

106

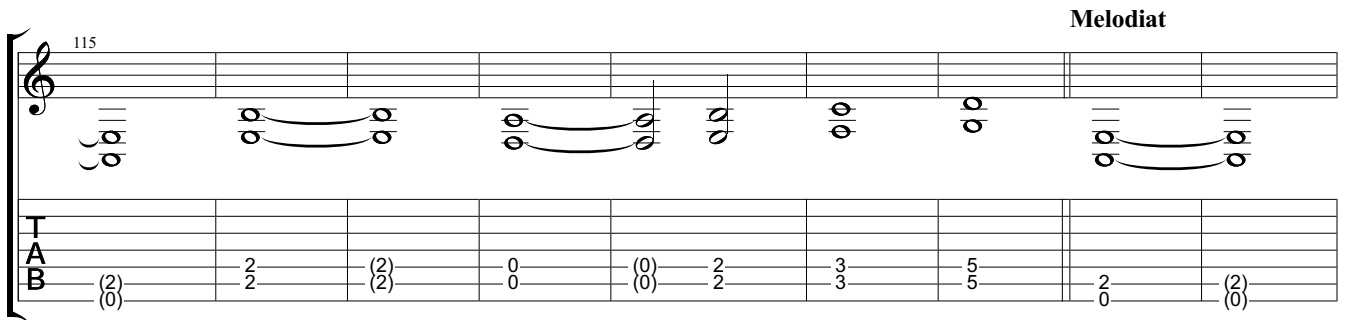


T
A
B

2 0 | (2) (0) | 2 (2) | 0 (0) | 2 (0) | 3 3 | 5 5 | 2 0

Melodiat

115



T
A
B

(2) (0) | 2 2 | (2) (2) | 0 (0) | 2 (0) | 3 3 | 5 5 | 2 0 | (2) (0)

124

T
A
B 2 (2) 0 (0) 2 3 5 2 (2) 2

133

T
A
B (2) 0 (0) 2 3 5 2 (2) 2 (2)

142

T
A
B 0 (0) 2 3 5 2 (2) 2 (2) 0

Demp

151

T
A
B (0) 2 3 5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

P.M.-----|

156

T
A
B 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2

P.M.-----|

160

P.M.

TAB

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

164

P.M.

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

168

P.M.

TAB

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

172

P.M.

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

176

P.M.

TAB

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

180

P.M.-----|

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

184

P.M.-----|

T				
A				
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

188

P.M.-----|

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

192

P.M.-----|

T				
A				
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

196

P.M.-----|

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

200

P.M.-----|

TAB

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

204

P.M.-----|

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

208

P.M.-----|

TAB

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

212

P.M.-----|

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-2-2-2-2

216

$\text{♩} = 180 \text{ rall.}$ ----- $\text{♩} = 120$

P.M.-----|

TAB

3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5		
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5		