

Martius/Nauticus II

Tema 14/Track 14

Pain of Salvation

BE (2004)

Words & Music by Daniel Gildenlöv

Standard tuning

Moderate ♩ = 110

Tabbed By Gonzalo Quintela

Teclado Viejo(?)

Intro

♩ = 110 ♩ = 110 ~~♩ = 110~~ accel. -----

Bj6

f

T
A
B

accel. -----

T
A
B

accel. ----- ♩ = 180

♩ = 180 ♩ = 180 accel. -----

T
A
B

accel. ----- ♩ = 190

1

mf

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

44

T
A
B

2 (verso 1)

47

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

62

3

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

77

T
A
B

80

7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0

T
A
B

This system contains measures 80, 81, and 82. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0.

83

7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0

T
A
B

This system contains measures 83, 84, and 85. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0.

86

7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0

T
A
B

This system contains measures 86, 87, and 88. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0.

89

7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0

T
A
B

This system contains measures 89, 90, and 91. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0.

92

7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0 7 7-8 0

T
A
B

This system contains measures 92, 93, and 94. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are quarter notes: G4 (F#), A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting: 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0, 7, 7-8, 0.

♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150

5 (Imago)

95

T
A
B

Mandolina (FX)

102

T
A
B

105

T
A
B

108

T
A
B

110

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

127

T
A
B

6

T
A
B

132

T
A
B

134

T
A
B

136

T
A
B

138

T
A
B

140

TAB

0 0 0 0 0 1 0 3 1 | 0 0 0 0 0 1 0 3 1

142

TAB

0 0 0 0 0 1 0 3 1 | 0 0 0 0 0 1 0 3 1

144

TAB

0 0 0 0 0 1 0 3 1 | 3 3 3 3 3 0 3 4 3

7

146

TAB

4 4 4 4 4 0 4 1 0 | 2 2 2 2 2 3 2 0 3

148

TAB

2 2 2 2 2 3 2 0 3 | 2 2 2 2 2 3 2 0 3 | 2 2 2 2 2 3 2 0 3

151

TAB

2 2 2 2 2 3 2 0 3 | 2 2 2 2 2 3 2 0 3

153

TAB

2 2 2 2 2 3 2 0 3 | 2 2 2 2 2 3 2 0 3 | 0 0 0 0 0 1 0 3 1

156

TAB

0 0 0 0 0 1 0 3 1 | 0 0 0 0 0 1 0 3 1

158

TAB

0 0 0 0 0 1 0 3 1 | 0 0 0 0 0 1 0 3 1

160

TAB

0 0 0 0 0 1 0 3 1 | 3 3 3 3 3 0 3 4 3

162

8

TAB

4 4 4 4 4 0 4 1 0 | (0) | (0)

165

TAB (0) (0) (0)

168

TAB (0) (0) (0)

171

TAB (0) (0) (0)

174

TAB (0) (0) (0)

177

f *mf* *f* *mf* *f* *mf* *f*

TAB: 1 3 5 | 6 6 | 5 6 3 0 | 3 | 1 1 1 1 | 3 3 3

181

TAB: 0 1 0 1 | 0 3 3 0 3 3 | 1 1 | 0 2 0 2

184

TAB: 1 1 1 1 | 0 1 0 1 | 0 3 3 0 3 3 | 3 3 3 | 0 3 3 0 3 3

187

TAB: 1 1 | 1 1 1 1 | 0 1 1 0 1 | 0 2 0 2 | 3 3 3 | 0 1 0 1

190

TAB: 0 3 3 0 3 3 | 1 2 1 1 1 1 | 1 1 1 1 | 0 2 0 2 | 3 3 3 | 3 3 3

193

T
A
B

196

T
A
B

199

T
A
B

10

202

T
A
B

205

T
A
B

208

TAB: 1 1 1 1 0 1 1 0 1 0 3 3 0 3 3

B: (0) (0) (0) (0)

211

TAB: 1 1 1 1 1 1 0 1 1 0 1

B: (0) (0) (0) (0)

214

TAB: 0 3 3 0 3 3 1 2 0 2 3 1 1 1 3 3

B: (0) (0) (0) (0)

217

TAB: 0 1 0 1 0 3 3 0 3 3 1 2 0 2

B: (0) (0) (0) (0)

11 (Verso 2)

220

TAB: 1 1 1 1 0 1 1 0 1 0 3 3 0 3 3

B: (0) (0) (0) (0)

223

T
A
B

226

T
A
B

229

T
A
B

232

T
A
B

12 (Voz 2)

235

T
A
B

238

TAB
0 3 0 3 3 | 1 1 1 1 1 | 3 3

241

TAB
0 1 0 1 0 | 3 3 0 3 3 | 1 2 0 2

244

TAB
1 1 1 1 | 0 1 0 1 | 0 3 3 0 3 3

247

TAB
1 2 0 2 | 3 3 3 | 0 1 0 1

250

TAB
0 3 3 0 3 3 | 1 2 0 2 | 3 3 3

253

TAB
0 1 0 1 0 3 3 0 3 3 1 1
(0) (0) (0)

256

TAB
1 1 1 1 0 1 0 1 0 3 3 0 3 3
3 (0) (0) (0)

259

TAB
1 1 1 1 1 1 0 1 1 0 1
0 2 0 2 3 (0) (0) (0)

262

TAB
0 3 3 0 3 3 1 2 0 2 1 1 1 1
(0) (0) (0) (0) (0) (0) (0) (0)

265

TAB
0 1 0 1 0 3 3 0 3 3 1 1
(0) (0) (0) (0) (0)

268

TAB
1 1 1 1 0 1 1 0 1 0 3 3 0 3 3

271

TAB
1 0 2 0 2 3 1 1 1 1 0 1 0 1

274

TAB
0 3 3 0 3 3 1 2 0 2 3 1 1 1 3 3

277

TAB
0 1 0 1 0 3 3 0 3 3 1 2 0 2

280

TAB
1 1 1 0 1 0 1 0 3 3 0 3 3 1 3 3 3

13 (Outro)

284

T
A
B

290

T
A
B

295

T
A
B

300

T
A
B

305

T
A
B

310

T
A
B

315 3 3 3 3 3

T
A
B

320 3 3 3 3 3

T
A
B

325 3

T
A
B