

La maté por que era mía

PXNDX

Standard tuning

Moderate ♩ = 180

Intro

E-Gt

The score is divided into two main sections: the Intro and the Puente. The Intro consists of 11 measures of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked with a first finger (1) and a forte (f) dynamic. The music features a melodic line with eighth and quarter notes, and a bass line with a simple rhythmic pattern. The Intro ends with a double bar line. The Puente section begins at measure 12, marked with a double sharp (12#) and a key signature change to two sharps (F# and C#). It consists of 11 measures of music, including a triplet of eighth notes in the final measure. The tablature for the Puente includes a sequence of chords: 7-7-7, 8-8, 9-9, 7-5, and a final triplet of 0-0-0-2-4.

Puente

12#

3x

3x

15 **3x** **3x**

T
A
B

Verso 1

18

T
A
B

Puente

24 **3x** **3x**

T
A
B

28 **3x** **3x**

T
A
B

Verso 2

31 **3x** **3x**

T
A
B

35

TAB

Solo

41

TAB

44

TAB

47

TAB

Re: Intro

50

TAB

53

TAB

56

P.M. - - | P.M. P.M. P.M. P.M. - - - - - | P.M. P.M. P.M. - - - - - | P.M. P.M.

TAB
5 5 5 7 5 5 5 5 5 5 8 7 7 8 8 7 7

59

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB
8 7 8 8 7 7 8 7 8 8 7 7 7 7 7 8 8 9 9 7 5

Puente

62

3x 3x 3x

TAB
0-0-0-0-0-0-0-0-2-4 0-0-0-2-4-0-0-0-2-4 1-1-1-1-1-1-1-1-3-5

65

3x 3x

TAB
1-1-1-3-5-1-1-1-3-5 2-2-2-2-2-2-2-2-3-5 2-2 4-4 4-4-2-0

Verso 3

68

TAB
0 0 0 0 2 2
0 0 1 1 4 4
9 9 2 2 4 4
7 7 2 2 4 4
0 0 0 0 2 2

Puente

74

full full full full full

17 17 17 17 17

3x

77

3x

3x

0 0 0 2 4 0 0 0 2 4

1 1 1 1 1 1 1 1 3 5

1 1 1 3 5 1 1 1 3 5

Outro

80

3x

3x

2 2 2 2 2 2 2 2 3 5

2 2 4 4 4 4 2 0

4 (4)

4 (4)

2 (2)

3

84

85

3

2 0 2 4 5 4 5 4 5 4 5 4

(4)