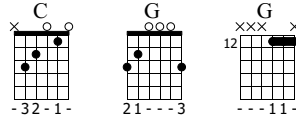


Oklahoma Borderline - guitar solo

Vince Gill



Standard tuning

Country ♩ = 240

Section 1 C

E-Gt

The score is written for E-Guitar in 4/4 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The first system starts with a C major chord and a measure of rest, followed by a melodic line starting on the 3rd fret. The second system continues the melodic line. The third system features a melodic line with a 7th fret starting point. The fourth system features a melodic line with a G major chord starting point. The tablature includes various techniques such as triplets, slurs, and accents. The word 'full' is written above the tablature in the fourth system, indicating a full sound or attack.

Section 2
C

13

TAB 5-0-3-5-0-1

17

TAB (3)-1-3-5-3 4-5-4-3 5-3 3-4 3-0 5-0-3-0

20

G

TAB 5-0-3-0 5-0 3-0 5 full 3 (3) 8-7 8-6-5 1/2

Section 3
C

24

TAB 5-3 5-3-4 5-0 5-0-0-0-3-0-0 5-7-7-5-5

27

TAB 5-7-7-5 5-7 5-8-5 5-7-5-8 11-10 11-10 8-9 10-8

31 G

full

5 8 5 8 7 5 7 5 7 5 7 8 8 12 12

10 7 7 5 7 5 7 5 7 8 9

Section 4
C

35

full full full

12 10 13 10 11 12 11 10 12 10 12 10 12 10 15 17 15 17 15 17 15 17 15 15 15 13 15

39

full full full full full full full full full full

15 15 13 15 15 13 15 15 15 13 15 13 15 13 15 15 15 13 15

43

full full full

13 14 13 11 12 11 13 13 13 11 13 12 11 12 6 6 6 6

12 10 12 10 12 10 12 11 10 14

G

46

full

5 8 14 12 15 12 15 14 12 14 12 10 12 10 12 11 10 12 12 5

7 9 14 12 15 12 15 14 12 14 12 11 10 14

Section 5

C

50

T
A
B

55

T
A
B

56

T
A
B

G

59

T
A
B

Section 6

C

62

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

Section - 7
C

74

T
A
B

76

T
A
B

Section 8
C

78

T
A
B

81

T
A
B

107

T
A
B

8 8 6 5 6 6 3 5 8 5 8 7 5 7 5 5 0

G

110

T
A
B

3 0 1 0 3 2 1 3 4 0 3 2 0 3 0 3 0 2 0 1 0 3 1 1/4 3