

Jealous Minds Think Alike

You Me At Six
Take Off Your Colours

Dropped D
⑥=D

Moderate ♩ = 170

Intro

E-Gt

T
A
B

9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

Verse Part 1

P.M.-----1

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

P.M.-----1

T
A
B

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

16

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

20

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-2-2-2-2-2

Verse Part 2

24

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2-2-2-7-7-7-7-7

27

T
A
B

9-9-9-4-4-4-4-4 2-2-2-7-7-7-7-7 9-9-9-4-4-4-4-4 9-9-9-4-4-4-4-4

30

TAB

2 2 2 7 7 7 9 9 9 4 4 4 2 2 2 7 7 7

2 2 2 7 7 7 9 9 9 4 4 4 2 2 2 7 7 7

2 2 2 7 7 7 9 9 9 4 4 4 2 2 2 7 7 7

Pre Chorus

33

TAB

2 2 2 2 5 5 5 5 2 2 2 2 7 7 7 7

2 2 2 2 5 5 5 5 2 2 2 2 7 7 7 7

2 2 2 2 5 5 5 5 2 2 2 2 7 7 7 7

Chorus

37

TAB

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

41

TAB

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

45

TAB

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

49

Musical staff showing a rhythmic pattern of eighth notes in a G major chord with an F# natural. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). This pattern repeats for four measures.

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Pre Verse

53

Musical staff showing a rhythmic pattern of eighth notes. Measures 53-54: G major (G4, A4, B4, G4, F#4, G4, A4, B4). Measure 55: G major with F# natural (G4, A4, B4, G4, F#4, G4, A4, B4). Measure 56: A major (A4, B4, C#4, A4, B4, C#4, A4, B4). This pattern repeats for four measures.

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Verse 2

57

Musical staff showing a rhythmic pattern of eighth notes with a melodic line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). This pattern repeats for four measures.

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

61

Musical staff showing a rhythmic pattern of eighth notes in a G major chord with an F# natural. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). This pattern repeats for four measures.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

Musical staff showing a rhythmic pattern of eighth notes in a G major chord with an F# natural. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). This pattern repeats for four measures.

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

69

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

Pre Chorus

73

T
A
B

2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-7 7-7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-7 7-7-7-7-7-7-7-7-7

Chorus

77

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

81

T
A
B

9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

85

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7

89

T
A
B

Bridge 1

93

T
A
B

97

T
A
B

101

T
A
B

105

TAB

7 9 9 9 7 7 9 9 9 7 0

Bridge 2

109

let ring

TAB

5 5 7 5 7 5 7 5 7 5 7

114

$\text{♩} = 160$

let ring

TAB

5 5 (5) (5) (7) (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

TAB

7 7 7 7 7 7 7 7 7 7 9

122

TAB

5 5 5 5 5 5 5 5 5 5 0

126

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

130

T
A
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

134

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

138

T
A
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

142

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

146

T
A
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0	(0)
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0	(0)
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0	(0)