

Crazy Train

(Live At Budokan

Osbourne, Ozzy

Live At Budokan

Words & Music by Otto Halli

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 142

E-Gt

Dropped tuning on guitar + bass

f

TAB

11-11 11-11 9-9

2-2 2-2 0-0 2-2 2-2 0-0

11-11 11-11 9-9 6

TAB

2-2 2-2 0-0 2-2 2-2 0-0 4-4 4-4 2-2 2-2 2-2 0-0 (2) 4-4 4-4 2-2 2-2 2-2 0-0 2-2 2-2 0-0

A.H. A.H. A.H.

2

full

1/2 full full full full full

TAB

16 17 11 11 11 11 11 11 4 4 4 15 4

slide to 0

16

TAB 0 (0) 12-10-8-7-5-3-1-0 2-2 4 2 5 2 4 2 5 4 5 2 5 4

20

TAB 2 2 4 2 5 2 4 2 5 4 5 2 5 4 2 2 4 2 5 2 4

23

TAB 2 5 4 5 2 5 4 2 2 4 2 5 2 4 0 3 0 0 1 2 2

26

TAB 0 0 5 6 7 0 0 0 7 5 4 6 0 0 3 2 4 2 2 2 2 0 0 2 0

28

TAB 0 0 5 6 7 0 0 0 7 5 4 6 0 0 3 2 4 2 2 2 2 0 4 2 0 4 2 0 4 2 0

30

T
A
B

5 7 3 2 2 2 2 0
6 5 4 2 2 2 2 0
7 4 6 4 0 0 0 0

32

T
A
B

5 7 3 2 2 2 2 0
6 5 4 2 2 2 2 0
7 4 6 4 0 0 0 0

A.H.

full

34

T
A
B

5 7 3 2 2 2 2 0
6 5 4 2 2 2 2 0
7 4 6 4 0 0 0 0

36

T
A
B

5 7 9 10 10 12 10 9
6 5 4 6 10 12 12 14 12 10 6
7 4 6 4 0 0 0 0 0 0 0 0

full

full

38

T
A
B

5 7 3 2 2 2 2 0
6 5 4 2 2 2 2 0
7 4 6 4 0 0 0 0

66

A.H.

full

T
A
B

5 5 3 5 3 2
6 2 2 4 2 2
7 7 4 6 4 2 2
0 0 0 0 0 0 4 0

68

T
A
B

5 5 3 2 2 2
6 2 2 4 2 2
7 7 4 6 4 2 2
0 0 0 0 0 0 2 4 0 2 0

70

T
A
B

5 5 3 2 4 2
6 2 2 4 2 2
7 7 4 6 4 2 4 2
0 0 0 0 0 0 2 4 0 2 4 2 0

72

T
A
B

5 5 3 2 2 2
6 2 2 4 2 2
7 7 4 6 4 2 2
0 0 0 0 0 0 2 4 0 2 0

74

T
A
B

5 5 3 2 2 2
6 2 2 4 2 2
7 7 4 6 4 2 2
0 0 0 0 0 0 2 4 0 2 0

76

TAB
5 5 3 2 2 5
6 7 4 0 0 4 6
0 0 0 0 0 0 0 2 4 0 0 2 0 0 0 0 6 0 2

79

TAB
3 2 2 2 7 7 7 5
4 4 0 0 5 5 5 5
2 4 0 0 X 2 0 2 2 0 (7) (7) (5) <5> <5> <5> <5>

82

TAB
4 4 7 (7)
2 0 2 2 0 5 (7) (5)
12 11 8 7 6 5 4 2

84

TAB
2 2 5 (5)
0 0 0 4 2 4 2 2 2 2 0 (4) (3) (2) (0)

86

TAB
13 10 11 14 11 12 15 12 13 16 13 14 17 14 15 18 15 16

87

TAB

19 16 17 20 17 18 21 18 19

13 12 11 10 8 7 6 5 3 2 1

88

A.H. A.H.

TAB

2 0 2 4 2 2 4 4 0 4 4 0 4 4 2 2 4 0

91

A.H. A.H.

TAB

(2) 2 2 4 4 4 4 4 4 3 3 5 5

(0) 4 2 0 4 4 0 2 0 2 4 4 2 2 (0) 4 2 (5) 11 11

95

mf *f*

TAB

(5) 2 2 2 2 2 2 2 2 2 2 2 2 4 4

0 0 0 0 0 0 9 9 0 0 0 0 2 2

99

TAB

2 2 2 2 11 11 3 3 5 5

0 0 0 0 11 11 0 0 4 4

101

T T T T

T
A
B

103

T T T T

T
A
B

104

full full

T
A
B

106

full full

T
A
B

108

T
A
B

109

TAB

16 17 14 17

110

TAB

17-14-17-14-17-14-17-14-17-14-19-16-19-16-21-17-21-17-21-17-21-17-21-17-21-17-21-17

112

TAB

19-16-19-16-19-16-19-16-14-15-14-15-14-15-14-12-17-17-17-17-14-16-14

114

Palm muted

TAB

14-16-14-16-14-16-14-16-14-16-14-16-14-16

115

TAB

13-14-13-16-14-13-16-16-14-16-14-16-16-18-17-14-17-16-14-19-17-19-17-19

117

130

TAB: 0 0 5 7 0 0 0 6 0 0 | 3 2 4 2 2 2 0 0 2 0

132

TAB: 0 0 5 6 7 0 0 0 6 0 0 | 3 2 4 0 10 10 9 10 10 12 10 9 10

134

TAB: 0 0 5 6 7 0 0 0 6 0 0 | 3 2 4 2 2 2 0 0 2 0

136

TAB: 0 0 5 6 7 0 0 0 6 0 0 | 3 2 4 2 2 2 0 4

A.H.

134

138

TAB: 0 0 5 6 7 0 0 0 6 0 0 | 3 2 4 2 2 2 0 0 2 0

140

TAB

5	5	3	2
6	4	2	2
7	6	4	0
0	0	2	4
0	0	0	0
0	0	0	2
0	0	0	0

142

TAB

5	5	3	2	2	5
6	4	2	2	2	4
7	6	4	0	0	6
0	0	2	4	0	2
0	0	0	0	0	0
0	0	0	2	0	0
0	0	0	0	0	0

145

TAB

3	2	2	X	7	(7)	<5>	7
2	2	2	X	7	(7)	<5>	7
4	0	0	X	5	(5)	<5>	5
2	4	0	X	2	0	4	2
0	0	0	X	2	0	2	0
0	0	0	X	2	0	2	0
0	0	0	X	2	0	2	0

149

A.H.

full

TAB

(7)	4	2	5	(5)
(7)	4	2	4	(4)
(5)	0	0	2	(2)
0	4	2	0	(0)
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

152

mf *f*

full

TAB

17	14	17	14	17	14	17	14	17	16	14	16
17	14	17	14	17	14	17	14	17	16	14	16
17	14	17	14	17	14	17	14	17	16	14	16
17	14	17	14	17	14	17	14	17	16	14	16
17	14	17	14	17	14	17	14	17	16	14	16
17	14	17	14	17	14	17	14	17	16	14	16
17	14	17	14	17	14	17	14	17	16	14	16

173

A.H.A.H.A.H.A.H.A.H.A.H.A.H.

full full full full full full full full full

T
A
B

11-11-11-11-11-11-11-11-11

0 (0) 2-2-4-2-5-2-4

177

A.H. A.H. A.H.

T
A
B

2-5-4-5-2-5-4 2-2-4-2-5-2-4 2-5-4-5-2-5-4 2-5-4-5-2-5-4

180

A.H. A.H.

T
A
B

2-2-4-2-5-2-4 2-5-4-5-2-5-4 2-2-4-2-5-2-4-0

3
2
0
2
2
0

184

T
A
B

7-7
6-6
4-4
4-4