

Forever Angel

Axel Rudi Pell

Kings And Queens (2004) / The Ballads III (2004)

Words & Music by Axel Rudi Pell

Standard tuning

♩ = 140

Intro

E-Gt

The Intro section consists of two measures. The first measure is in 3/8 time and contains a whole rest. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The TAB for the first measure shows the open strings (0 0 0 0 0 0). The TAB for the second measure shows the notes G (2), A (0), B (0), C (0), B (0), and A (0). A dynamic marking of *f* and the instruction *let ring* are present.

f
let ring

Verse 1

The Verse 1 section consists of two measures. The first measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The TAB for the first measure shows the notes G (2), A (0), B (0), C (0), B (0), and A (0). The TAB for the second measure shows the notes G (2), A (0), B (0), C (0), B (0), and A (0). A dynamic marking of *rasg.* and the instruction *let ring* are present.

rasg.
let ring

The Verse 1 section continues with two more measures. The first measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The TAB for the first measure shows the notes G (2), A (0), B (0), C (0), B (0), and A (0). The TAB for the second measure shows the notes G (2), A (0), B (0), C (0), B (0), and A (0). A dynamic marking of *rasg.* and the instruction *let ring* are present.

rasg.
let ring

20

let ring -----|

TAB

(0)	0	0	0	(0)	0	0
3	2	0	0	1	(1)	0
					2	0
						0

Bridge 1

25

let ring -----|

mf f mf f mf

TAB

3	0	2	3	0	1	(1)
3	0	0	0	3	(2)	(0)
					0	1
					(1)	(0)

29

let ring -----|

f mf f mf f mf f mf f mf f mf

TAB

3	0	0	0	0	2	3
(0)	(0)	0	(0)	0	(2)	(3)
					2	3
					2	(3)

32

let ring -----|

f mf f mf f mf f mf f mf f

TAB

0	1	0	(1)	3	0	0
(3)	(2)	(0)	0	(0)	(0)	0
					0	(2)
					(3)	3

Chorus 1

36

TAB

2	(2)		3		5	
3	(3)		2		3	
2	(2)		0		0	
			2		5	

45

mf f

TAB 3/2/0 (12) 2 5/3 5/3 3/2/0 2 5/3 5/3 3/2/0

54

Riff

let ring

TAB (3) 2 0 (3) 2 0 (3) 2 0 2 0 0 0 (0) 0 0 0 0 1

60

let ring rasg. rasg.

TAB (1) 0 0 2 0 0 0 (0) 0 0 0 3 0 (0) 2/3 2

65

let ring

TAB 2 0 0 0 (0) 0 0 2 0 0 1 (1) 0 0 2 0 0 0

70

Verse 2

let ring rasg. rasg.

TAB (0) 0 0 0 3 0 (0) 2/3 2 2 0 0 0 (0) 0 0

75

let ring

TAB

80

let ring

TAB

85

Bridge 2

let ring

mf *f* *mf*

TAB

90

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

93

let ring

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Chorus 2

96

f *mf* *f* *mf* *f* *mf* *f*

let ring -----|

TAB 0 (2) (3) 2 3 2 (3) 2 3 2 3 2 3 2 (12) (12) 2 0 5 3 5 3

103

mf *f*

TAB 3 2 0 2 0 5 3 5 3 (12) (12) 2 0 5 3 5 3 3 2 0

Bridge 3

112

TAB 2 0 5 3 5 3 3 2 0 (3) (2) (0) 5 3 (5) (3) 5 3 7 5 5 3

Guitar Solo

122

let ring -----|

TAB (5) (3) 5 7 5 (7) (5) (7) (5) (7) (5) 0 2 0 0 0 0 (0) 0 0

130

let ring -----|

TAB 3 2 0 0 0 1 (1) 0 0 2 0 0 0 0 (0) 0 0 0 3 0

135

let ring -----

T
A
B

140

let ring -----

mf *f* *mf*

T
A
B

145

let ring -----

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

148

let ring -----

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

151

Fill

let ring -----

f *mf* *f* *mf* *f*

T
A
B

156

let ring

TAB

161

Chorus 3

let ring

mf *f*

TAB

168

mf *f*

TAB

177

x2

mf *f*

TAB

186

mf *f*

TAB

195

rasg.

T	3	(3)	(3)	(3)	0	(0)
A	2	(2)	(2)	(2)	0	(0)
B	0	(0)	(0)	(0)	2	(2)
					2	(2)
					0	(0)