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## 33

T  
A  
E

T	
A	
E	

## 39

T  
A  
E

T	
A	
E	

## 47

7	4	6	5	3	2	1
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T  
A  
E

66

P.M.

T			
A			
B	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

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## Chorus 2

83

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-5-3-2 5-5 3-5 5-5

88

T  
A  
B

3-0 3-5 5-5 7-4 5-5 3-5 5-5 5-5

## Fill 3

96

P.M.-----|

T  
A  
B

3-0 3-5 5-5 7-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

102

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

## Interlude

105

T  
A  
B

4-2 (4)-(2) 5-3 2-0 4-2 (4)-(2) 5-3 2-0 4-1

## Harmony 1

113

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Musical score for guitar. Treble clef, key signature of two sharps (F# and C#), and a time signature of 115. The melody consists of eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom section is a tablature staff with fret numbers.

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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117

P.M.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

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**Harmony 2**

129

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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135

P.M.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3

4-4-4-4-4-4-4-4-4-4-4-4-4-4

4 8 (4)

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142

P.M.

TAB

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

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146

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

150

P.M.

TAB

5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

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