

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 165

Intro

S-Gt

T
A
B

7

T
A
B

Verse I

14

f
When I'm

T
A
B

20

sit-ting, and wri-ting in my book, I sense a sha-dow be-hind me,

T
A
B

26

can't look. I take my knife, and I turn a-round, I hear the

T
A
B

Pre-Chorus

32

footsteps, and I hear the sound. I will rip out the heart from your

TAB: 1-1-1 | 0-0-1-3 | (3) || 8-8 | 7-5-3 | 5-5-8

Chorus

38

chest, I will cut your throat, I will send you to hell. Out in the

TAB: 5-8-10 | 12-8-5 | 13 | 8-8 | 12-12-12 | 12 || 2-0-5

44

shadows I lived all my life, now it's time for revenge, this is

TAB: 3-1-0 | 1-3-0 | 3-1-3 | 0-1-2 | 1-2-1

49

good day to rise. Through the daylight and darkness I rode with my

TAB: 0-0-1 | 3-1-0 | 2-2-1 | 3-1-0 | 1-3-0

54

troops. Now this day has arrived when I will not lose. I

TAB: 3-1-3 | 0-1-2 | 1-1 | 0-0-1 | 3 | 8

Bridge

60

will fight

(8) 12 17 (17) (17)

Verse II

69

I can

2 0

76

feel the beat of my god-ly heart. I feel weak and I'm

1 1 1 1 0 0 1 0 (0) 2 0 1 1 3

81

fal-ling a-part. Eve-ry-thing is dark, I can't see the light.

0 0 1 3 (3) 2 2 2 0 1 0 0 0 1 4 (4)

Pre-Chorus

87

My last ba-ttle has turned into an un-fair fight. I will

2 0 1 1 1 1 0 0 0 1 3 (3) 8 8

92

bu-ry your corpse in the grave. A-ny last words to say? This is

TAB

7—5—3—5—5—8—5—8—10—12—8—5—13—8—8

97

Chorus

your fi-nal day. Out in the sha-dows I lived all my life, now it's

TAB

12—12—12—12—2—0—5—3—1—0—1—3—0—3—1—3

103

time for re-venge, this is good day to rise. Through the day-light and

TAB

0—1—2—1—2—1—0—0—1—3—1—0—2—2—1

108

dark-ness I rode with my troops. Now this day has a-rrived when

TAB

3—1—0—1—3—0—3—1—3—0—1—2—1—1

113

I will not lose. I will

TAB

0—0—1—3—8—(8)—12—(12)

120

Guitar Solo

TAB

Keyboard Solo

127

T
A
B

134

T
A
B

Guitar Solo II (Jani)

141

T
A
B

148

T
A
B

Bridge II

155

Out in the

T
A
B

2 0 5

162

sha- dows I lived all my life, now it's time for re- venge, this is

T
A
B

3 1 0 1 3 0 3 1 3 0 1 2 1 2 1

Chorus

167

good day to rise. Out in the sha- dows I lived all my life, now it's

TAB

0 0 1 3 0 2 3 5 3 2 3 0 2 0 3 0

173

time for re- venge, this is good day to rise. Through the day- light and

TAB

2 3 0 3 0 3 2 2 3 0 3 2 0 0 3

178

dark- ness I rode with my troops. Now this day has a- rrived when

TAB

5 3 2 3 0 2 0 3 0 2 3 0 3 3

Chorus

183

I will not lose. Out in the sha- dows I lived all my life, now it's

TAB

2 2 3 0 2 4 0 7 5 4 5 2 4 2 0 2

188

time for re- venge, this is good day to rise. Through the day- light and

TAB

4 0 2 0 2 0 4 4 5 2 0 4 2 2 0

194

dark- ness I rode with my troops. Now this day has a- rrived when

TAB

7 5 4 5 2 4 2 0 2 4 0 2 0 0

Outro

19#

I will not lose. I will get my re-venge.

T
A
B

4—4—5—2—5—(5)—3—5—9—2—2—2

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The lyrics are: "I will not lose. I will get my re-venge." The middle staff is a guitar tablature with six lines. The notes are: 4, 4, 5, 2, 5, (5), 3, 5, 9, 2, 2, 2. The bottom staff is a blank guitar tablature with six lines. The word "TAB" is written vertically on the left side of the bottom staff.