

The Charge

Celesty
Reign Of Elements (2002)

Standard tuning

♩ = 175

Intro

1

E-Gt

f
P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
---------------------------------	---------------------------------

3

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
---------------------------------	---------------------------------

5

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
---------------------------------	---------------------------------

7

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-7	7	5-5	3-1	5-7
	3-4	5	3	1	3-4

Verse 1

13

Musical notation for measures 13-21. The staff shows chords and a single note. The guitar tab below shows fingerings: 7/5, 5/3, 3/1, 5/3-7/4, 7/5, 7/5, 3/1, 3/1, 5/3.

TAB 7/5 5/3 3/1 5/3 7/4 7/5 7/5 3/1 3/1 5/3

22

Musical notation for measures 22-28. Includes a P.M. section with a tremolo effect. The guitar tab shows fingerings: 7/5, 3/1, 5/3, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 7/5, 3/1, 3/1.

P.M.-----|

TAB 7/5 3/1 5/3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7/5 3/1 3/1

Riff 1

29

Musical notation for measures 29-34. Includes a P.M. section. The guitar tab shows fingerings: 5/3, 3/1, (3)/(1), 5/3, (5)/(3), 7/5-5-5-5-5-5-5-5-5-5-5-0.

P.M.-----|

TAB 5/3 3/1 (3)/(1) 5/3 (5)/(3) 7/5-5-5-5-5-5-5-5-5-5-5-0

35

Musical notation for measures 35-36. Includes two P.M. sections. The guitar tab shows fingerings: 3/1-1-1-1-1-1-1, 5/3, 5/3, 5/3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

P.M.-----| P.M.-----|

TAB 3/1-1-1-1-1-1-1 5/3 5/3 5/3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

37

Musical notation for measures 37-39. Includes three P.M. sections. The guitar tab shows fingerings: 5/3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 7/5-5-5-5-5-5-5-5-5-5-0, 3/1-1-1-1-1-1-1, 5/3, 5/3.

P.M.-----| P.M.-----| P.M.-----|

TAB 5/3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7/5-5-5-5-5-5-5-5-5-5-0 3/1-1-1-1-1-1-1 5/3 5/3

Verse 2

40

P.M.-----| P.M.-----|

T	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	7	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3
B																		1

44

P.M.-----|

T		5	7	3	5	3	3	3	3	3	3	3	3	3	3	3	7
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
B	1	3	5	1	3												5

51

P.M.-----|

T	3	3	5	3	(3)	5	(5)
A	1	1	3	1	(1)	3	(3)
B							

Chorus 1

58

P.M.-----| P.M.-----|

T	7	10
A	5	8
B	5	8

60

P.M.-----| P.M.-----|

T	5	10	10	7	7	5	3	3	5
A	3	8	7	5	5	5	5	5	3
B								1	3

65

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain eighth-note riffs. P.M. (pick attack) is indicated by dashed lines and vertical bars.

TAB: 5-3, 7-4, 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

68

Musical notation for measures 68-69. Both measures contain eighth-note riffs. P.M. is indicated.

TAB: 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

70

Musical notation for measures 70-71. Both measures contain eighth-note riffs. P.M. is indicated.

TAB: 3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Riff 2

72

Musical notation for measures 72-74. Measures 72 and 73 contain eighth-note riffs. Measure 74 is a whole note chord. P.M. is indicated.

TAB: 7-5-5-5-5-5-5-5-5-5-5-0, 3-1-1-1-1-1-1-1-5-3-5-3, 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

75

Musical notation for measures 75-77. Measures 75 and 76 contain eighth-note riffs. Measure 77 is a whole note chord. P.M. is indicated.

TAB: 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 7-5-5-5-5-5-5-5-5-5-5-0, 3-1-1-1-1-1-1-1-5-3-5-3

Verse 3

78

P.M.-----| P.M.-----|

T												
A	5				5				7		3	
B	3-3-3-3-3-3-3-3-3-3-3-3-3-3				3-3-3-3-3-3-3-3-3-3-3-3-3-3				5		1	

82

P.M.-----|

T												
A	3		5		7		3		5		7	
B	1		3		5		1		3		5	

89

T												
A	3		3		5		3		(3)		5	
B	1		1		3		1		(1)		3	

Chorus 2

96

P.M.-----| P.M.-----|

T												
A	7				10							
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5				8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8							

98

P.M.-----| P.M.-----|

T												
A	5				10				7		3	
B	3-3-3-3-3-3-3-3-8				10-7				5-5-5-5-5-5-5-5-7-5-3		1	

120

P.M.-----| P.M.-----|

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

122

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 5 5 5 2 3 1 1 1 1 1 1 1 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Guitar And Keyboard Solos

125

P.M.-----|

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 7 5 7 5 7 5 2 0

129

TAB

7 5 7 5 7 5 7 5 2 0

Guitar Solo

134

P.M.-----|

TAB

9 7

136

P.M.

T
A
B

9
7-7

138

P.M.

T
A
B

9
7-7

140

P.M.

Keyboard Solo 1

T
A
B

9
7-7

2
0

143

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

Keyboard Solo 2

T
A
B

7 10 5 10 10 7 7 7 5 3 3 5
5 8 3 8 7 5 5 3 1 1 3

Break

157

T	(5)	6	7	10	5	2	3	5	7
A	(3)	4	5	8	3	0	1	3	5
B									

165

T		5	7		7	(7)	5	7	5	7
A		3	5		5	(5)	3	5	3	4
B										

172

P.M.-----|

T																																	
A																																	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

174

P.M.-----|

P.M.-----|

T															5	5	7																		
A															3	3	4																		
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	3	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

177

P.M.-----|

T																													5	7					
A																													3	4					
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	7

Chorus 3

180

TAB 7 5 | 7 5 | 10 8 | 5 3 | 10 8 | 10 7 | 7 5 | 7 5 | 3 3 | 3 1 | 3 1 | 5 3

x2

188

TAB 5 3 | 7 4 | 7 5 | 3 1 | 5 3 | 2 0 | 3 1 | 5 3 | 7 5 | 10 8

197

TAB 5 3 | 10 8 | 10 7 | 7 5 | 7 5 | 3 3 | 3 1 | 5 3 | 5 3 | 7 4 | 7 5 | 3 1

Outro

205

TAB 5 3 | 2 0 | 3 1 | 5 3 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 7 5 | 5 5

P.M. -| P.M. -| P.M. -| P.M. -|

210

TAB 10 8 | 8 8 | 10 8 | 8 8 | 10 8 | 8 8 | 10 8 | 8 8 | 12 10 | 10 10 | 12 10 | 10 10 | 12 10 | 10 10 | 12 10 | 10 10

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

♩ = 130

212

P.M.- P.M.- P.M.- P.M.-

T
A
B

9 9 12 12
7-7-7-7 10-10 10-10 7 (7)
5 (5)