

Don't jump

Tokio Hotel

Standard tuning

Moderate ♩ = 170

Intro

E-Gt

f

mp

T
A
B

mf

f

T
A
B

mp

T
A
B

Verse 1

mf

f

mp

T
A
B

Musical score for guitar, measures 22-26. The system includes a standard musical staff with a treble clef and a guitar tablature system below. Measure 22 starts with a treble clef and a sharp key signature. The tablature for measures 22-25 shows a sequence of chords: 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0. Dynamic markings include *mf* and *f*. The tablature for measure 26 shows 4 5 2 4.

Musical score for guitar, measures 27-31. The system includes a standard musical staff with a treble clef and a guitar tablature system below. Measure 27 starts with a treble clef and a sharp key signature. The tablature for measures 27-31 shows a sequence of chords: 4, 4, 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0. Dynamic markings include *mp*. The tablature for measure 31 shows 0 2 4 0.

Musical score for guitar, measures 32-37. The system includes a standard musical staff with a treble clef and a guitar tablature system below. Measure 32 starts with a treble clef and a sharp key signature. The tablature for measures 32-37 shows a sequence of chords: 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0. Dynamic markings include *mf* and *f*. The tablature for measure 37 shows 0 2 4 0.

Musical score for guitar, measures 38-42. The system includes a standard musical staff with a treble clef and a guitar tablature system below. Measure 38 starts with a treble clef and a sharp key signature. The tablature for measures 38-42 shows a sequence of chords: 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0, 0 2 2 2 2 0. Dynamic markings include *mf* and *f*. The tablature for measure 42 shows 4 5 2 4.

Musical score for guitar, measures 43-47. The system includes a standard musical staff with a treble clef and a guitar tablature system below. Measure 43 starts with a treble clef and a sharp key signature. The tablature for measures 43-47 shows a sequence of chords: 0 2, 4 0, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2. Dynamic markings include *mp* and *f*. The tablature for measure 47 shows (2) (4) (4) (2).

Chorus

49

mp

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

69

T	4	4	4	4	4	4	0	(0)	(0)	4	4	4	5	2	4
A	4	4	4	4	4	4	2	(2)	(2)	4	4	4	5	2	4
B	2	2	2	2	2	2	0	(0)	(0)	2	2	4	5	2	4

77

mp

T
A
B

Verse 2

82

mf

f

mp

T
A
B

88

mf

f

T
A
B

93

mp

T
A
B

98

mf

f

mp

T
A
B

104

mf *f*

TAB

109

mp *f*

TAB

Chorus

115

mp

TAB

120

TAB

125

TAB

130

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

135

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

Break

140

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

145

TAB

5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

149

TAB

5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0

153

TAB

0	0	0	0	0	0	0	5	5	5	5	5	5	5
2	2	2	2	2	2	2	6	6	6	6	6	6	6
2	2	2	2	2	2	2	6	6	6	6	6	6	6
0	0	0	0	0	0	2	4	4	4	4	4	4	4

157

TAB

5	5	0	0	0	0	0	0	0	0	0	0	0	0
6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	0	0	0	0	0	0	0	0	0	0	0	0

161

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0
6	6	6	6	6	6	6	6	6	2	2	2	2	2
4	4	4	4	4	4	4	4	4	0	0	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0	0

165

TAB

0	0	0	0	0	0	0	5	5	5	5	5	5	5
2	2	2	2	2	2	2	6	6	6	6	6	6	6
2	2	2	2	2	2	2	6	6	6	6	6	6	6
0	0	0	0	0	0	2	4	4	4	4	4	4	4

169

TAB

5	5	0	(0)	2	2	4	1	0	(0)	2	4
6	6	0	(2)	2	2	4	1	2	(2)	2	4
4	4	0	(0)	2	2	4	1	0	(0)	2	4
0	0	0	(0)	2	2	4	1	0	(0)	2	4

176

TAB

Chorus

182

mf *f* *mp*

TAB

188

TAB

193

TAB

198

TAB

203

f *mp*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0

208

f *f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

213

f *f*

T	4	4	4	0	(0)	(0)	4	4	4	4	5	2	4	5
A	4	4	4	2	(2)	(2)	4	4	4	4	5	2	4	5
B	2	2	2	0	(0)	(0)	2	4	4	4	4	4	4	4

221

T	(5)
A	(6)
B	(4)