

Beware Of The Dragons

Insania

Sunrise In Riverland (2001)

Words & Music by Mikko Korsbäck

Standard tuning

♩ = 160

Intro

E-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It begins with an 'Intro' section. The first system (measures 1-4) features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a low E2 root note. A dynamic marking 'f' is present. A 'P.M.' (pick mute) symbol is shown above the staff in measure 4. The guitar tablature below shows fret numbers: 7-9-10-7-9-10-10-10-9-7-10-9-7-6-9.

Measures 5-8: Similar to the first system, but the bass line changes to a quarter note G3 in measure 5, and the melody continues. A 'P.M.' symbol is present in measure 8.

Measures 9-12: The melody consists of eighth notes. The bass line is a steady eighth-note pattern. A 'P.M.' symbol is present in measure 10.

Measures 13-16: Similar to the previous system, with a 'P.M.' symbol in measure 14.

Measures 17-18: Similar to the first system, with a 'P.M.' symbol in measure 18.

23

P.M.-----| P.M.-----| P.M.-----|

TAB 10 10 10 9 7 10 9 7 6 9 3 3 3 3 5 3 3 3 3 5 5

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 7 5 5 5 5 7 7 6 6 6 6 9 6 6 6 6 9 9

31

Verse 1

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 9 9 9 10 7 9 10 7 9 10 0 0 0 0 7 0 0 0 7

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 7 0 0 0 7 5 3 7 5 4 4 0 0 0 0 7 0 0 0 7

38

Bridge 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 7 0 0 0 7 5 3 7 5 4 4 2 2 2 2 4 7 7 7 7 9 9

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 7 3 5 5 3 5 5 4 4 4 4 7 5 5 5 5 7

47

TAB

6-6-6-6-6-6 8-10 7-9-10 7-9 2-2-2-2-2-2 7-7-7-7-7-7 9-9

51

TAB

5-5-5-5-5-5 3-3-3-3-3-3 5-5 4-4-4-4-4-4 5-5-5-5-5-5 7-7

Chorus 1

55

TAB

6-6-6-6-6-6 9 9 9-7-7-7-7-7-7 9-7-7-7-7-7-7 9-7-7 6-6-6-6-6-6 9-6-6-6-6-6 9-6-6-6 9-6-6

59

TAB

7-5-5-5-5-5 7-5-5-5-5-5 7-5-5 7-4-4-4-4-4 7-4-4-4-4-4 7-4-4-4

61

TAB

5-3-3-3-3-3 5-3-3-3-3-3 5-3-3 5-3-3-3-3-3 5-3-3-3-3-3 5-3-3 7-5 9 9-7

Riff 1

65

TAB

9 7 7-9 10 7-9 10-10-10-9-7 10 9-7-6-9

70

T
A
B

7 9 | 10 7 9 | 10 10 10 9 7 | 10 9 7 6 9

Verse 2

74

T
A
B

0-0-0-0-0 7 0-0-0-0 7 | 0-0-0-0-0 7 0-0-0-0 7 | 3 5 2 2

78

T
A
B

0-0-0-0-0 7 0-0-0-0 7 | 0-0-0-0-0 7 0-0-0-0 7 | 3 5 2 2

Bridge 2

82

T
A
B

2 2 2 2 4 | 7 7 7 7 9 9 | 5 5 5 5 7 | 3 5 5 3 5 5

86

T
A
B

4 4 4 4 7 | 5 5 5 5 7 | 6 6 6 6 9 | 8-10 7-9-10 7-9

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2 7-7-7-7-9-9 5-5-5-5-5 3-3-3-3-5-5

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4-4-4-4-4 5-5-5-5-5 6-6-6-6-9 9/7

Chorus 2

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9-7-7-7-7-9 7-7-7-7-7 9-7-7 9-6-6-6-6-9 6-6-6-6-9 6-6-6

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7-5-5-5-5-7 5-5-5-5-5 7-5-5 7-4-4-4-4-7 4-4-4-4-7 4-4-4

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-3-3-3-3-5 3-3-3-3-3 5-3-3 5-3-3-3-3-5 3-3-3-3-3 5-3-3 7-9 9 9/7

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9-7-7-7-7-9 7-7-7-7-7 9-7-7 9-6-6-6-6-9 6-6-6-6-9 6-6-6

108

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 5 5 5 5 7 5 5 5 5 7 5 5 4 4 4 4 4 7 4 4 4 4 7 4 4

110

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 5 3 3 3 3 5 3 3 3 3 5 3 3 5 3 3 3 3 3 5 3 3 7 5 9 6 9 7

Harmony

114

T
A
B 9 7

123

T
A
B

133

T
A
B

Guitar Solo 1

143

P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 2 0 0 0 2 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0

149

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

5 3 3 3 5 3 3 3 3 | 5 3 3 3 5 3 3 3 3 | 7 5 5 5 7 5 5 5 5

152

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

4 2 2 2 4 2 2 2 2 | 2 0 0 0 2 0 0 0 0 | 5 3 | 2 0 0 0 2 0 0 0 0

156

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

2 0 0 0 2 0 0 0 0 | 5 3 3 3 5 3 3 3 3 | 5 3 3 3 5 3 3 3 3

159

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

7 5 5 5 7 5 5 5 5 | 4 2 2 2 4 2 2 2 2 | 2 0 0 0 2 0 0 0 0 | 5 3

Guitar Solo 2

163

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

Keyboard Solo

172

P.M. - - |

T
A
B

2 0 0 0 2 0

180

P.M. - - † P.M. - - † P.M. - - † P.M.

TAB 5 3 7 5 5 5 7 4 2 5 3 2 0 4 2 2 2 4 2 2 4 2 2

186

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - †

TAB 4 2 2 2 2 4 2 2 2 4 2 2 2 0 0 0 0 5 3 7 5 5 5 7 4 2 5 3

Chorus 3

192

TAB 2 0 4 2 (4) (2) 9 7 9 6 7 5 7 4 5 3 5 3

201

P.M. - - - - - † P.M. - - - - - † P.M. - - - - - † P.M. - - †

TAB 7 5 7 5 7 5 7 5 9 6 9 6 9 6 9 6 9 7 9 7 7 7 7 7 9 7 7 7 7 9 7 7 7

204

P.M. - - - - - † P.M. - - - - - † P.M. - - † P.M. - - - - - † P.M. - - - - - † P.M. - - †

TAB 9 6 6 6 6 6 9 6 6 6 6 6 9 6 6 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5

206

P.M. - - - - - † P.M. - - - - - † P.M. - - † P.M. - - - - - † P.M. - - - - - † P.M. - - †

TAB 7 4 4 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3

Outro

208

T
A
B

5 5 5 5 5 5 5 5 5 5 7 9 9 9 7 9

3 3 3 3 3 3 3 3 3 3 5 6 7 7 7 9

213

T
A
B

10 7 9 10 10 10 9 7 10 9 7 6 9 7 9 10 7 9

218

T
A
B

10 10 10 9 7 10 9 7 6 9 3 (3) (3) (3) (3)

225

T
A
B

2 2 0 0