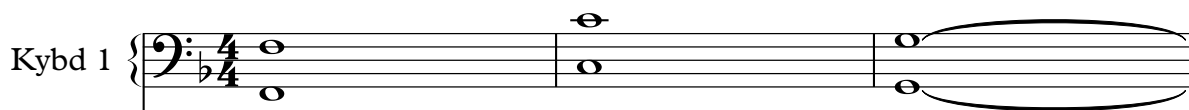


The Cars - Tonight She Comes

♩ = 145,000031

Kybd 1



Musical notation for Kybd 1, bass clef, 4/4 time. The first measure contains a whole note chord (F2, C3, G2). The second measure contains a whole note chord (F2, C3, G2). The third measure contains a whole note chord (F2, C3, G2) with a fermata.

♩ = 145,000031

Kybd 2

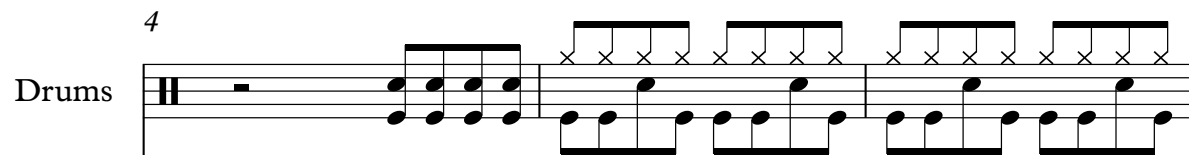


Musical notation for Kybd 2, treble clef, 4/4 time. The first three measures contain a continuous eighth-note melody: F4, G4, A4, B4, C5, B4, A4, G4, F4.



4

Drums



Musical notation for Drums, first three measures. Measure 1: Kick, snare, kick, snare. Measure 2: Kick, snare, kick, snare, hi-hat (x), hi-hat (x), hi-hat (x), hi-hat (x). Measure 3: Kick, snare, kick, snare, hi-hat (x), hi-hat (x), hi-hat (x), hi-hat (x).

Rhythm guitar



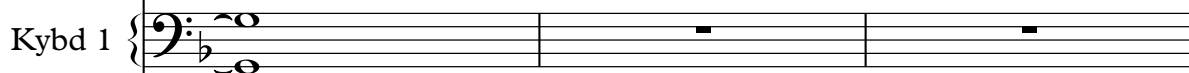
Musical notation for Rhythm guitar, first three measures. Measure 1: Rest. Measure 2: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 3: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5).

Bass



Musical notation for Bass, first three measures. Measure 1: Rest. Measure 2: Whole note chord (F2, C3, G2). Measure 3: Whole note chord (F2, C3, G2).

Kybd 1



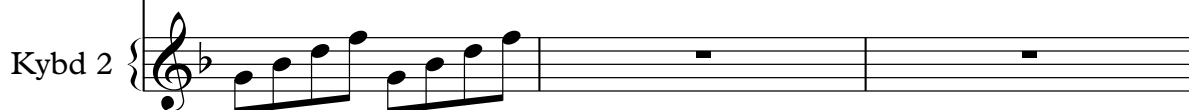
Musical notation for Kybd 1, first three measures. Measure 1: Whole note chord (F2, C3, G2). Measure 2: Rest. Measure 3: Rest.

Bkg vocal



Musical notation for Bkg vocal, first three measures. Measure 1: Rest. Measure 2: Quarter note (F4), quarter note (G4). Measure 3: Half note (A4).

Kybd 2



Musical notation for Kybd 2, first three measures. Measure 1: Eighth-note melody (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 2: Rest. Measure 3: Rest.

7

Drums

Rhythm guitar

Bass

Kybd 1

Bkg vocal



10

Drums

Rhythm guitar

Bass

Kybd 1

Bkg vocal

13

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Kybd 1

Bkg vocal



16

Lead vocal

Drums

Rhythm guitar

Bass

19

Lead vocal

Drums

Rhythm guitar

Bass



22

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

25

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal



28

Lead vocal

Drums

Rhythm guitar

Bass

Kybd 1

Bkg vocal

31

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal



34

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

37

Lead vocal

Drums

Rhythm guitar

Bass

Kybd 1

Bkg vocal



40

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

43

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal



46

Lead vocal

Drums

Rhythm guitar

Bass

49

Lead vocal

Drums

Rhythm guitar

Bass

Kybd 2



52

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

Kybd 2

55

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Bkg vocal

Kybd 2

58

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Bkg vocal

Kybd 2

61

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Bkg vocal

Kybd 2



64

Drums

Rhythm guitar

Lead guitar

Bass

67

Drums

Rhythm guitar

Lead guitar

Bass



70

Drums

Rhythm guitar

Lead guitar

Bass

72

Drums

Rhythm guitar

Lead guitar

Bass



74

Drums

Rhythm guitar

Lead guitar

Bass

76

Drums

Rhythm guitar

Lead guitar

Bass

Detailed description: This system covers measures 76, 77, and 78. The drum part features a consistent pattern of snare and bass drum hits. The rhythm guitar plays a series of chords, primarily triads and dyads. The lead guitar part is more melodic, featuring eighth-note runs and occasional bends. The bass line is sparse, consisting of single notes on the low strings.



79

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Kybd 2

Detailed description: This system covers measures 79, 80, and 81. The lead vocal part begins in measure 79 with a vocal line. The drum part continues with the same pattern as in the previous system. The rhythm guitar and lead guitar parts are similar to the previous system. The bass line remains sparse. A new part, 'Kybd 2', is introduced at the bottom, providing a keyboard accompaniment for the vocal line.

81

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

Kybd 2

84

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

Kybd 2

Detailed description of the musical score: The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of six staves. The top staff is for Lead vocal, the second for Drums, the third for Rhythm guitar, the fourth for Bass, the fifth for Bkg vocal, and the sixth for Kybd 2. Measure 81: Lead vocal has a melodic line starting on G4. Drums play a consistent pattern of eighth notes. Rhythm guitar plays a steady eighth-note chord progression. Bass plays a simple bass line. Bkg vocal has rests. Kybd 2 plays a melodic line. Measure 84: Lead vocal has a new melodic line starting on G4. Drums play a similar pattern but with some variations. Rhythm guitar continues with the same chord progression. Bass continues with the same bass line. Bkg vocal has some chords. Kybd 2 continues with the same melodic line. A double bar line is located between measures 81 and 84.

87

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Bkg vocal

Kybd 2

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are: Lead vocal (melodic line with a rest in the first measure), Drums (a consistent rock beat with snare and bass drum), Rhythm guitar (a driving eighth-note chordal accompaniment), Lead guitar (power chords in the first two measures followed by single notes), Bass (a simple bass line with a rest in the first measure), Bkg vocal (chordal accompaniment), and Kybd 2 (a melodic line with eighth-note patterns).

90

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Bkg vocal

Kybd 2

Detailed description of the musical score: The score is for page 18, measures 90-92. It features seven staves. The top staff is 'Lead vocal' in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It contains a few notes in the first measure. The second staff is 'Drums' in a standard drum notation style, showing a consistent rhythmic pattern of eighth notes. The third staff is 'Rhythm guitar' in treble clef with a key signature of one flat (Bb) and a time signature of 4/4, featuring a dense chordal texture. The fourth staff is 'Lead guitar' in treble clef with a key signature of one flat (Bb) and a time signature of 4/4, containing a few notes. The fifth staff is 'Bass' in bass clef with a key signature of one flat (Bb) and a time signature of 4/4, containing a few notes. The sixth staff is 'Bkg vocal' in treble clef with a key signature of one flat (Bb) and a time signature of 4/4, containing a few notes. The seventh staff is 'Kybd 2' in treble clef with a key signature of one flat (Bb) and a time signature of 4/4, containing a few notes.

93

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

Kybd 2



96

Lead vocal

Drums

Rhythm guitar

Lead guitar

Bass

99

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal



102

Lead vocal

Drums

Rhythm guitar

Bass

Kybd 1

105

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

Detailed description: This system contains measures 105, 106, and 107. The lead vocal part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The drums play a consistent pattern of eighth notes. The rhythm guitar plays a steady eighth-note accompaniment. The bass line consists of a single half note per measure: G2 in measure 105, F2 in measure 106, and E2 in measure 107. The background vocal part is silent for measures 105 and 106, then enters in measure 107 with a quarter note G4, an eighth note A4, and a quarter note B4.



108

Lead vocal

Drums

Rhythm guitar

Bass

Kybd 1

Bkg vocal

Detailed description: This system contains measures 108, 109, and 110. The lead vocal part begins with a quarter note G4, followed by a quarter rest, another quarter rest, and a quarter note A4. The drums continue with the same eighth-note pattern. The rhythm guitar maintains its eighth-note accompaniment. The bass line remains a single half note per measure: G2, F2, and E2. The keyboard part (Kybd 1) is silent for measures 108 and 109, then enters in measure 110 with a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The background vocal part starts with a quarter note G4, followed by a quarter rest, another quarter rest, and a quarter note A4.

111

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal



114

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

117

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal



120

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

123

Drums

Rhythm guitar

Bass

Bkg vocal



126

Lead vocal

Drums

Rhythm guitar

Bass

Bkg vocal

129

Lead vocal

Drums

Rhythm guitar

Bass

Kybd 1

Detailed description: This system covers measures 129 and 130. The lead vocal part has a whole rest in measure 129. The drums play a consistent eighth-note pattern. The rhythm guitar plays a chordal eighth-note pattern. The bass line consists of a single whole note. The keyboard part has a whole rest in measure 129 and a melodic line in measure 130.



131

Drums

Rhythm guitar

Lead guitar

Bass

Kybd 1

Detailed description: This system covers measures 131 and 132. The drums play eighth notes in measure 131 and a whole note in measure 132. The rhythm guitar has a quarter note in measure 131 and a half note in measure 132. The lead guitar has a quarter note in measure 131 and a half note in measure 132. The bass has a quarter note in measure 131 and a half note in measure 132. The keyboard part has a quarter note in measure 131 and a half note in measure 132.

The Cars - Tonight She Comes

Lead vocal

♩ = 145,000031

13

18

The Cars - Tonight She Comes

Drums

♩ = 145,000031

3

7

11

15

19

23

27

31

35

39

V.S.

Drums

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

79 80 81 82

Drums

83

83-86

87

87-90

91

91-94

95

95-98

99

99-102

103

103-106

107

107-110

111

111-114

115

115-118

119

119-122

V.S.

4

Drums

123

Musical notation for measures 123-126. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a rhythmic pattern of eighth notes, with a dotted quarter note followed by an eighth note in each measure.

127

Musical notation for measures 127-130. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a rhythmic pattern of eighth notes, with a dotted quarter note followed by an eighth note in each measure.

130

Musical notation for measures 130-131. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a rhythmic pattern of eighth notes, with a dotted quarter note followed by an eighth note in each measure. The notation ends with a double bar line and a '2' indicating a double bar line.

The Cars - Tonight She Comes

Rhythm guitar

♩ = 145,000031

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84

88

92

96

100

104

108

112

116

120

V.S.

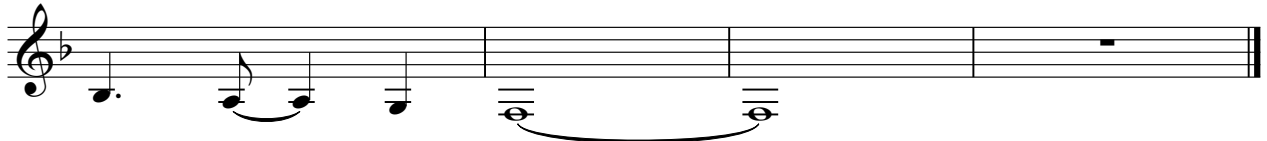
124



128



131



The Cars - Tonight She Comes

Lead guitar

♩ = 145,000031

12 43

58 3 3

63 3 3

67

71 3 3 3 3

74 3 3 3 3

78

81 6

92

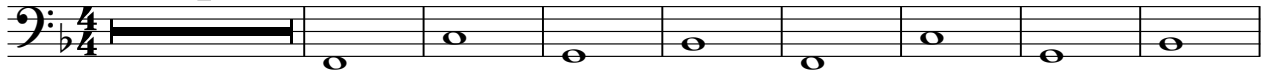
97 34

The Cars - Tonight She Comes

Bass

♩ = 145,000031

4



13



21



30



39



48



57



66



75



84



V.S.

2

Bass

93



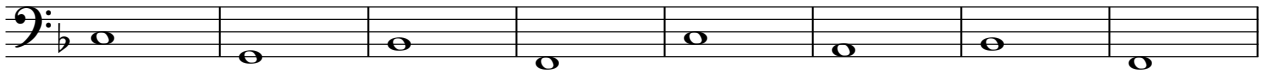
102



111



120



128



♩ = 145,000031

3 3 3 3 3 3 3 3 3 3 3

12

15

30

7 63

102

6

111

19

131

131

Bkg vocal

The Cars - Tonight She Comes

♩ = 145,000031

4

11

8

24

4

32

37

42

7

53

2

60

20

86

2

90

6

♩ = 145,000031

5 **45**

53

58

63 **17**

84

89

93 **40**