

Scorned

Vital Remains

Icons of Evil

Dropped D
⑥=D

♩ = 150

E-Gt

1

f

T
A
B

0 0 5 5 5 6 6 6 5 5 5 5 5 5 6 6 6 5 5 5

2

T
A
B

0 0 5 5 5 6 6 6 5 5 5 5 5 5 5 6 6 6

3

T
A
B

0 0 5 5 5 6 6 6 5 5 5 5 5 5 6 6 6 5 5 5

4

T
A
B

0 0 5 5 5 6 6 6 5 5 5 5 5 5 5 6 6 6

Section 1

5

T
A
B

0 0 5 5 5 6 6 6 5 5 5 5 5 5 6 6 6 5 5 5

6

T
A
B

0 0 5 5 5 6 6 6 5 5 5 5 5 5 5 6 6 6


7

T
A
B

0 0 5 5 6 6 5 5 5 5 6 6 5 5 0 0 5 5 6 6 5 5 5 5 5 6 6

Section 2


9



TAB 0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

Detailed description: This block contains the first system of music for Section 2, starting at measure 9. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note: 0 (open), 3, 3, 6, 6, 2, 2, 5, 5, 1, 1, 4, 4, 0, 0.


10



TAB 0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

Detailed description: This block contains the second system of music for Section 2, starting at measure 10. The notation and tablature are identical to the first system, with a treble clef, one sharp key signature, and a sequence of quarter notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note: 0 (open), 3, 3, 6, 6, 2, 2, 5, 5, 1, 1, 4, 4, 0, 0.


11



TAB 0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

Detailed description: This block contains the third system of music for Section 2, starting at measure 11. The notation and tablature are identical to the previous systems, with a treble clef, one sharp key signature, and a sequence of quarter notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note: 0 (open), 3, 3, 6, 6, 2, 2, 5, 5, 1, 1, 4, 4, 0, 0.


12



TAB 0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

Detailed description: This block contains the fourth system of music for Section 2, starting at measure 12. The notation and tablature are identical to the previous systems, with a treble clef, one sharp key signature, and a sequence of quarter notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note: 0 (open), 3, 3, 6, 6, 2, 2, 5, 5, 1, 1, 4, 4, 0, 0.

13



TAB 0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

Detailed description: This block contains the fifth system of music for Section 2, starting at measure 13. The notation and tablature are identical to the previous systems, with a treble clef, one sharp key signature, and a sequence of quarter notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note: 0 (open), 3, 3, 6, 6, 2, 2, 5, 5, 1, 1, 4, 4, 0, 0.

14

T
A
B

0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

15

T
A
B

0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

1:03

16

Section 3

T
A
B

0 3 3 6 6 2 2 5 5 1 1 4 4 0 0

3 2
1 0

0 0 2 2 3 3 2 2 0 0

5
3

18

T
A
B

3 1

0 0 2 2 3 3 2 2 0 0

3 2

1 0

0 0 2 2 3 3 2 2 0 0

3 1

1:28

Section 4

20

T
A
B

0 0 5 0 0 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 3 3 3 3 3 3

22

T
A
B

7 5 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 3 3 3

23

T
A
B

7 5 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 3 3 3

1:44

♩ = 105
Section 5

24

T
A
B

7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 8 8 8 8 5 5 5 5

0 0 5 5 5 5 0 6 6 6 6 3 3 3 3

1:44

1:44

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 7, 8, 10, and 5.

TAB: 7-7-7-7 8-8-8-8 10-10-10-10 | 7-7-7-7 8-8-8-8 5-5-5-5
 0 5-5-5-5 0 6-6-6-6 8-8-8-8 | 0 5-5-5-5 0 6-6-6-6 3-3-3-3

1:44

♩ = 105

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 7, 8, 10, and 8.

TAB: 7 7 7 7 8 8 8 8 10 10 10 10
 0 5 5 5 5 0 6 6 6 6 8 8 8 8

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 18, 17, 15, 14, 15, 14, 15, 16, 15, 13, 15, 13, 11, 13, 11, 14, 15, 14, 12, 14, 12, 11.

TAB: 18-17-15-17-15-14-15-14 | 15-16-15-13-15-13-11-13-11 | 14-15-14-12-14-12-11

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 18, 17, 15, 14, 15, 14, 15, 16, 15, 13, 15, 13, 11, 13, 11, 14, 15, 14, 12, 14, 12, 11.

TAB: 18-17-15-17-15-14-15-14 | 15-16-15-13-15-13-11-13-11 | 14-15-14-12-14-12-11

31

T
A
B

32

T
A
B

Section 6

33

T
A
B

36

T
A
B

♩ = 100

37

TAB

8	9	16	15	13	15	10	8	18	17	7	15	13	(13)	11	13
5	6	13	12	10	12	7	5			4	12	10		8	10

43

TAB

(13)	10	8
	7	5

44

TAB

7	8	10	8	10	8	7	8	7	8	7	5	7	4	7	4	7	8	11	10	8	11	10	8
---	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	---	----	----	---

♩ = 100

2:58

♩ = 150

Section 0

45

TAB

8	9	16	15	13	18	17	17	22	21	20	5	5	5
5	6	13	12	10	15	14	14				3	3	3
											0	0	0

A.H.

3:30
Section 8

59

f *mf* *f*

TAB: 5 8 12-10 (10) 12-8 12 12-15-12-14 14-17-15-14-12-14
(10) (10) 14 12 15 14 12

B: 0 (0) 14 14

62

TAB: 14 15 14 17 12 15 14 22 20 14 17 15 14 12 14
16 14

3:30

63

TAB: 14 12 12 12 15 12 14 15 14 17 15 14 12 14
14 14 12

64

TAB: 14 15 14 17 12 15 14 22 20 14 17 15 14 12 14
16 14

3:30

65

TAB: 14 12 12 12 15 12 14 15 14 17 15 14 12 14
14 14 12

66

T
A
B

3:30

$\text{♩} = 130$

67

T
A
B

68

T
A
B

Section 9

69

ff *f*

T
A
B

70

T
A
B

15-12-11-14-12	12-10-13-12-8-7-10-8-5-4-7	7-10-14-12	(12) 14-10
		0-0	(0)
			(0)

73

T
A
B

17-18-17-15	18-15-14-17-15	14-12-15-14	15-14-17
-------------	----------------	-------------	----------

74

T
A
B

15-12-11-14-12	12-10-14-12-8-7-10-8-5-4-7	7-10-14-12	(12) 14-10
		0-0	(0)
			(0)

77

T
A
B

19-20-19-17	20-17-16-19-17	16-14-17-16	17-16-19
-------------	----------------	-------------	----------

78

TAB

17-15-14-16-14 14-12-15-14-10-9-12-10-7-6-9 7-11 12-10 (10) 12-10

0 2 (2) (2)

81

TAB

19 20 19 17 20 17 16 19 17 16 14 17 16 17 16 19

82

TAB

17-15-13-16-14 14-12-15-14-10-9-12-10-7-6-9 7-11 12-10 (10) 12-10

2 2 (2) (2)

$\text{♩} = 150$
Section 11

Section 10

85

TAB

6 6 7 7 7 7 5 5 10 10 7 7 12 12 0 0 0 0 0 0 0 0

0 5 0 9 7 0 5 0 9 7 12 12 0 0 0 0 0 0 0 0

90

T
A
B

9 9 12 9 9 10 9 9 10 12 10

0 0 0 0 0 0 0 0 0 0 0

92

T
A
B

9 9 12 9 9 10 9 9 10 12 10

0 0 0 0 0 0 0 0 0 0 0

94

T
A
B

9 9 12 9 9 10 9 9 10 12 10

0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

9 9 12 9 9 10 9 9 7 7 7

0 0 0 0 0 0 0 0 0 0 0