

# The Cars - You Might Think

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a tempo of 137,999878, showing a complex rhythmic pattern with many notes and rests. The Electric Guitar staff has a single note with a long sustain line. The Electric Bass staff has a simple four-note sequence. The Honky-tonk Piano staff has a bass line with chords. The Synth Bass staff has a similar bass line with chords. The Lead 1 (Square) staff is empty. The Viola staff is marked with a tempo of 137,999878 and has a single note. The Solo staff has a bass line with chords.

Percussion  $\text{♩} = 137,999878$

Electric Guitar

Electric Bass

Honky-tonk Piano

Synth Bass

Lead 1 (Square)

Viola  $\text{♩} = 137,999878$

Solo

2

2  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$



3  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$

4  $\text{♩} = 137,999878$  3

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$



5  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

4

6  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$



7  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$

8  $\text{♩} = 137,999878$  5

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$



9  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$

6

10  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$



11  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Solo  $\text{♩} = 137,999878$

12  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 12 and 13. The percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The electric guitar part consists of a single sustained note. The electric bass part has a steady eighth-note line. The high-tenor piano part plays chords, and the lead part has a simple melodic line.

13  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 14 and 15. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a sustained note. The electric bass part continues with its eighth-note line. The high-tenor piano part has a long note with a slur, and the lead part has a melodic line with some rests.

14  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

This system contains measures 16 and 17. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a sustained note. The electric bass part continues with its eighth-note line. The high-tenor piano part has a melodic line with some rests, and the lead part has a melodic line.

8

15  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 15 and 16. The percussion part features a complex rhythmic pattern with multiple beams and accents. The electric guitar part consists of a single sustained note with a long, tapering dynamic line. The electric bass part plays a steady eighth-note line. The horn-to-trumpet part is silent. The lead 1 part has a single note in measure 15 and a rest in measure 16.

16  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 17 and 18. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a single sustained note with a dynamic line. The electric bass part continues with its eighth-note line. The horn-to-trumpet part plays a series of chords and notes, including a half-note chord in measure 17 and a quarter-note chord in measure 18. The lead 1 part plays a melodic line of eighth notes in measure 17 and a quarter note in measure 18.

17  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 19 and 20. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a single sustained note with a dynamic line. The electric bass part continues with its eighth-note line. The horn-to-trumpet part plays a half-note chord in measure 19 and a quarter note in measure 20. The lead 1 part has a rest in measure 19 and a quarter note in measure 20.



18  $\text{♩} = 137,999878$  9

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



19  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

10

20  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



21  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

22  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



23  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

12

24  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

25  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

26  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

27  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

Vla.

$\text{♩} = 137,999878$



28  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

14

29  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



30  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

31  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

Solo  $\text{♩} = 137,999878$



32  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Solo  $\text{♩} = 137,999878$

16

33  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 33 and 34. The percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The electric guitar part consists of a single sustained note with a tremolo effect. The electric bass part plays a steady eighth-note line. The high-tension piano part has a melodic line with some chords. The lead 1 part follows a similar melodic line to the high-tension piano.

34  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 35 and 36. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a sustained tremolo note. The electric bass part continues with its eighth-note line. The high-tension piano part has a melodic line with a long note in measure 35. The lead 1 part has a melodic line with some rests.

35  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 37 and 38. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a sustained tremolo note. The electric bass part continues with its eighth-note line. The high-tension piano part has a melodic line with some chords. The lead 1 part follows a similar melodic line to the high-tension piano.



36  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

37  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

38  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

18

39  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



40  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

41  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



42  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

20

43 = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



44 = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

45  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 45 and 46. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Electric Guitar part has a single note with a long sustain line. The Electric Bass part plays a steady eighth-note line. The Horn-tenor Piano part has a melodic line with some ties. The Lead 1 part has a simple melodic line.

46  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 47 and 48. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part continues with its eighth-note line. The Horn-tenor Piano part has a melodic line with a long tie. The Lead 1 part has a melodic line with a rest.

47  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 49 and 50. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a single note with a long sustain line. The Electric Bass part continues with its eighth-note line. The Horn-tenor Piano part has a melodic line with some ties. The Lead 1 part has a simple melodic line.

48  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

Vla.

$\text{♩} = 137,999878$



49  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

50  $\text{♩} = 137,999878$  23

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



51  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

24

52 = 137,999878

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1



53 = 137,999878

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1



54  $\text{♩} = 137,999878$  25

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1



55  $\text{♩} = 137,999878$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1

26

56  $\text{♩} = 137,999878$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1



57  $\text{♩} = 137,999878$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1

58  $\text{♩} = 137,999878$  27

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1



59  $\text{♩} = 137,999878$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1

28

60  $\text{♩} = 137,999878$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1



61  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

Perc.

E. Gtr.

H-t. Pno.

Lead 1

FX 1

Solo

$\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

64 ♩ = 137,999878      ♩ = 137,999878      ♩ = 137,999878      ♩ = 137,999878      29

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Lead 1

FX 1

Vla.

Solo

♩ = 137,999878      ♩ = 137,999878      ♩ = 137,999878      ♩ = 137,999878

30

67  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.  $\text{♩} = 137,999878$

Solo



68  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.  $\text{♩} = 137,999878$

Solo

69  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. S. Bass Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trumpet Piano (H-t. Pno.), Saxophone Bass (S. Bass), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a tempo of 137,999878. The Electric Guitar part is mostly silent, with a few notes in the first measure. The Electric Bass part plays a steady eighth-note line. The Horns/Trumpet Piano part has a few notes in the first measure. The Saxophone Bass part plays a steady eighth-note line. The Viola part plays a steady eighth-note line. The Solo part plays a steady eighth-note line. The score is numbered 69 at the beginning and 31 at the top right.

32

70  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.

Solo



71  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.

Solo



72  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.  $\text{♩} = 137,999878$

Solo



73  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.  $\text{♩} = 137,999878$

Solo

74  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.  $\text{♩} = 137,999878$

Solo

75  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Vla.  $\text{♩} = 137,999878$

Solo

76  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

$\text{♩} = 137,999878$

Vla.

Solo

77  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Lead 1

$\text{♩} = 137,999878$

Solo

36

78  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



79  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

80  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 80 and 81. The percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The electric guitar part consists of a single sustained note with a tremolo effect. The electric bass part plays a steady eighth-note line. The horn-to-trumpet part is silent. The lead part has a few notes in measure 80 and is silent in measure 81.

81  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 81 and 82. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a single sustained note with tremolo. The electric bass part continues its eighth-note line. The horn-to-trumpet part plays a series of chords and notes. The lead part plays a melodic line with eighth notes.

82  $\text{♩} = 137,999878$

Perc. E. Gtr. E. Bass H-t. Pno. Lead 1

Detailed description: This system covers measures 82 and 83. The percussion part continues with its complex rhythmic pattern. The electric guitar part remains a single sustained note with tremolo. The electric bass part continues its eighth-note line. The horn-to-trumpet part plays a series of chords and notes. The lead part plays a melodic line with eighth notes.

38

83  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



84  $\text{♩} = 137,999878$

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

85 = 137,999878 39

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



86 = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

40

87 = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



88 = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



89 ♩ = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1



90 ♩ = 137,999878    ♩ = 137,999878    ♩ = 137,999878

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Lead 1

Vla.

♩ = 137,999878    ♩ = 137,999878    ♩ = 137,999878

42

Musical score for measures 42-45. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Lead 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a melodic line with some chords. The Lead 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The tempo is marked as 137,999878.



Musical score for measures 46-50. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Lead 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a melodic line with some chords. The Lead 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The tempo is marked as 137,999878.

102  $\text{♩} = 137,999878,999878 \text{ ♩} = 137,999878,999878 \text{ ♩} = 137,999878 \text{ ♩} = 137,999878,999878 \text{ ♩} = 137,999878,999878$  <sup>43</sup>

Perc.

E. Gtr.



111  $\text{♩} = 137,999878 = 137,999878,999878,999878,999878 = 137,999878,999878 = 137,999878,999878 = 137,999878$

Perc.

# The Cars - You Might Think

## Percussion

The image displays a percussion score for the song "You Might Think" by The Cars. It consists of ten numbered staves, each representing a different drum or percussion instrument. The score is written in 4/4 time and includes a tempo marking of 137,999878. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and beams, to indicate the timing and sequence of hits. The first staff is marked with a 4/4 time signature. The notation is consistent across all staves, showing a complex, multi-layered rhythmic pattern.

V.S.

2

Percussion

11  $\text{♩} = 137,999878$

12  $\text{♩} = 137,999878$

13  $\text{♩} = 137,999878$

14  $\text{♩} = 137,999878$

15  $\text{♩} = 137,999878$

16  $\text{♩} = 137,999878$

17  $\text{♩} = 137,999878$

18  $\text{♩} = 137,999878$

19  $\text{♩} = 137,999878$

20  $\text{♩} = 137,999878$

Percussion

21 ♪ = 137,999878

22 ♪ = 137,999878

23 ♪ = 137,999878

24 ♪ = 137,999878

25 ♪ = 137,999878

26 ♪ = 137,999878

27 ♪ = 137,999878

28 ♪ = 137,999878

29 ♪ = 137,999878

30 ♪ = 137,999878

V.S.

## Percussion

31  $\text{♩} = 137,999878$

32  $\text{♩} = 137,999878$

33  $\text{♩} = 137,999878$

34  $\text{♩} = 137,999878$

35  $\text{♩} = 137,999878$

36  $\text{♩} = 137,999878$

37  $\text{♩} = 137,999878$

38  $\text{♩} = 137,999878$

39  $\text{♩} = 137,999878$

40  $\text{♩} = 137,999878$

The image displays ten measures of percussion notation, numbered 31 through 40. Each measure is represented by two staves. The upper staff uses 'x' marks to denote hits, with some measures showing multiple 'x's per beat. The lower staff shows the corresponding rhythmic notation, including quarter notes, eighth notes, and rests, with beams connecting notes within a measure. A tempo marking of  $\text{♩} = 137,999878$  is provided for each measure.

Percussion

41 ♪ = 137,999878

42 ♪ = 137,999878

43 ♪ = 137,999878

44 ♪ = 137,999878

45 ♪ = 137,999878

46 ♪ = 137,999878

47 ♪ = 137,999878

48 ♪ = 137,999878

49 ♪ = 137,999878

50 ♪ = 137,999878

V.S.



6

Percussion

51 ♪ = 137,999878

52 ♪ = 137,999878

53 ♪ = 137,999878

54 ♪ = 137,999878

55 ♪ = 137,999878

56 ♪ = 137,999878

57 ♪ = 137,999878

58 ♪ = 137,999878

59 ♪ = 137,999878

60 ♪ = 137,999878

Percussion

61 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

66 ♪ = 137,999878 ♪ = 137,999878

67 ♪ = 137,999878

68 ♪ = 137,999878

69 ♪ = 137,999878 ♪ = 137,999878

70 ♪ = 137,999878 ♪ = 137,999878

71 ♪ = 137,999878

72 ♪ = 137,999878

73 ♪ = 137,999878

74 ♪ = 137,999878

V.S.

8

Percussion

75  $\text{♩} = 137,999878$

76  $\text{♩} = 137,999878$

77  $\text{♩} = 137,999878$

78  $\text{♩} = 137,999878$

79  $\text{♩} = 137,999878$

80  $\text{♩} = 137,999878$

81  $\text{♩} = 137,999878$

82  $\text{♩} = 137,999878$

83  $\text{♩} = 137,999878$

84  $\text{♩} = 137,999878$

Percussion

85 ♪ = 137,999878

86 ♪ = 137,999878

87 ♪ = 137,999878

88 ♪ = 137,999878

89 ♪ = 137,999878

90 ♪ = 137,999878 ♪ = 137,999878

92 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

96 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

100 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

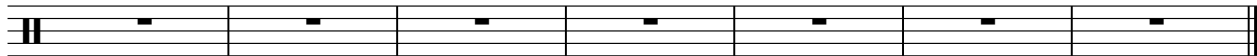
108 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

V.S.

10

Percussion

114 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878



# The Cars - You Might Think

Electric Guitar

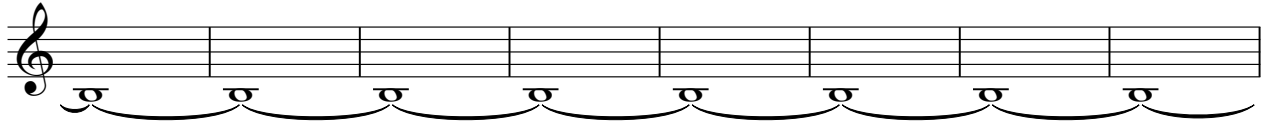
The image displays a guitar sheet for the song "You Might Think" by The Cars. It consists of ten staves of music. Each staff begins with a guitar tab line showing fret numbers (1, 3, 7, 9) and a treble clef staff with notes and slurs. The first staff (measures 1-8) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The second staff (measures 9-16) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The third staff (measures 17-24) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The fourth staff (measures 25-32) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The fifth staff (measures 33-40) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The sixth staff (measures 41-48) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The seventh staff (measures 49-56) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The eighth staff (measures 57-64) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The ninth staff (measures 65-72) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The tenth staff (measures 73-80) has a tab: 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8 | 1 3 7 9 9 8 7 8. The notation includes slurs over groups of notes and sharp signs (#) on some notes in the treble clef staff.

V.S.


2

Electric Guitar


78 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878



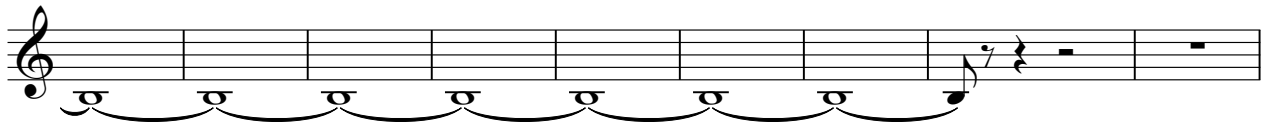
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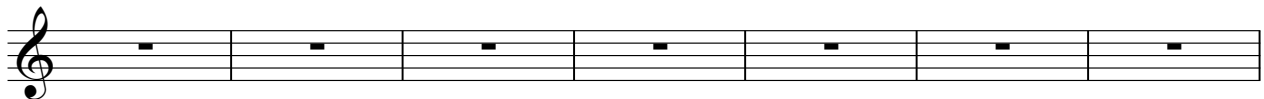
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98 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878



107 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878



114 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878 ♯ = 137,999878



# The Cars - You Might Think

Electric Bass

1 = 137,999878 2 = 137,999878 3 = 137,999878 4 = 137,999878

5 = 137,999878 6 = 137,999878 7 = 137,999878 8 = 137,999878

9 = 137,999878 10 = 137,999878 11 = 137,999878 12 = 137,999878

13 = 137,999878 14 = 137,999878 15 = 137,999878 16 = 137,999878

17 = 137,999878 18 = 137,999878 19 = 137,999878 20 = 137,999878

21 = 137,999878 22 = 137,999878 23 = 137,999878 24 = 137,999878

25 = 137,999878 26 = 137,999878 27 = 137,999878 28 = 137,999878

29 = 137,999878 30 = 137,999878 31 = 137,999878 32 = 137,999878

33 = 137,999878 34 = 137,999878 35 = 137,999878 36 = 137,999878

37 = 137,999878 38 = 137,999878 39 = 137,999878 40 = 137,999878

V.S.



2

Electric Bass

41 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



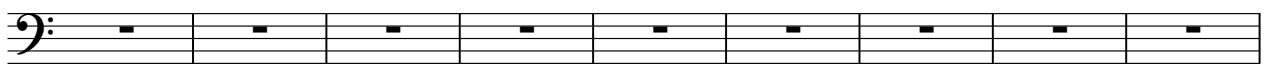
45 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



49 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 = 137,999878



55 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878



64 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



69 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



73 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



77 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



81 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



85 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878



Electric Bass

89 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

A bass staff containing four measures of music. Each measure consists of a series of eighth notes, with the first note of each measure being an accented eighth note. The notes are all on the same pitch, creating a steady rhythmic pattern.

93 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

A bass staff containing four measures of music. Each measure consists of a series of eighth notes, with the first note of each measure being an accented eighth note. The notes are all on the same pitch, creating a steady rhythmic pattern.

97 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

A bass staff containing six measures of music. The first four measures consist of eighth notes with an accented eighth note at the start of each measure. The fifth measure contains a half note, and the sixth measure is a whole rest.

103 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

A bass staff containing nine measures, each containing a whole rest, indicating that the bassist is silent during this section.

112 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

A bass staff containing five measures, each containing a whole rest, indicating that the bassist is silent during this section.

# The Cars - You Might Think

## Honky-tonk Piano

♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878

Musical notation for measures 1-4. The piece is in 4/4 time. The bass clef contains a steady eighth-note accompaniment. The treble clef is mostly empty, with a few notes appearing in measure 4.

5 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878

Musical notation for measures 5-8. The bass clef continues with the eighth-note accompaniment. The treble clef remains mostly empty.

9 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878

Musical notation for measures 9-13. The bass clef continues with the eighth-note accompaniment. The treble clef begins to play a melody starting in measure 9.

14 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878

Musical notation for measures 14-18. The bass clef continues with the eighth-note accompaniment. The treble clef continues the melody.

19 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878

Musical notation for measures 19-23. The bass clef continues with the eighth-note accompaniment. The treble clef continues the melody.

24 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878

Musical notation for measures 24-28. The bass clef continues with the eighth-note accompaniment. The treble clef continues the melody.

V.S.



# Honky-tonk Piano

3

56 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878




60 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878



65 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878




70 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878



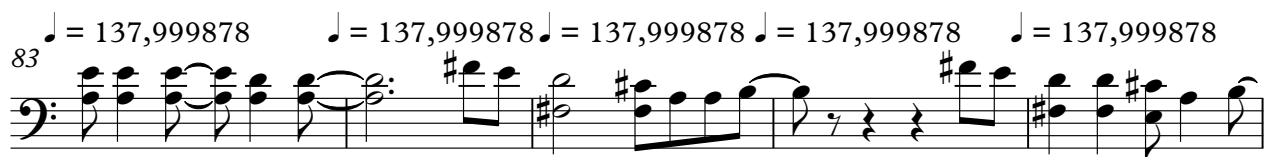
74 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878



78 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878



83 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878 ♩ = 137,999878



V.S.

4

### Honky-tonk Piano

88 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

Musical notation for measures 88-92. Measure 88: Treble clef has a whole rest; Bass clef has a quarter note G2, a half note G2, and a whole note G2. Measure 89: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4; Bass clef has a whole rest. Measure 90: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4; Bass clef has a whole rest. Measure 91: Treble clef has a whole rest; Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. Measure 92: Treble clef has a whole rest; Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2.

93 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

Musical notation for measures 93-96. Measure 93: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4; Bass clef has a whole rest. Measure 94: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4; Bass clef has a whole rest. Measure 95: Treble clef has a whole rest; Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. Measure 96: Treble clef has a whole rest; Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2.

97 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,99987

Musical notation for measures 97-101. Measure 97: Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. Measure 98: Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. Measure 99: Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. Measure 100: Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. Measure 101: Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2.

102 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

Musical notation for measures 102-110. Measures 102-110: Treble clef has whole rests in all measures.

111 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

Musical notation for measures 111-115. Measures 111-115: Treble clef has whole rests in all measures.

116 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

Musical notation for measures 116-120. Measures 116-120: Treble clef has whole rests in all measures.

# The Cars - You Might Think

## Synth Bass

1  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

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16  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

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43  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

52  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

59  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

2

Synth Bass

66 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

70 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

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98 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878

107 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 = 137,999878 = 137,999878

114 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878



# The Cars - You Might Think

## Lead 1 (Square)

1 = 137,999878 137,999878 137,999878 137,999878 137,999878 137,999878 137,999878 137,999878

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V.S.

Lead 1 (Square)

53 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

59 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

64 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

72 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

79 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

83 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

88 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

93 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878


97 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

103 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

Lead 1 (Square)

3

112 = 137,999878999878 = 137,999878999878 = 137,999878999878 = 137,999878999878 = 137,999878



# The Cars - You Might Think

FX 1 (Rain)

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10 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

19 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

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37 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

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55 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

62 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878


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FX 1 (Rain)

87 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878




96 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878



105 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878



113 ♪ = 137,999878 = 137,999878 ♪ = 137,999878 = 137,999878 ♪ = 137,999878



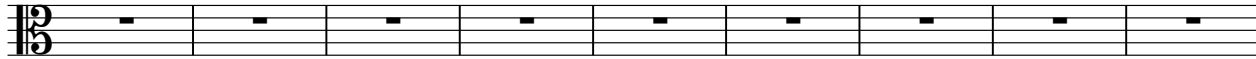
# The Cars - You Might Think

Viola

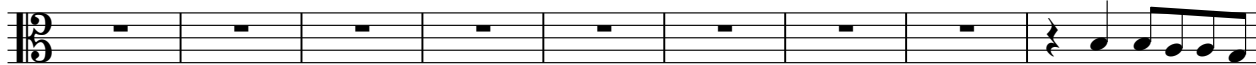
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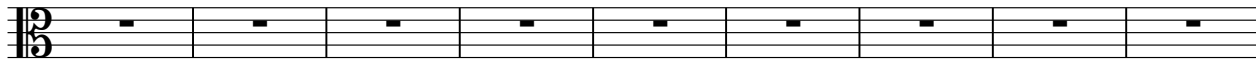
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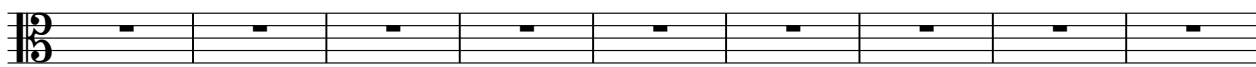
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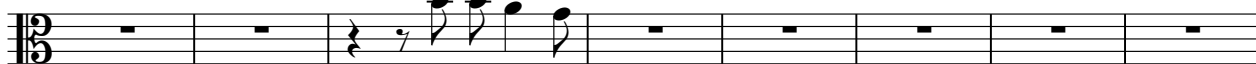
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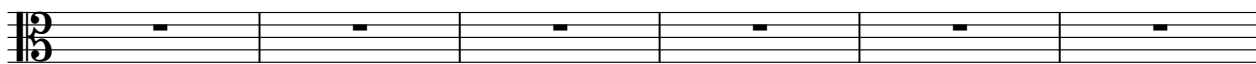
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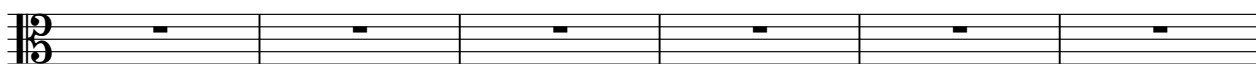
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54 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878



60 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878



2  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

66 *Viola*

69  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

72  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

76  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

84  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

92  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

98  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

106  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

114  $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$   $\text{♩} = 137,999878$

# The Cars - You Might Think

Solo

1 = 137,999878 = 137,999878 = 137,999878 = 137,999878

5 = 137,999878 = 137,999878 = 137,999878 = 137,999878

9 = 137,999878 = 137,999878 = 137,999878 = 137,999878

13 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

22 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

31 = 137,999878 = 137,999878 = 137,999878 = 137,999878

36 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

45 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

54 = 137,999878 = 137,999878 = 137,999878 = 137,999878 = 137,999878

60 = 137,999878 = 137,999878 = 137,999878 = 137,999878



Solo

64 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

69 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

73 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

76 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

84 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

93 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

102 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

111 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878

116 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878 ♪ = 137,999878