

Dropped D
⑥=D

Moderate ♩ = 180

Intro

E-Gt

f

T
A
B

T
A
B

PICKSLIDE

T
A
B

T
A
B

Verso

T
A
B

44

TAB

12 12 10 10 10 10 12 12 10 10 10 10 13 13 15 12 12 15 13 13 15 12 12 15

48

TAB

12 12 10 10 10 10 12 12 10 10 10 10 13 13 15 12 12 15 13 13 15 12 12 15

52

Post-Coro

TAB

12 10 12 10 10 10 10 12 10 12 10

0 3 5 7 7 0 3 5 2 2
0 3 5 7 7 0 3 5 2 2
0 3 5 7 7 0 3 5 2 2

56

TAB

0 3 5 7 7 5 5 5 5 8 8 8 8 0 3 5 7 7 0 3 5 2 2
0 3 5 7 7 5 5 5 5 8 8 8 8 0 3 5 7 7 0 3 5 2 2
0 3 5 7 7 5 5 5 5 8 8 8 8 0 3 5 7 7 0 3 5 2 2

60

TAB

0 3 5 7 7 5 5 5 5 8 8 8 8 5 7 7 8 8 10 7 8
0 3 5 7 7 5 5 5 5 8 8 8 8 5 7 7 8 8 10 7 8
0 3 5 7 7 5 5 5 5 8 8 8 8 5 7 7 8 8 10 7 8

63

TAB

8 10 10 12 5 7 7 8 8 10 7 8 8 10 10 12 10 10 14 12 10 10

87

T
A
B

91

T
A
B

Puente
94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

106

T
A
B

| | | | | | | |
|---|---|---|----|----|----|----|
| 9 | 9 | 9 | 11 | 11 | 12 | 12 |
| 9 | 9 | 9 | 11 | 11 | 9 | 9 |
| 9 | 9 | 9 | 11 | 11 | 12 | 12 |

109

T
A
B

| | | | | | | |
|---|---|---|----|----|----|----|
| 9 | 9 | 9 | 11 | 11 | 7 | 7 |
| 7 | 9 | 7 | 9 | 7 | 9 | 7 |
| 9 | 9 | 9 | 11 | 11 | 12 | 12 |

112

T
A
B

| | | | | | | |
|----|----|----|---|---|---|---|
| 7 | 9 | 7 | 9 | 7 | 9 | 7 |
| 11 | 11 | 11 | 7 | 9 | 9 | 9 |
| 7 | 9 | 7 | 9 | 7 | 9 | 7 |

115

T
A
B

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 |
| 14 | 14 | 12 | 12 | 14 | 14 | 14 | 14 |
| 12 | 12 | 14 | | | | | |
| 7 | 9 | 7 | 9 | 7 | 9 | 7 | |

119

T
A
B

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 |
| 7 | 9 | 7 | 9 | 7 | 9 | 7 | |
| 11 | 11 | 11 | 7 | 9 | 9 | 9 | 9 |

122

T
A
B

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 7 | 9 | 7 | 9 | 7 | 9 | 7 | |
| 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 |
| 14 | 14 | 12 | 12 | 14 | 14 | 14 | 14 |
| 12 | 12 | 14 | | | | | |

Coro

126

130

134

138

Final

142

146

150

The musical score for measures 150-152 is as follows:

| Measure | Notes (Treble Clef) | Fingering (TAB) |
|---------|----------------------------------|-----------------|
| 150 | Chord: G4, B4, D5 (quarter note) | 0 3 5 |
| 151 | Chord: G4, B4, D5 (quarter note) | 0 3 5 |
| 152 | Chord: G4, B4, D5 (quarter note) | 0 3 5 |