

Burning Sermon

DevilDriver
The Last Kind Words

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 110

Intro

1

E-Gt

TAB

0 0 0 0 1 0 1 0 1 0

2

TAB

0 0 0 0 1 0 3 0 3 0

3

TAB

0 0 0 0 1 0 1 0 1 0

4

TAB

8 8 8 8 8 8 10 10 10 10 10 10

5

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

6

P.M.

T
A
B

0 0 0 0 1 0 3 0 3 0

7

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

8

P.M.

T
A
B

8 8 8 8 8 8 10 10 10 10

9

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0 0 0 0 0 1 0 3 0 3 0

11

T
A
B

0 0 0 0 1 0 1 0 1 0

12

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10

Pre-Verse

13

T
A
B

0 x 0 x x 0 x 0 7 8 10 8 0 x 0 x x 0 x 0 7 8 10 8

15

T
A
B

0 x 0 x x 0 x 0 7 8 10 8 5 7 5 3 5 3 2 3 2 3 5 3

Verse

17

T
A
B

0 x 0 x x 0 x 0 7 8 10 8 0 x 0 x x 0 x 0 7 8 10 8

19

T
A
B

0 X 0 X X 0 X 0 7 8 10 8

P.M.-----|

20

T
A
B

12 0 0 0 3 3 15 0 0 0 5 5 5 5

P.M.-----|

P.M.-----|

21

T
A
B

0 X 0 X X 0 X 0 7 8 10 8 0 X 0 X X 0 X 0 7 8 10 8

P.M.-----|

P.M.-----|

23

T
A
B

0 X 0 X X 0 X 0 7 8 10 8

P.M.-----|

24

T
A
B

12 0 0 0 3 3 15 0 0 0 5 5 5 5

P.M.-----|

P.M.-----|

25

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 7 8 10 8 | 0 0 0 0 7 8 10 8

0 X 0 X X 0 X 0 | 0 X 0 X X 0 X 0

27

P.M.-----|

T
A
B

0 0 0 0 7 8 10 8 | 5 7 5 3 5 3 2 3 2 3 5 3

0 X 0 X X 0 X 0 | 0 X 0 X X 0 X 0

Pre-Chorus

29

P.M.-----|

P.M.-----|

T
A
B

7 7 7 7 6 6 6 6 7 8 10 8 | 5 5 5 5 7 8 10 8

5 X 5 X X 5 X | 5 X 5 X X 5 X

31

P.M.-----|

T
A
B

7 7 7 7 12 12 12 12 0 0 0 0 10 10 10 10 0 0 0 0

5 X 5 X X 5 X | 5 7 8 10 8

33

P.M.-----|

P.M.-----|

T
A
B

7 7 7 7 6 6 6 6 7 8 10 8 | 5 5 5 5 7 8 10 8

5 X 5 X X 5 X | 5 X 5 X X 5 X

35

P.M.

T
A
B

7 7 7 7 12-12-12-12-0-0-0-0-0 10-10-10-10-0-0-0-0

5 X 5 X-X 5 X 5 7-8-10-8

Chorus

37

T
A
B

4 4 4 3 3 3 0 0 0 5 5 5 3 3 3 0 0 0 4 4 4 3 3 3 0 0 0 5 5 5 3 3 3 0 0 0

39

T
A
B

4 4 4 3 3 3 0 0 0 5 5 5 3 3 3 0 0 0 4 4 4 3 3 3 0 0 0 5 5 5 3 3 3 0 0 0

After-Chorus

41

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

42

P.M.

T
A
B

0 0 0 0 1 0 3 0 3 0

43

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

44

P.M.

P.M.

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10

45

P.M.

P.M.

T
A
B

0 0 0 0 1 0 1 0 0 0 0 0 1 0 3 0 3 0

47

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

48

P.M.

P.M.

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10

Verse

49

Musical notation for measures 49 and 50. The melody consists of eighth notes with a sharp sign on the second note of each measure. The guitar accompaniment features a repeating pattern of 0, x, 0, x, x, 0, x, 0, with fret numbers 7, 8, 10, 8. The notation includes a 'P.M.' (Palm Mute) symbol with a dashed line and a vertical bar.

T
A
B

0 0 x 0 x x 0 x 0 7 8 10 8 0 0 x 0 x x 0 x 0 7 8 10 8

51

Musical notation for measures 51 and 52. The melody continues with eighth notes and a sharp sign. The guitar accompaniment has a similar pattern to measures 49-50. A 'P.M.' symbol is present.

T
A
B

0 0 x 0 x x 0 x 0 7 8 10 8

52

Musical notation for measures 53 and 54. The melody features a sharp sign and a natural sign. The guitar accompaniment includes triplets and a 15-fret barre. The notation includes 'P.M.' symbols.

T
A
B

12 0 0 0 3/3 3/3 15 0 0 0 5/5 5/5

53

Musical notation for measures 55 and 56. The melody continues with eighth notes and a sharp sign. The guitar accompaniment has a repeating pattern of 0, x, 0, x, x, 0, x, 0, with fret numbers 7, 8, 10, 8. The notation includes 'P.M.' symbols.

T
A
B

0 0 x 0 x x 0 x 0 7 8 10 8 0 0 x 0 x x 0 x 0 7 8 10 8

55

Musical notation for measures 57 and 58. The melody includes a sharp sign and a natural sign. The guitar accompaniment features a sequence of fret numbers: 5, 7, 5, 3, 5, 3, 2, 3, 2, 3, 5, 3. The notation includes a 'P.M.' symbol.

T
A
B

0 0 x 0 x x 0 x 0 7 8 10 8 5 7 5 3 5 3 2 3 2 3 5 3

Pre-Chorus

57

Musical notation for measures 57-58. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers and string indicators (X for muted).

TAB: 7 7 7 7 6 6 6 6
5 X 5 X-X 5 X 5 7-8-10-8 5 X 5 X-X 5 X 5 7-8-10-8

P.M.-----| P.M.-----|

59

Musical notation for measures 59-60. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers and string indicators.

TAB: 7 7 7 7 12-12-12-12-0-0-0-0-10-10-10-10-0-0-0-0
5 X 5 X-X 5 X 5 7-8-10-8

P.M.-----|

61

Musical notation for measures 61-62. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers and string indicators.

TAB: 7 7 7 7 6 6 6 6
5 X 5 X-X 5 X 5 7-8-10-8 5 X 5 X-X 5 X 5 7-8-10-8

P.M.-----| P.M.-----|

63

Musical notation for measures 63-64. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers and string indicators.

TAB: 7 7 7 7 12-12-12-12-0-0-0-0-10-10-10-10-0-0-0-0
5 X 5 X-X 5 X 5 7-8-10-8

P.M.-----|

Chorus

65

Musical notation for measures 65-68. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fret numbers and string indicators.

TAB: 4 3 0 5 3 0 4 3 0 5 3 0
4 3 0 5 3 0 4 3 0 5 3 0
4 3 0 5 3 0 4 3 0 5 3 0

67

T
A
B

4 3 0 0 5 3 0 0 4 3 0 0 5 3 0 0

4 3 0 0 4 3 0 0 4 3 0 0 5 3 0 0

4 3 0 0 5 3 0 0 4 3 0 0 5 3 0 0

After-Chorus

69

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

70

P.M.

T
A
B

0 0 0 0 1 0 3 0 3 0

71

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

72

P.M.

P.M.

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10

Interlude

83

A.H. A.H. A.H. A.H.

TAB 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

85

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0

87

A.H. A.H. A.H. A.H.

TAB 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 3 0

89

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0

Bridge

91

P.M.

TAB 0 0 0 0 1 0 1 0 1 0 1 0

92

P.M.

T
A
B

0 0 0 0 1 0 3 0 3 0

93

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

94

P.M.

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10

95

P.M.

T
A
B

0 0 0 0 1 0 1 0 0 0 0 0 1 0 3 0 3 0

97

P.M.

T
A
B

0 0 0 0 1 0 1 0 1 0

98 Ending

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 10 10 10 10 10 10 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

100

P.M.-----|

T
A
B

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 7 8 10 12 7

103

P.M.-----|

T
A
B

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

105

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Hard to hear to much of drum

106

P.M.-----|

T
A
B

X X X X X X X X X X X X X

107

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 7 8 10 12 7 0 0 0 0 0 0 0 0 0 0 0

112

P.M.

T
A
B

0 0

Hard to hear to much of drum

114

P.M.

T
A
B

X X X X X X X X X X X X 0 0 0