

Jethro Tull - Bungle

♩ = 100,000000

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Streel-Str. Gt/Piano 1

♩ = 100,000000



5

Flute/Square Wave

Snare Drum

Bass Drum

Ride/Crash Cymbals

Closed HiHat

Streel-Str. Gt/Piano 1

9

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gt/Piano 1

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



13

Flute/Square Wave

Snare Drum

Bass Drum

Ride/Crash Cymbals

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gt/Piano 1

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

♩ = 232,000626

17

Flute/Square Wave

Snare Drum

Bass Drum

Ride/Crash Cymbals

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gtr/Piano 1

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

♩ = 232,000626



22

♩ = 100,000000

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

♩ = 100,000000

26

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



31

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gt/Piano 1

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

35

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gtr/Piano 1

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



39

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

♩ = 232,0000000000

♩ = 232,0000000000

44

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



49

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gt/Piano 1

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

53

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gtr/Piano 1

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



57

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str. Gtr/Piano 1

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

61  $\text{♩} = 232,000626 \text{ ♩} = 100,000000$

Flute/Square Wave  
Snare Drum  
Bass Drum  
Closed HiHat  
Piano 1/Overdrive Gtr  
Steel-Str Gtr/OverdriveGtr  
Overdrive Gtr/Piano 1  
Overdrive Gtr/Piano 1  
Picked Bass



65

Flute/Square Wave  
Snare Drum  
Bass Drum  
Closed HiHat  
Piano 1/Overdrive Gtr  
Steel-Str Gtr/OverdriveGtr  
Overdrive Gtr/Piano 1  
Overdrive Gtr/Piano 1  
Picked Bass



70

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



74

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

78

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass



82

Flute/Square Wave

Snare Drum

Bass Drum

Closed HiHat

Piano 1/Overdrive Gtr

Steel-Str Gtr/OverdriveGtr

Overdrive Gtr/Piano 1

Overdrive Gtr/Piano 1

Picked Bass

85

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Flute/Square Wave:** The top staff, written in treble clef, features a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Snare Drum:** The second staff, using a drum clef, shows a rhythmic pattern with a snare hit followed by a sustained note and a triplet of sixteenth notes.
- Bass Drum:** The third staff, also with a drum clef, provides a steady bass drum accompaniment with quarter notes.
- Closed HiHat:** The fourth staff, with a drum clef, depicts the hi-hat pattern using 'x' marks for hits and a 'z' for a closed hi-hat sound.
- Piano 1/Overdrive Gtr:** The fifth staff, in bass clef, plays a simple bass line with quarter notes.
- Steel-Str. Gtr/Piano 1:** The sixth staff, in treble clef, has a mostly silent line with a few notes at the end.
- Steel-Str Gtr/OverdriveGtr:** The seventh staff, in treble clef, features a rhythmic guitar part with eighth notes and rests.
- Overdrive Gtr/Piano 1:** The eighth staff, in treble clef, plays a melodic guitar line with quarter notes and a sharp sign (#).
- Overdrive Gtr/Piano 1:** The ninth staff, in treble clef, provides a harmonic accompaniment with sustained notes.
- Picked Bass:** The bottom staff, in bass clef, plays a bass line with eighth and sixteenth notes.

Flute/Square Wave

Jethro Tull - Bungle

♩ = 100,000000

5

9

13

17

20

♩ = 232,000120,000000

24

28

32

36

V.S.

Detailed description: This is a musical score for a flute or square wave instrument, arranged in 4/4 time. The piece is in the key of D major (one sharp). The score is divided into ten systems of music. The first system starts with a tempo marking of 100,000,000. The first four systems (measures 1-17) feature a melodic line with eighth and sixteenth notes, often beamed together. The fifth system (measures 18-20) introduces a new tempo marking of 232,000120,000000. The remaining systems (measures 21-36) continue with the melodic line, showing some rhythmic variation and phrasing. The score ends with a 'V.S.' (Verso) instruction.

Flute/Square Wave

♩ = 232,000000,000000

40

44

49

53

57

61

♩ = 232,000000,000000

65

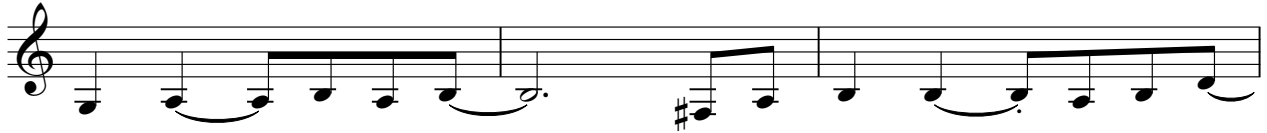
70

74

78

Flute/Square Wave

82



85



Snare Drum

Jethro Tull - Bungle

♩ = 100,000000

7

13

19

♩ = 232,000000

25

30

35

41

♩ = 232,000000

46

Snare Drum

51

Musical notation for snare drum starting at measure 51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.

56

Musical notation for snare drum starting at measure 56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.

62

Musical notation for snare drum starting at measure 62. Above the staff, there is a tempo marking:  $\text{♩} = 232,000,000,000,000,000$ . The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.

67

Musical notation for snare drum starting at measure 67. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.

72

Musical notation for snare drum starting at measure 72. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.

77

Musical notation for snare drum starting at measure 77. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.

83

Musical notation for snare drum starting at measure 83. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and quarter notes, including some beamed eighth notes and a quarter note with a triplet of eighth notes.



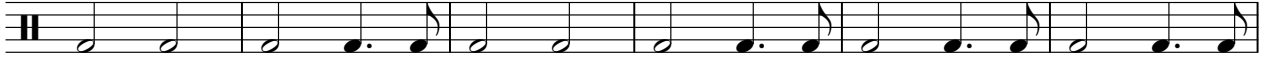
Bass Drum

Jethro Tull - Bungle

♩ = 100,000000



9



15



21

♩ = 232,000000



27



34



40

♩ = 232,000000



46



52



58

♩ = 232,000626



2

# Bass Drum

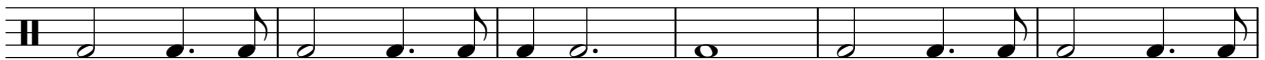
64 ♩ = 100,000000



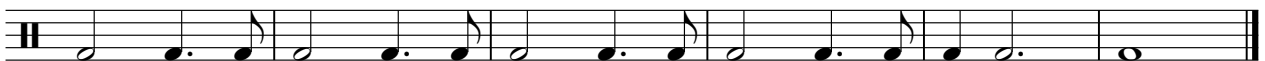
70



76



82



Ride/Crash Cymbals

Jethro Tull - Bungle

♩ = 100,000000

7 4 3

18

♩ = 232,000000000000000000000000

2 20

42

♩ = 232,000000000000000000000000

20 24

Closed HiHat

Jethro Tull - Bungle

♩ = 100,000000

4/4 time signature. Measures 1-4: A continuous pattern of closed hi-hat notes, represented by 'x' marks on a single staff. The pattern is consistent throughout these four measures.

4

Measures 5-8: Continuation of the closed hi-hat pattern from measures 1-4.

7

Measures 9-11: Measure 9 continues the pattern. Measure 10 has a whole rest. Measure 11 has a different pattern of notes.

12

Measures 12-16: Continuation of the closed hi-hat pattern.

17

Measures 17-21: Continuation of the closed hi-hat pattern.

♩ = 232,000626

22

Measures 22-26: Continuation of the closed hi-hat pattern.

27

Measures 27-31: Continuation of the closed hi-hat pattern.

32

Measures 32-36: Continuation of the closed hi-hat pattern.

37

Measures 37-39: Continuation of the closed hi-hat pattern.

40

Measures 40-42: Continuation of the closed hi-hat pattern.

♩ = 232,000626

2

### Closed HiHat

43 ♩ = 100,000000



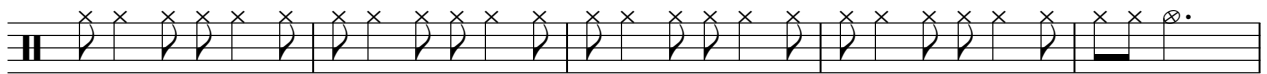
48



53



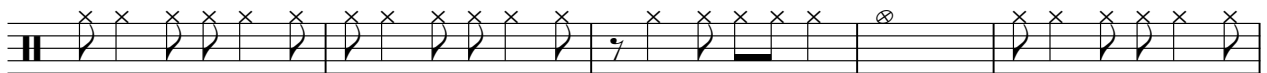
58



63 ♩ = 232,00060000000



68



73



78



83



♩ = 100,000000

8

Bass line for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

Piano accompaniment for measures 13-17. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

♩ = 232,000000

Bass line for measures 18-22. Measures 18-20 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 21 has a whole rest. Measure 22 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

23

Bass line for measures 23-28. Measures 23-28 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

29

Piano accompaniment for measures 29-34. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

35

Bass line for measures 35-39. Measures 35-39 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

40

♩ = 232,000000

Bass line for measures 40-44. Measures 40-42 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 43 has a whole rest. Measure 44 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

45

Bass line for measures 45-49. Measures 45-49 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

51

57

62

$\text{♩} = 232,000,000,000,000,000$

68

74

80

84

Streel-Str. Gt/Piano 1

Jethro Tull - Bungle

♩ = 100,000000

5

9

16

♩ = 232,0000000000

31

38

♩ = 232,0000000000

54

60

♩ = 232,0000000000

23

Detailed description: This musical score is for the guitar/piano part of the song 'Bungle' by Jethro Tull. It is written in 4/4 time and consists of eight staves of music. The first two staves (measures 1-8) feature a complex, rhythmic melody with many sixteenth notes and slurs. The third staff (measures 9-15) contains several measures of rests followed by eighth-note patterns and a triplet. The fourth staff (measures 16-30) starts with a triplet, followed by rests and a nonet. The fifth staff (measures 31-37) features eighth-note patterns, a triplet, and rests. The sixth staff (measures 38-53) begins with a nonet, followed by rests, a triplet, and another nonet. The seventh staff (measures 54-59) contains eighth-note patterns, a triplet, and rests. The final staff (measures 60-67) starts with a triplet, followed by rests and a 23-measure rest, ending with a quarter note. The tempo markings are ♩ = 100,000000 and ♩ = 232,0000000000.



♩ = 100,000000 **19** ♩ = 232,000000

24

29 **4** **3** **2**

41 ♩ = 232,000000

46

51 **4** **3** **2**

63 ♩ = 232,000000

68

73

78

V.S.

83



Overdrive Gtr/Piano 1

Jethro Tull - Bungle

♩ = 100,000000

8

13

18

♩ = 232,000000,000000

23

29

35

40

♩ = 232,000000,000000

45

51

57

V.S.

2

Overdrive Gtr/Piano 1

♩ = 232,0000000000

62



68



74



80



84



♩ = 100,000000  
8

13

18  $\text{♩} = 232,000,000,000$

24

30

36

41  $\text{♩} = 232,000,000,000$

47

53

58

V.S.

2

Overdrive Gtr/Piano 1

63 ♩ = 232,0000000000000000000000



69



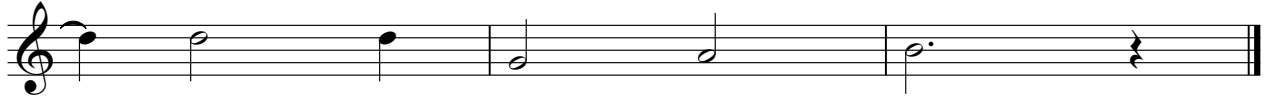
75



81



85



# Jethro Tull - Bungle

## Picked Bass

♩ = 100,000000

8

12

16

20

♩ = 232,000000

25

30

34

38

♩ = 232,000626

43

♩ = 100,000000

48

V.S.

53



57



61

$\text{♩} = 232,000000,000000$



66



71



76



81



84

