

The Doors - Love Her Madly

♩ = 145,000031

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves, Lead 1, two Electric Guitar staves, Doc's Bass, two grand staff systems for Rhino's Keys (labeled 1 and 2), and finally Electric Clavichord at the bottom. The score is in 4/4 time. The first two measures of the score are mostly rests for all instruments. The third measure begins with a complex chordal structure in the Lead 1 and Rhino's Keys parts. The Lead 1 part features a series of eighth notes with grace notes, while the Rhino's Keys parts play sustained chords. The tempo marking '♩ = 145,000031' is repeated at the beginning and end of the score.

2

Lead 1

Musical notation for Lead 1, starting at measure 4. The staff shows a sequence of chords and single notes in a treble clef.

Doc's Bass

Musical notation for Doc's Bass, showing a few notes in a bass clef.

Rhino's Keys 1

Musical notation for Rhino's Keys 1, showing a piano accompaniment with chords and a bass line.

Rhino's Keys 2

Musical notation for Rhino's Keys 2, showing a piano accompaniment with chords and a bass line.

6

Perc.

3

J. Gtr.

J. Gtr.

Lead 1

Doc's Bass

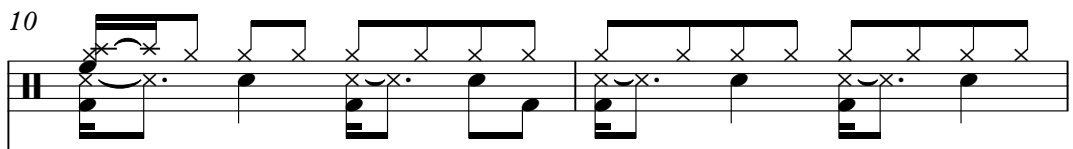
Rhino's Keys 1

Rhino's Keys 2

Musical score for Percussion, J. Gtr., Lead 1, Doc's Bass, Rhino's Keys 1, and Rhino's Keys 2. The score is divided into two systems of two measures each. The Percussion part starts with a measure of rests and a second measure with a triplet of eighth notes. The J. Gtr. parts play chords in the first measure and a chord with a grace note in the second. Lead 1 plays a melodic line with eighth notes. Doc's Bass plays a simple bass line with quarter notes. Rhino's Keys 1 and 2 play chords in the first measure and a melodic line in the second.

10

Perc.



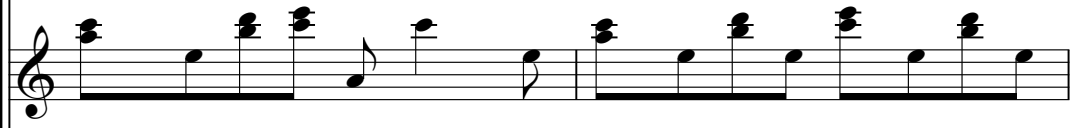
J. Gtr.



J. Gtr.



Lead 1



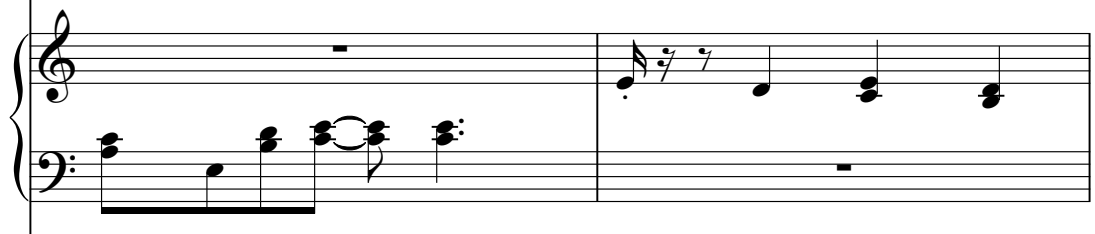
E. Gtr.



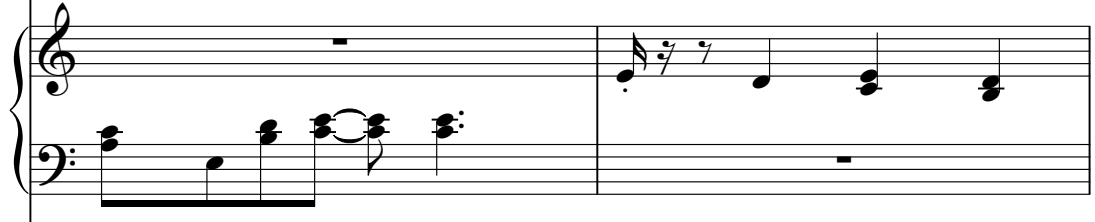
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.



12

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

E. Clav.

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves play a series of chords, with a 7th fret barre indicated in the second measure. The Lead 1 staff has a melodic line with some chords. The E. Gtr. staff has a melodic line starting in the second measure. The Doc's Bass staff has a simple bass line. The Rhino's Keys 1 and 2 staves are grand piano parts with chords and a melodic line in the right hand. The E. Clav. staff has a melodic line starting in the second measure.

14

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

E. Clav.

The musical score for page 7, measures 14-20, is arranged as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- J. Gtr.**: Two staves of Jazz Guitar, both playing a similar chordal accompaniment with a melodic line.
- Lead 1**: A single staff with a melodic line, primarily consisting of eighth and quarter notes.
- E. Gtr.**: A single staff with a melodic line, featuring some slurs and a final note with a fermata.
- Doc's Bass**: A single bass staff with a simple bass line of quarter and eighth notes.
- Rhino's Keys 1**: A grand staff (treble and bass clefs) with a complex accompaniment.
- Rhino's Keys 2**: A second grand staff, mirroring the accompaniment of Rhino's Keys 1.
- E. Clav.**: A single staff with a melodic line, similar in style to the Lead 1 part.

16

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

E. Clav.

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves play a similar rhythmic accompaniment with chords. The Lead 1 staff has a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staff has a sparse melodic line. The Doc's Bass staff is in the bass clef, playing a simple bass line. The Rhino's Keys 1 and 2 staves are in the treble clef, playing a chordal accompaniment. The E. Clav. (Electric Clavichord) staff is in the treble clef, playing a simple melodic line. The number '16' is written above the Percussion staff, indicating the starting measure of this section.

18

Perc.

Lead 1

E. Gtr.

E. Gtr.

Doc's Bass

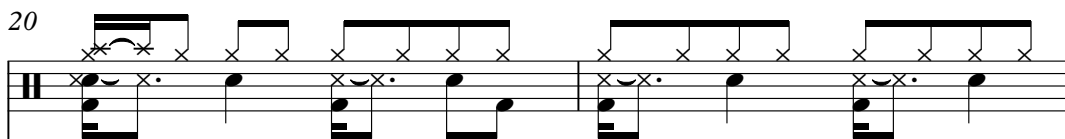
Rhino's Keys 1

Rhino's Keys 2

E. Clav.

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a group of nine notes. The Lead 1 staff (treble clef) has a melodic line with eighth notes and rests. The two Electric Guitar staves (treble clef) show a mix of chords and single notes. The Doc's Bass staff (bass clef) provides a steady bass line with eighth and quarter notes. The two Rhino's Keys staves (grand staff) play chords and arpeggiated patterns. The E. Clav. staff (treble clef) plays a simple melodic line with quarter notes.

Perc.



Lead 1



E. Gtr.



E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2




E. Clav.

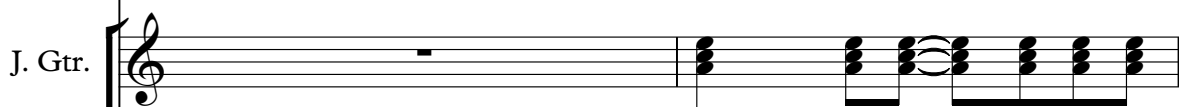


22

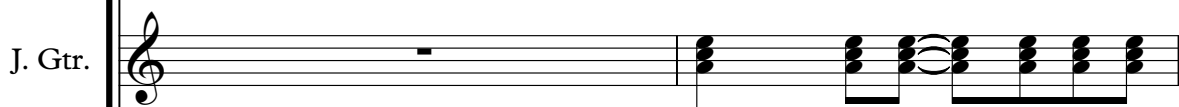
Perc.



J. Gtr.



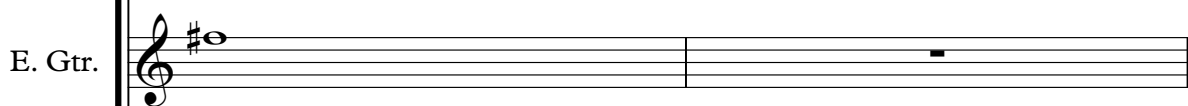
J. Gtr.



Lead 1



E. Gtr.



E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.



24

Perc.

6

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

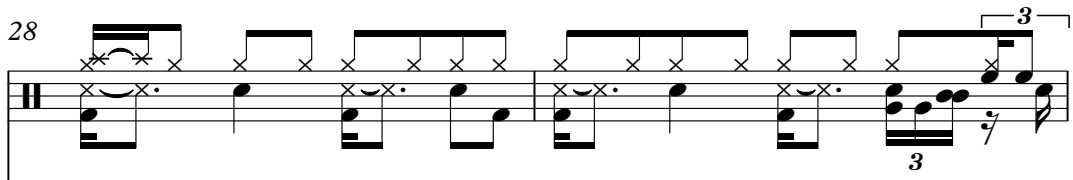
E. Clav.

26

Musical score for Percussion, J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature a melodic line with a '6' marking. The Lead 1 part features a melodic line with a '6' marking. The E. Gtr. parts feature a melodic line with a '6' marking. The Doc's Bass part features a melodic line with a '6' marking. The Rhino's Keys 1 and Rhino's Keys 2 parts feature a melodic line with a '6' marking. The E. Clav. part features a melodic line with a '6' marking.

28

Perc.



3

J. Gtr.



J. Gtr.



E. Gtr.



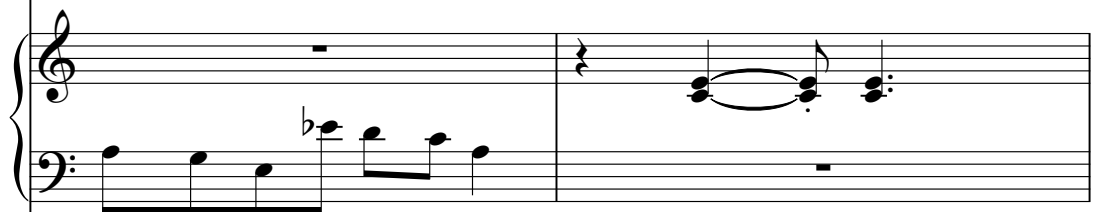
E. Gtr.



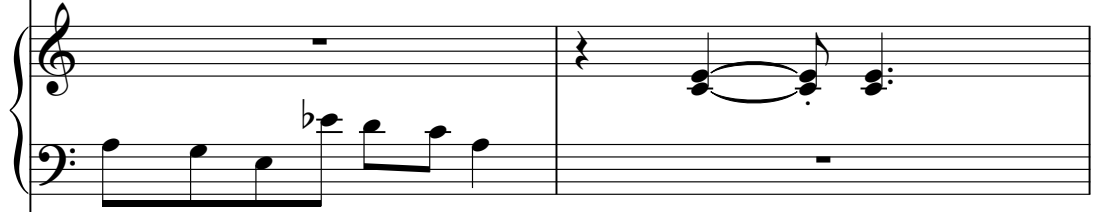
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.



30

Musical score for Perc., J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The score is written for a 12-measure phrase. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts play a series of chords, including a D major chord with a sharp sign. The Lead 1 part is mostly silent, with some notes appearing in the final measures. The E. Gtr. parts play a melodic line. The Doc's Bass part plays a simple bass line. The Rhino's Keys 1 and 2 parts play a piano accompaniment. The E. Clav. part plays a simple melody.

32

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

E. Clav.

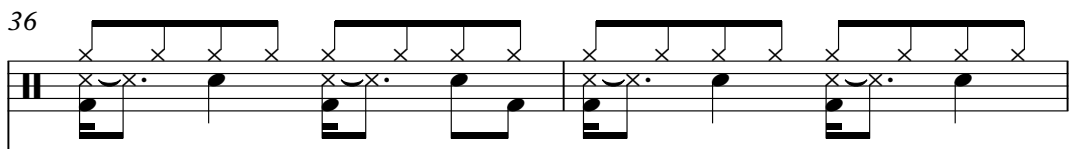
Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums, including triplet markings. The two J. Gtr. (Jazz Guitar) staves play a rhythmic accompaniment with chords and single notes. The Lead 1 staff has a melodic line with some chromaticism. The two E. Gtr. (Electric Guitar) staves have sparse, melodic lines. The Doc's Bass staff provides a steady bass line. The two Rhino's Keys staves play a harmonic accompaniment with chords and moving lines. The E. Clav. (Electric Clavichord) staff has a simple, melodic line.

34

Musical score for Perc., J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The score is written for seven instruments. Percussion (Perc.) is shown with a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. (Jazz Guitar) is shown in two staves with chords and rhythmic notation. Lead 1 is shown in a single staff with a melodic line. E. Gtr. (Electric Guitar) is shown in a single staff with a melodic line. Doc's Bass is shown in a single staff with a bass line. Rhino's Keys 1 and Rhino's Keys 2 are shown in two staves with chords. E. Clav. (Electric Clavichord) is shown in a single staff with a melodic line.

36

Perc.



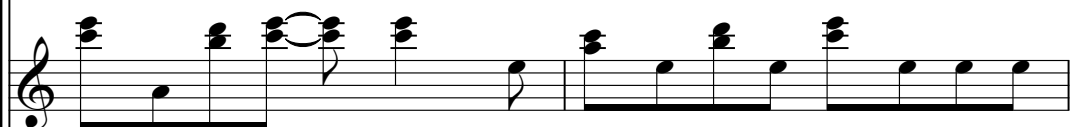
J. Gtr.



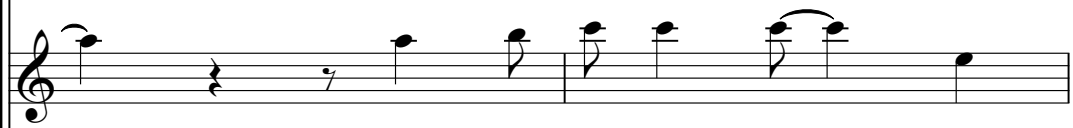
J. Gtr.



Lead 1



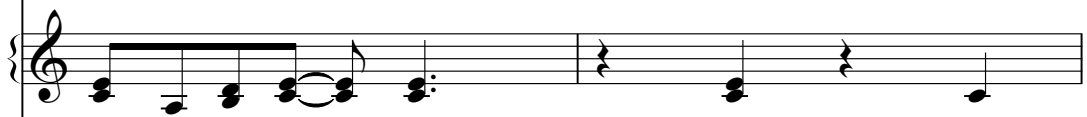
E. Gtr.



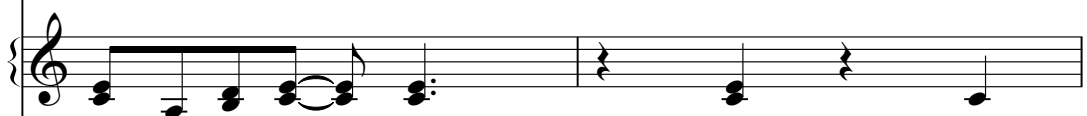
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

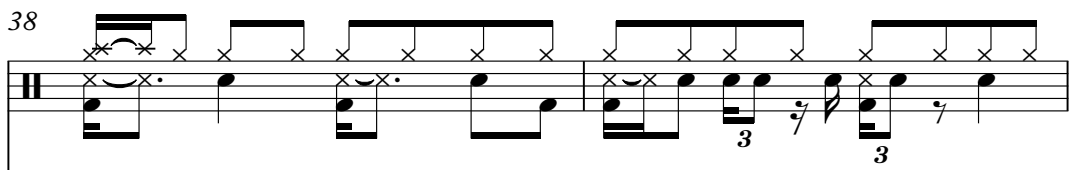


E. Clav.



38

Perc.



J. Gtr.



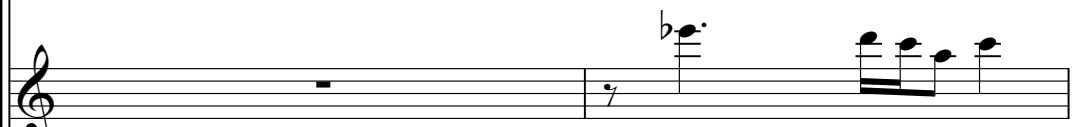
J. Gtr.



Lead 1



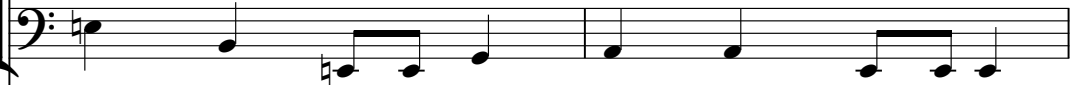
E. Gtr.



E. Gtr.



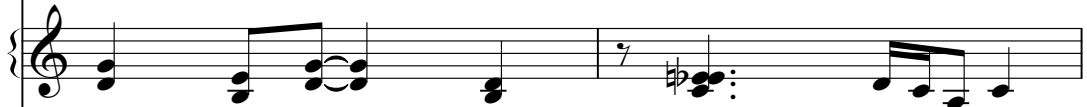
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

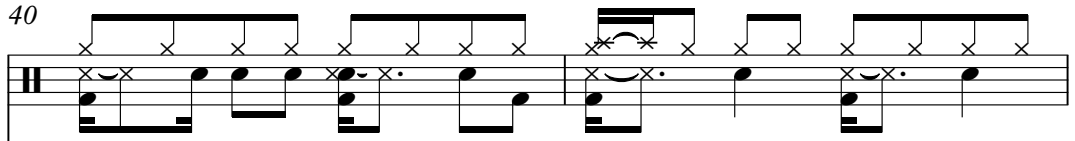


E. Clav.



40


Perc.




J. Gtr.



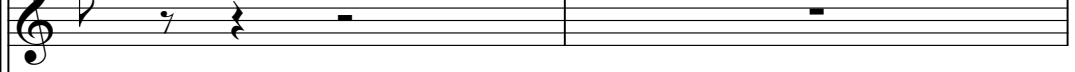
J. Gtr.




Lead 1



E. Gtr.



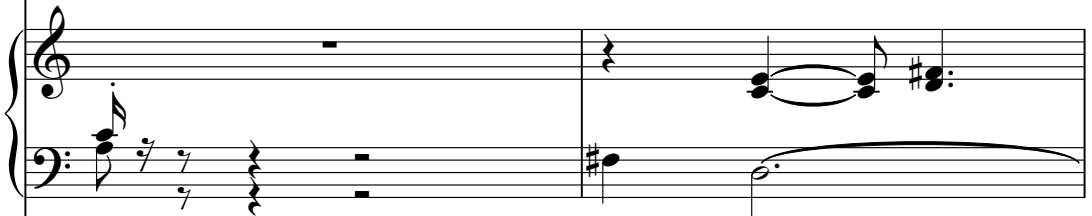
E. Gtr.



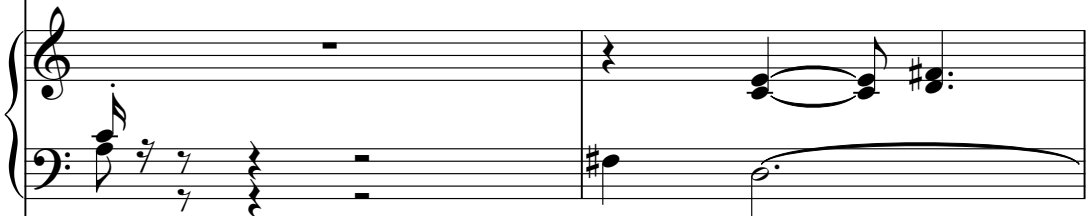
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

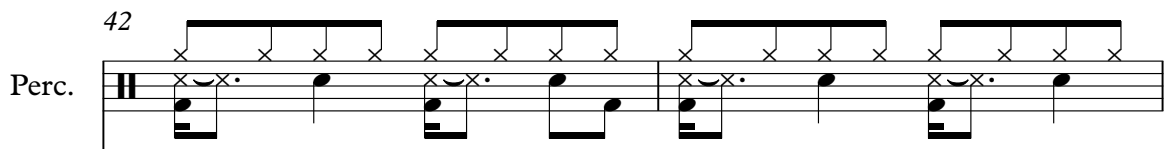


E. Clav.

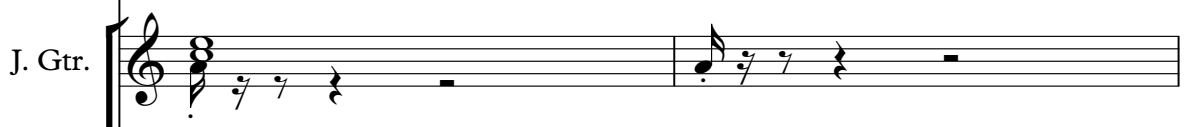


42

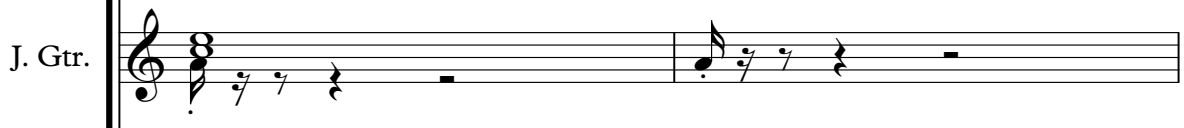
Perc.



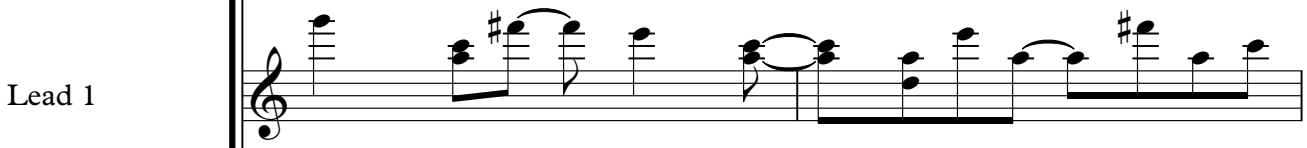
J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



Doc's Bass



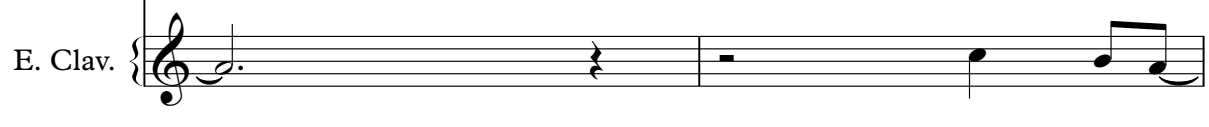
Rhino's Keys 1



Rhino's Keys 2

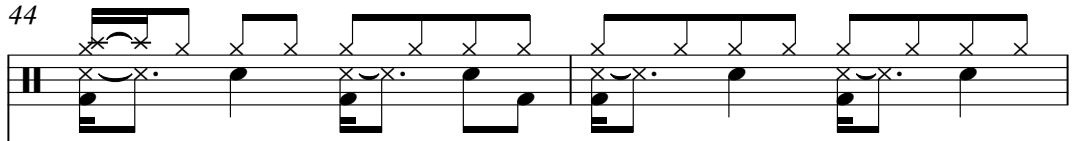


E. Clav.

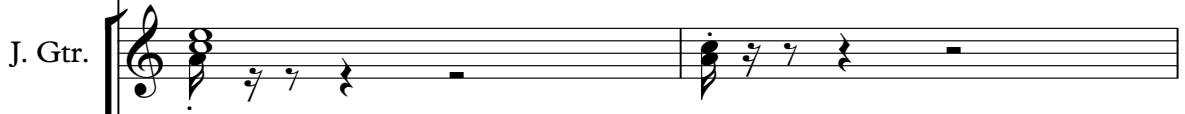


44

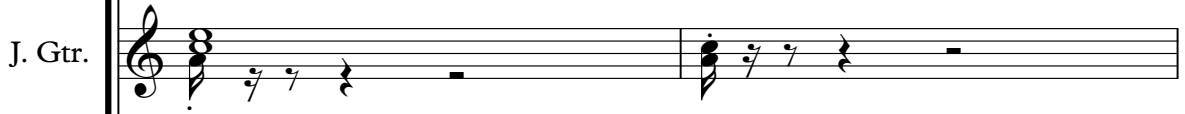
Perc.



J. Gtr.



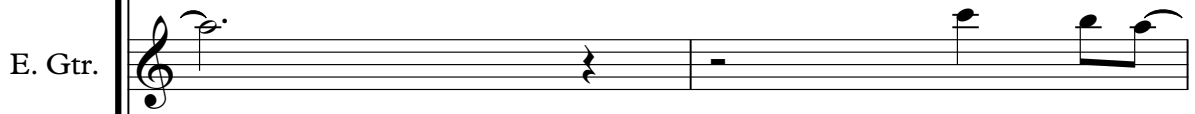
J. Gtr.



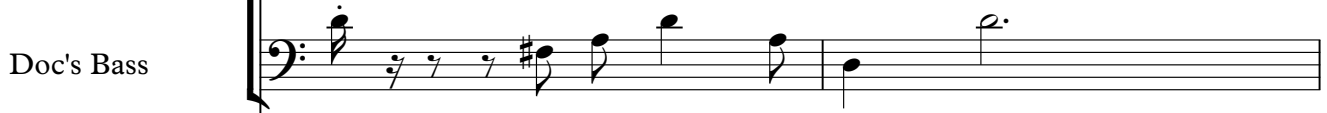
Lead 1



E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

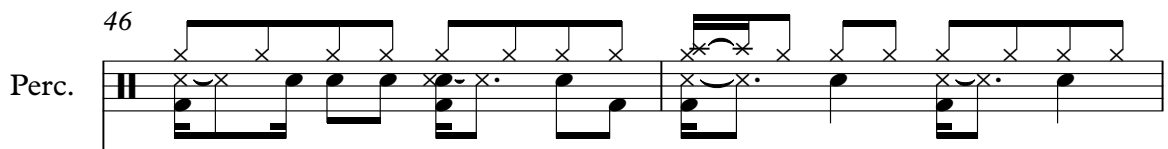


E. Clav.

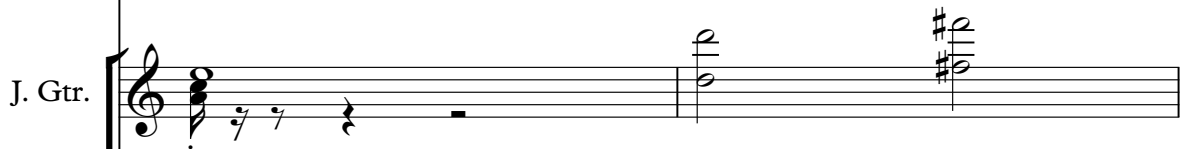


46

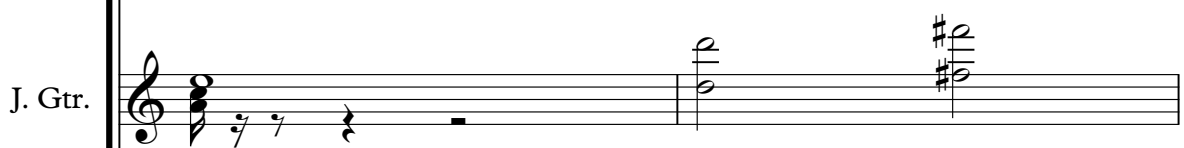
Perc.



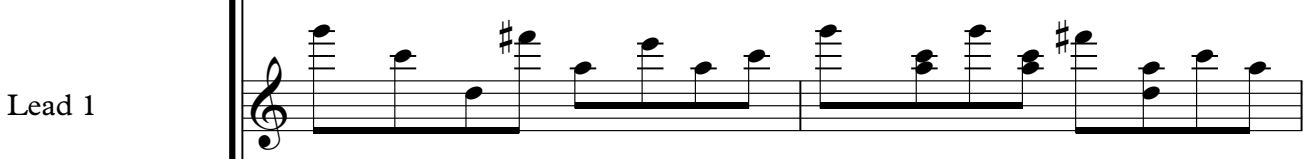
J. Gtr.



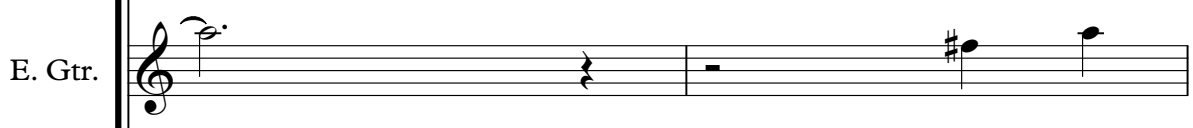
J. Gtr.



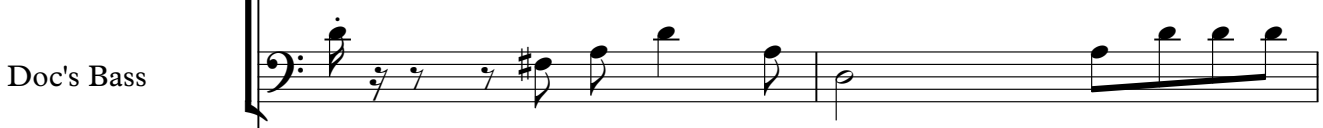
Lead 1



E. Gtr.



Doc's Bass




Rhino's Keys 1



Rhino's Keys 2



E. Clav.



48

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

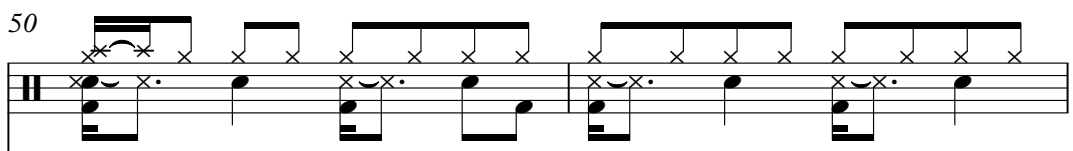
E. Clav.

3

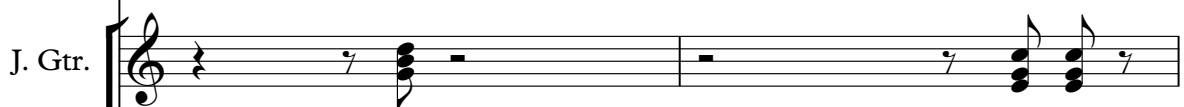
Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, Lead 1, E. Gtr. (Electric Guitar), Doc's Bass (Bass), Rhino's Keys 1 (Right Hand of Piano), Rhino's Keys 2 (Left Hand of Piano), and E. Clav. (Electric Clavichord). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The J. Gtr. staves show chords and single notes. Lead 1 has a melodic line with a sharp sign. E. Gtr. has a melodic line with a sharp sign. Doc's Bass has a bass line with a sharp sign. Rhino's Keys 1 and 2 have piano accompaniment. E. Clav. has a simple melodic line. A measure number '48' is at the top left. A '3' is written below the Percussion staff in the final measure, indicating a triplet.

50

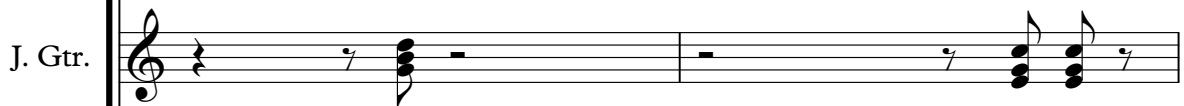
Perc.



J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



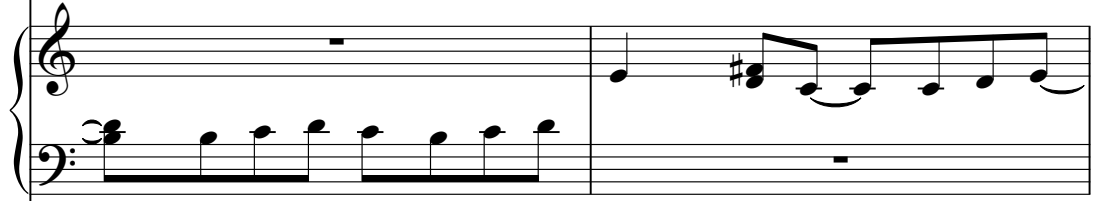
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.

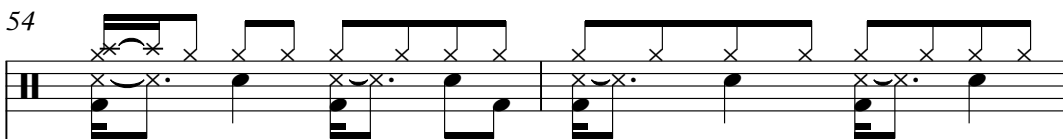


52

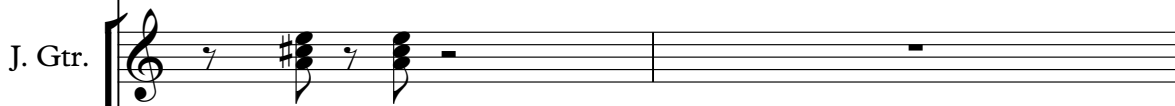
The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The two J. Gtr. staves play a steady accompaniment of chords. Lead 1 has a melodic line with various intervals and accidentals. E. Gtr. has a few notes in the second measure. Doc's Bass plays a bass line with eighth and sixteenth notes. Rhino's Keys 1 and 2 play a similar melodic line. E. Clav. has a few notes in the second measure.

54

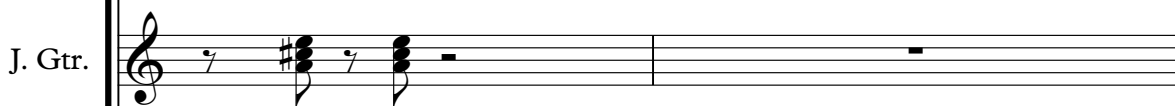
Perc.



J. Gtr.



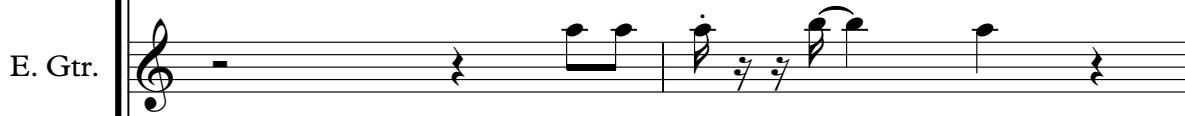
J. Gtr.



Lead 1



E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.



56

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

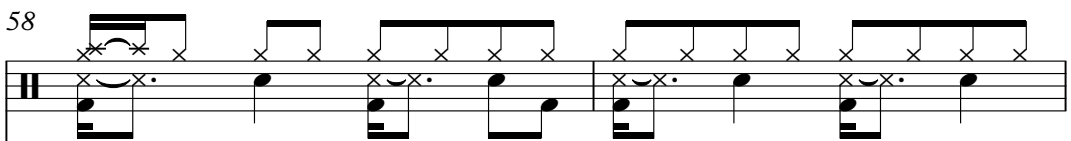
Rhino's Keys 2

E. Clav.

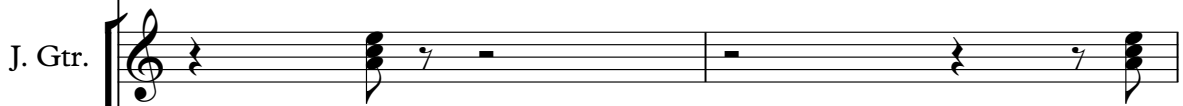
Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 56. The Percussion part features a complex rhythmic pattern with triplets and a 7/8 note. The two J. Gtr. parts are mostly silent, with some chords in the second measure. Lead 1 plays a series of chords and eighth notes. E. Gtr. plays a simple melodic line. Doc's Bass provides a steady bass line with eighth notes. Rhino's Keys 1 and 2 play chords and eighth notes. E. Clav. plays a simple melodic line.

58

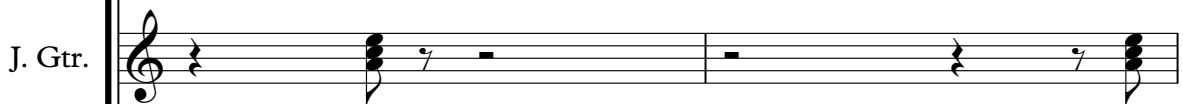
Perc.



J. Gtr.



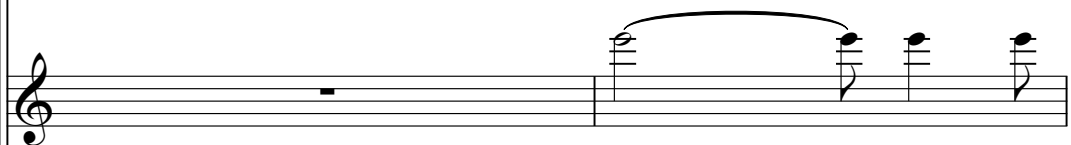
J. Gtr.



Lead 1



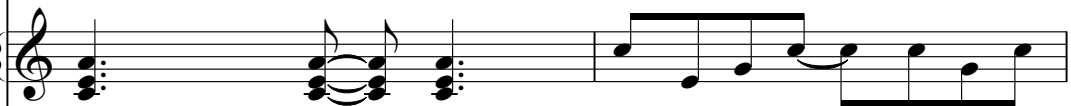
E. Gtr.



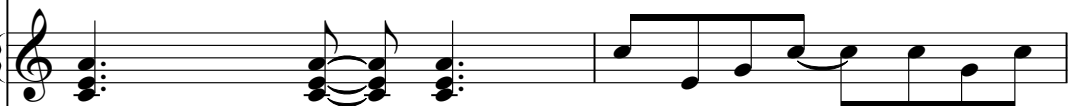
Doc's Bass



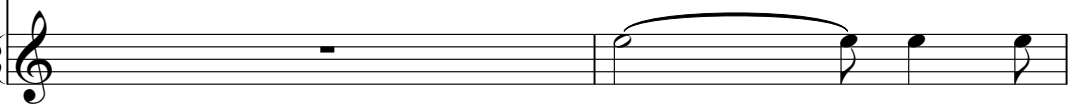
Rhino's Keys 1



Rhino's Keys 2

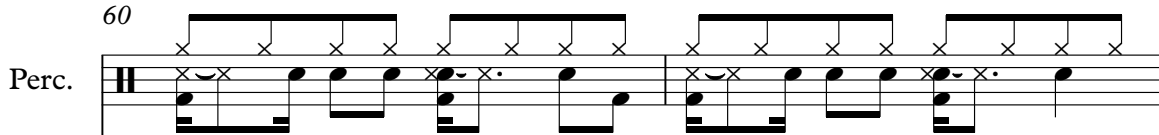


E. Clav.



60

Perc.



J. Gtr.



J. Gtr.



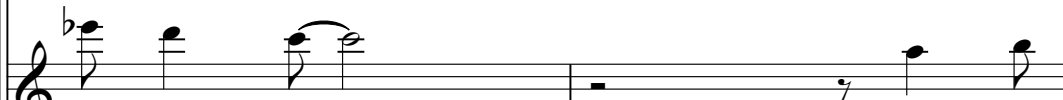
Lead 1



E. Gtr.



E. Gtr.



Doc's Bass



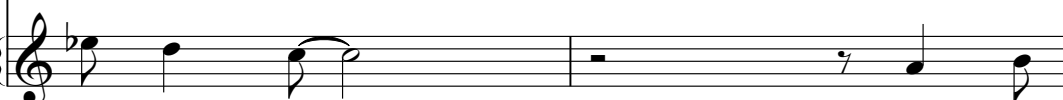
Rhino's Keys 1



Rhino's Keys 2



E. Clav.



62

Perc.



J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



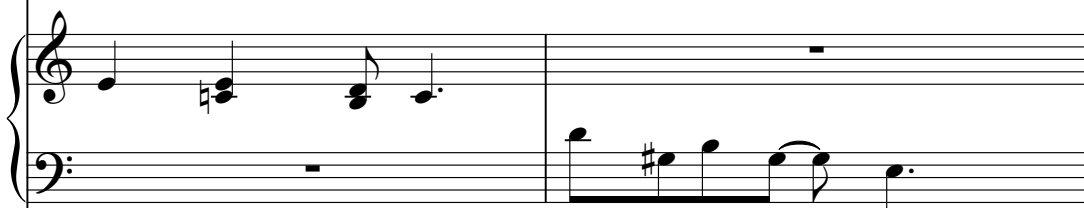
E. Gtr.



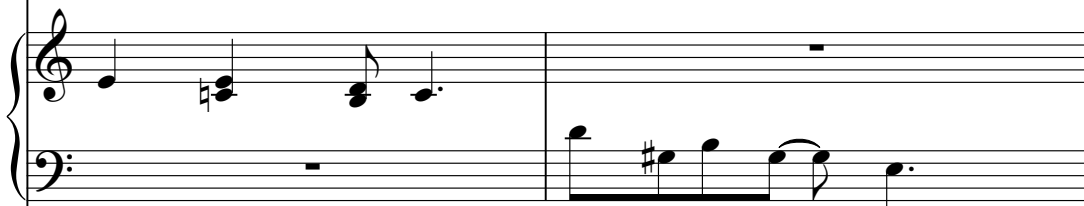
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

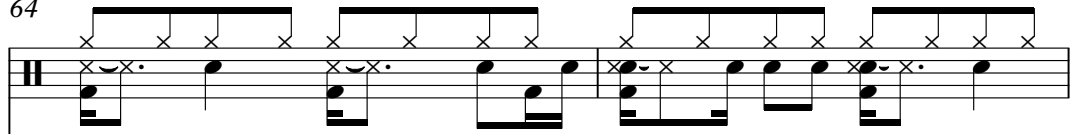


E. Clav.

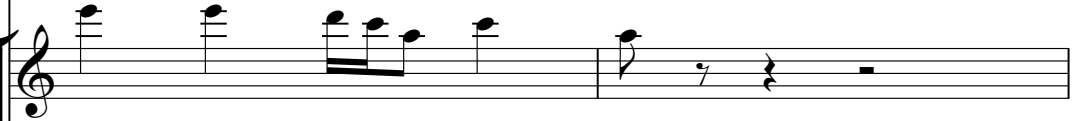


64

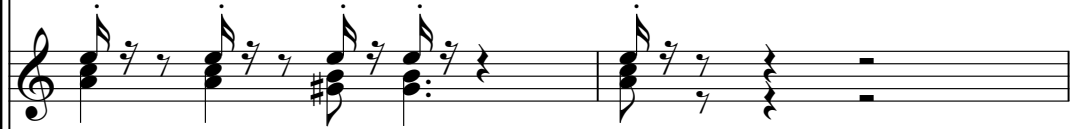
Perc.



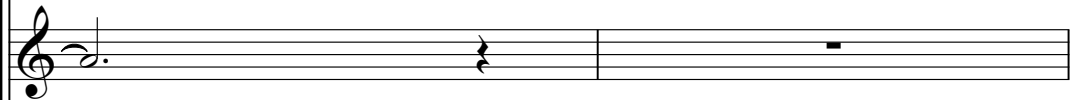
Lead 1




E. Gtr.



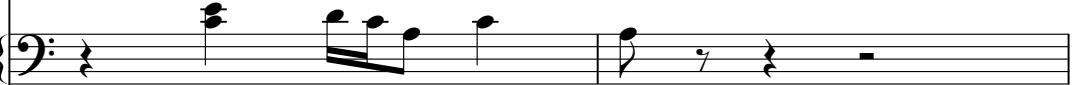
E. Gtr.



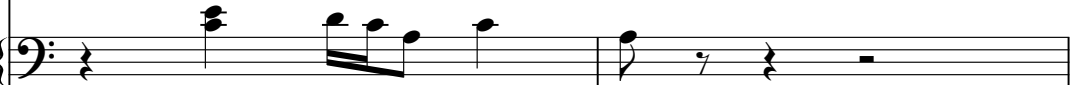
Doc's Bass



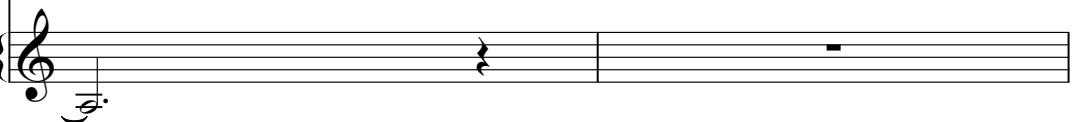
Rhino's Keys 1



Rhino's Keys 2

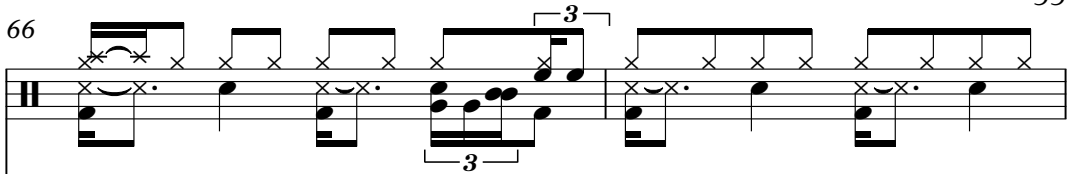


E. Clav.

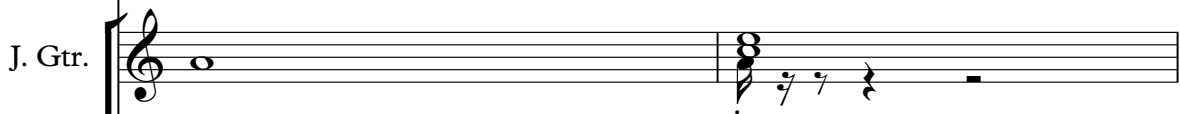


66

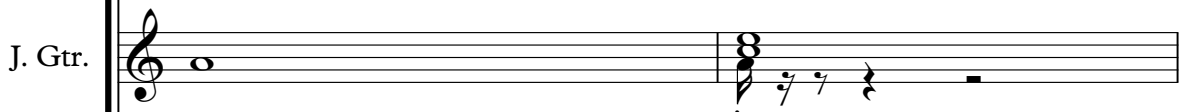
Perc.



J. Gtr.



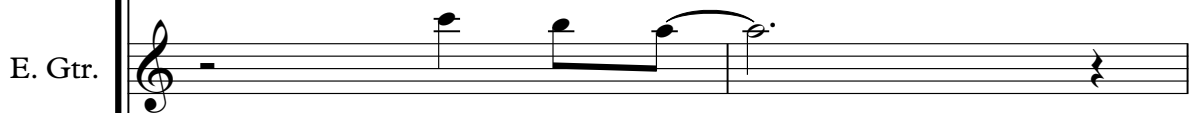
J. Gtr.



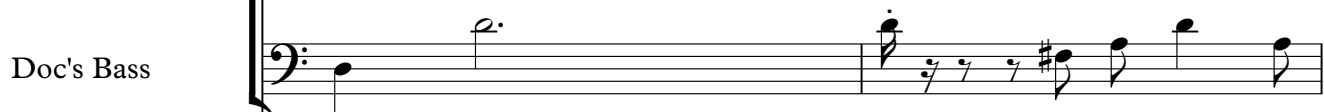
Lead 1



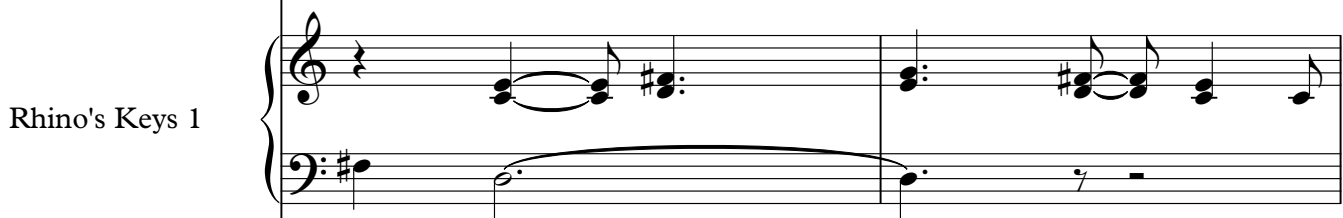
E. Gtr.



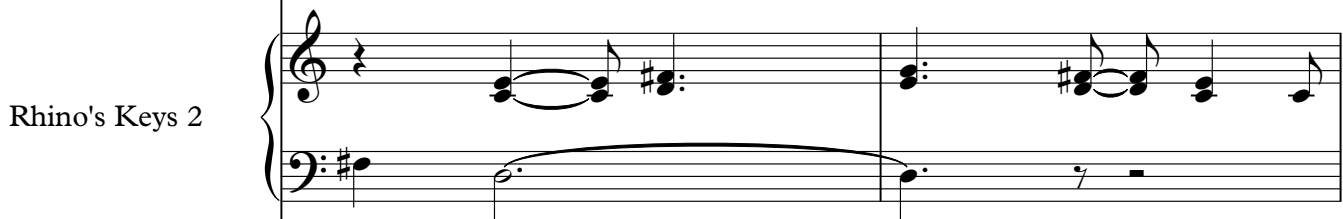
Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

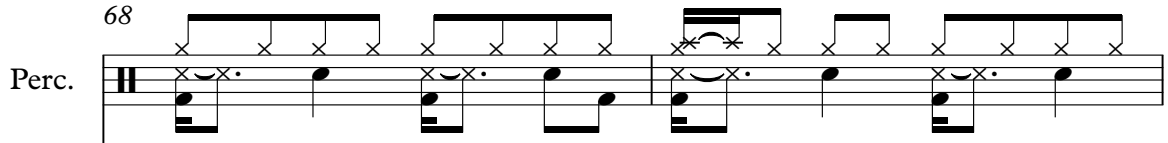


E. Clav.



68

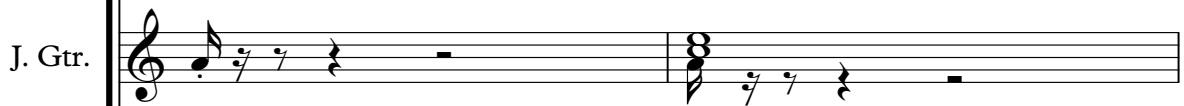
Perc.



J. Gtr.



J. Gtr.



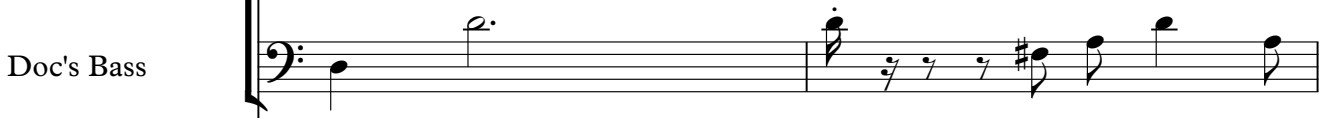
Lead 1




E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

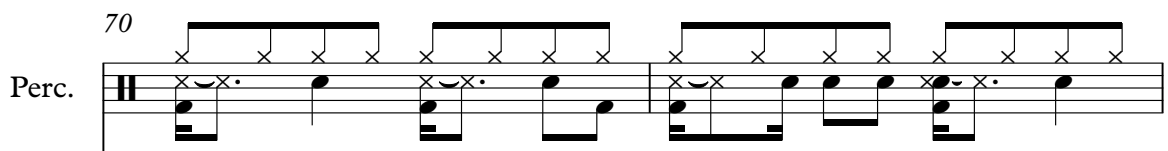


E. Clav.

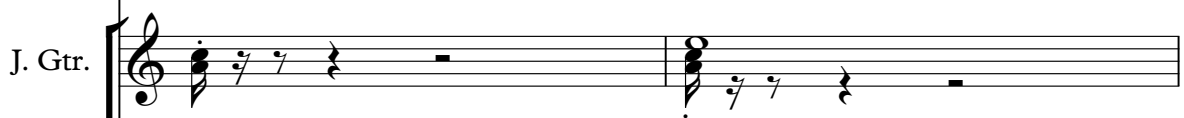


70

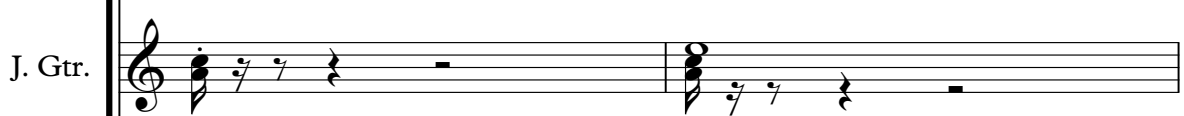
Perc.



J. Gtr.



J. Gtr.



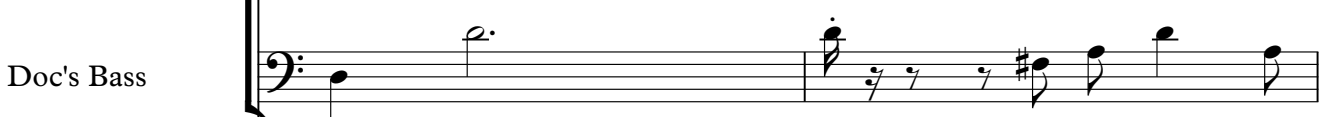
Lead 1



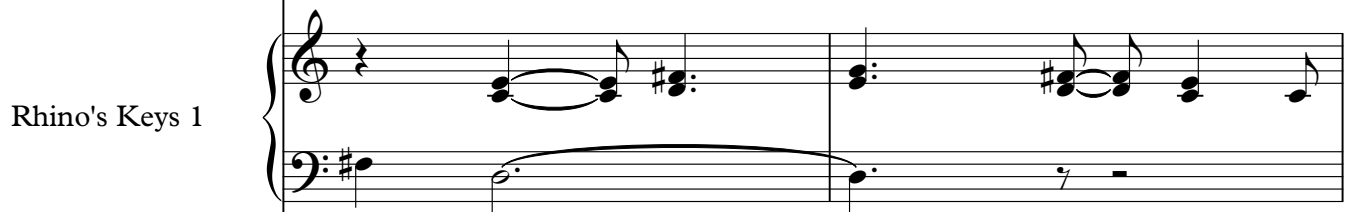
E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

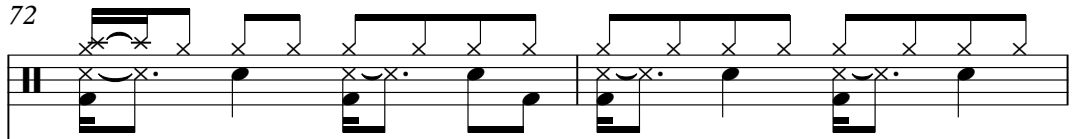


E. Clav.

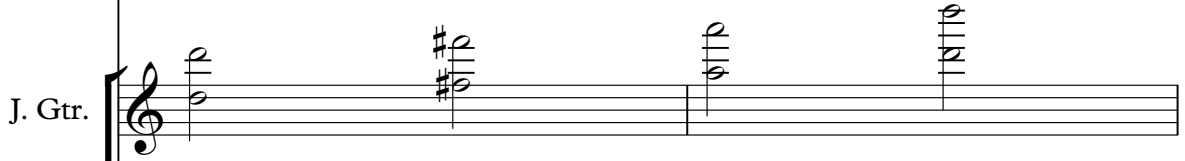


72

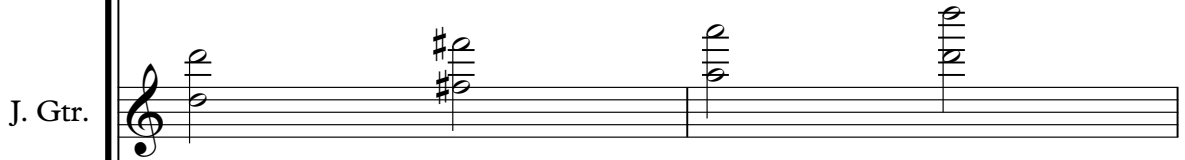
Perc.



J. Gtr.



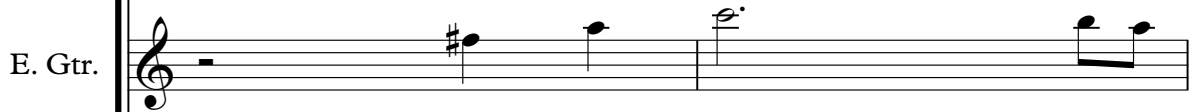
J. Gtr.



Lead 1



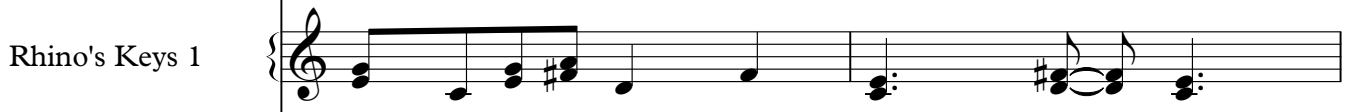
E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

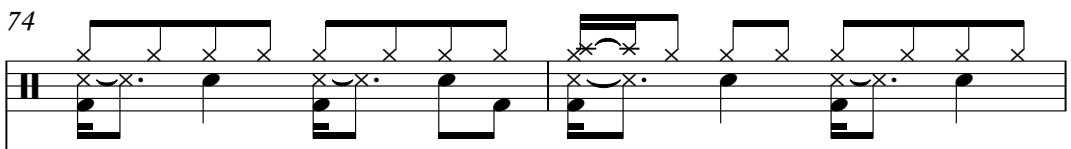


E. Clav.



74

Perc.



J. Gtr.



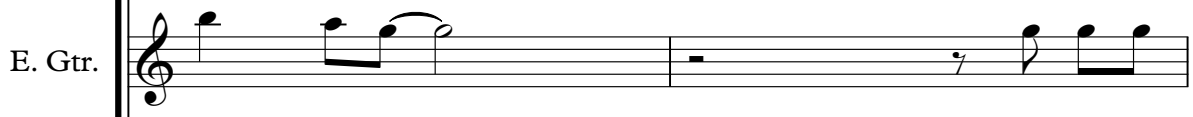
J. Gtr.



Lead 1



E. Gtr.



Doc's Bass



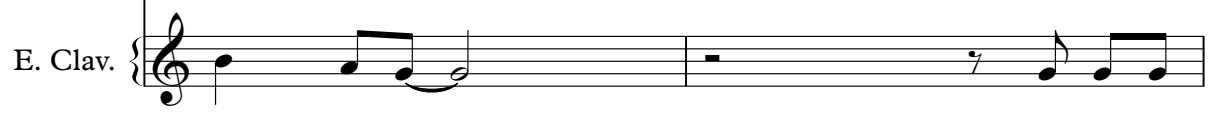
Rhino's Keys 1



Rhino's Keys 2



E. Clav.



76

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

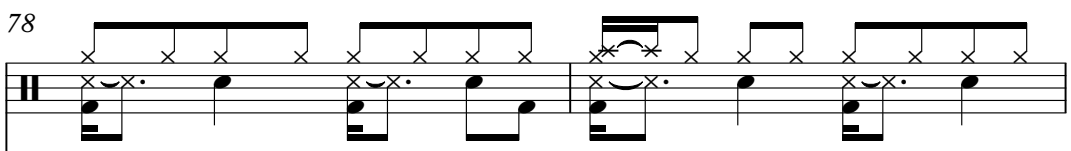
Rhino's Keys 2

E. Clav.

Detailed description: This is a musical score for a band, starting at measure 76. The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The two J. Gtr. (Jazz Guitar) staves play a similar rhythmic pattern of chords with grace notes. The Lead 1 staff has a melodic line with various intervals and accidentals. The E. Gtr. (Electric Guitar) staff has a melodic line with a few notes and rests. The Doc's Bass staff has a bass line with eighth and quarter notes. The two Rhino's Keys staves play a melodic line with eighth and quarter notes, including a sharp sign. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth and quarter notes.

78

Perc.



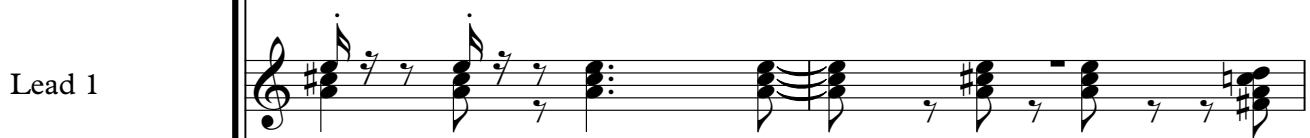
J. Gtr.



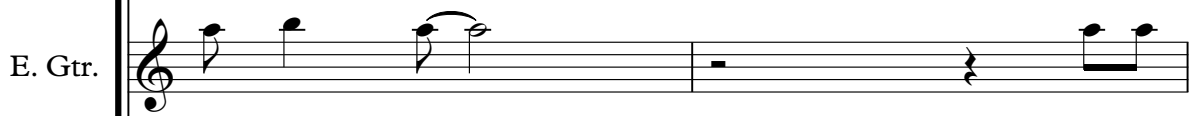
J. Gtr.



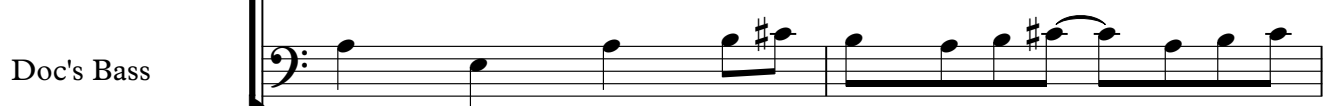
Lead 1



E. Gtr.



Doc's Bass



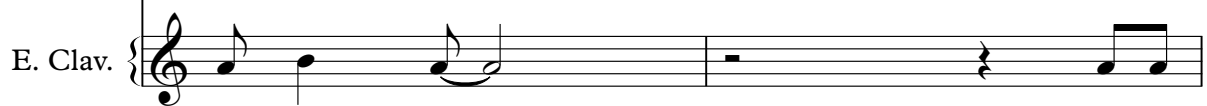
Rhino's Keys 1



Rhino's Keys 2



E. Clav.



80

Perc.

A percussion staff with a double bar line at the beginning. The notation consists of a series of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. Above the staff, there are 'x' marks indicating specific rhythmic accents or techniques. The staff is divided into four measures.

Lead 1

A treble clef staff with a key signature of one sharp (F#). The notation features a sequence of chords and rests. The first measure has a dotted quarter note followed by an eighth note, then a quarter rest. The second measure has a dotted quarter note followed by an eighth note, then a quarter rest. The third and fourth measures contain chords. The fifth and sixth measures contain chords with a sharp sign above them. The seventh measure contains a chord with a sharp sign above it.

E. Gtr.

A treble clef staff with a key signature of one sharp (F#). The notation features a sequence of notes and rests. The first measure has a dotted quarter note followed by an eighth note, then a quarter rest. The second measure has a dotted quarter note followed by an eighth note, then a quarter rest. The third and fourth measures contain notes. The fifth and sixth measures contain notes. The seventh measure contains a note.

Doc's Bass

A bass clef staff with a key signature of one sharp (F#). The notation features a sequence of notes. The first measure has a dotted quarter note followed by an eighth note, then a quarter rest. The second measure has a dotted quarter note followed by an eighth note, then a quarter rest. The third and fourth measures contain notes. The fifth and sixth measures contain notes. The seventh measure contains a note.

Rhino's Keys 1

A treble clef staff with a key signature of one sharp (F#). The notation features a sequence of chords. The first measure has a dotted quarter note followed by an eighth note, then a quarter rest. The second measure has a dotted quarter note followed by an eighth note, then a quarter rest. The third and fourth measures contain chords. The fifth and sixth measures contain chords. The seventh measure contains a chord with a sharp sign above it.

Rhino's Keys 2

A treble clef staff with a key signature of one sharp (F#). The notation features a sequence of chords. The first measure has a dotted quarter note followed by an eighth note, then a quarter rest. The second measure has a dotted quarter note followed by an eighth note, then a quarter rest. The third and fourth measures contain chords. The fifth and sixth measures contain chords. The seventh measure contains a chord with a sharp sign above it.

E. Clav.

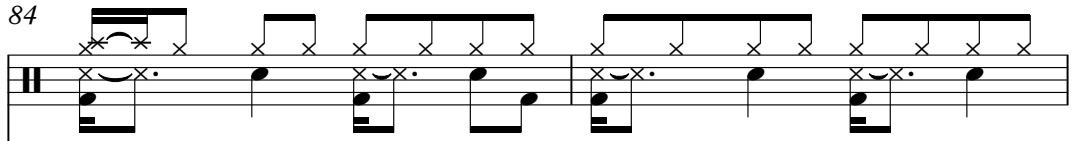
A treble clef staff with a key signature of one sharp (F#). The notation features a sequence of notes and rests. The first measure has a dotted quarter note followed by an eighth note, then a quarter rest. The second measure has a dotted quarter note followed by an eighth note, then a quarter rest. The third and fourth measures contain notes. The fifth and sixth measures contain notes. The seventh measure contains a note.

82

Musical score for Percussion, J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The score is written for two systems of two staves each. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts are mostly rests with some initial chords. Lead 1 and E. Gtr. parts have melodic lines with slurs. Doc's Bass is a bass line with eighth notes. Rhino's Keys 1 and 2 are piano accompaniment with chords and moving lines. E. Clav. has a few notes at the beginning.

84

Perc.



Lead 1



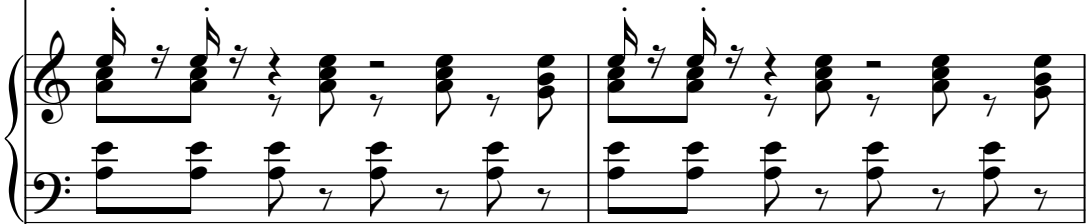
E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2

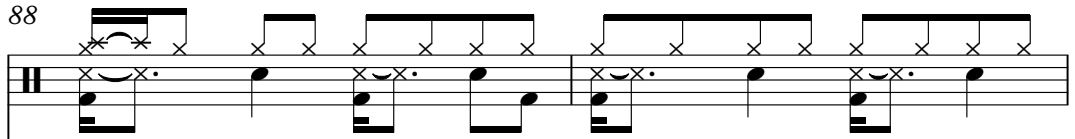


86

Musical score for Perc., J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, and Rhino's Keys 2. The score is written for Percussion, two J. Gtr. parts, Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, and Rhino's Keys 2. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts play chords. Lead 1 and E. Gtr. play melodic lines. Doc's Bass plays a bass line. Rhino's Keys 1 and Rhino's Keys 2 play piano accompaniment.

88

Perc.



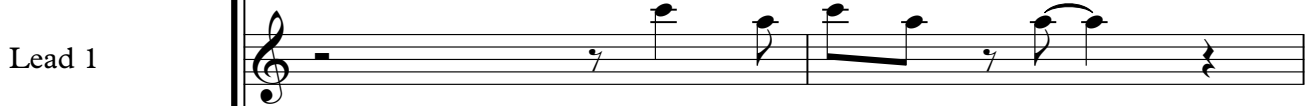
J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



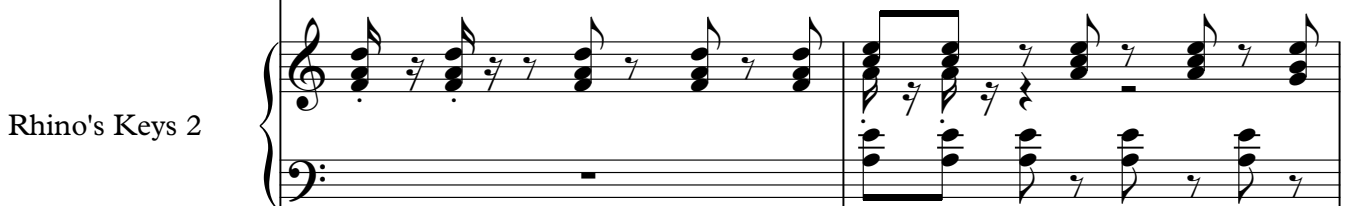
Doc's Bass



Rhino's Keys 1

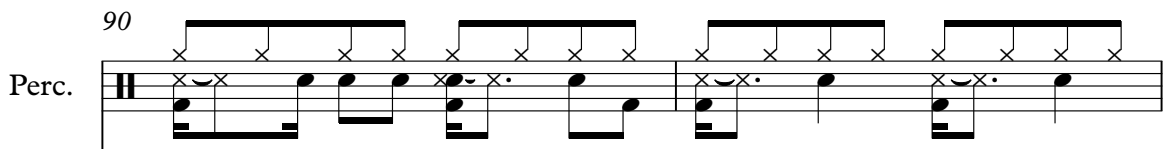


Rhino's Keys 2

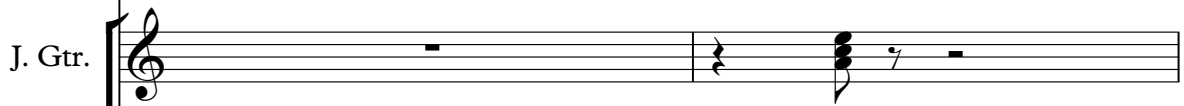


90

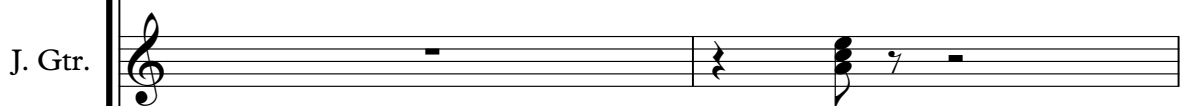
Perc.



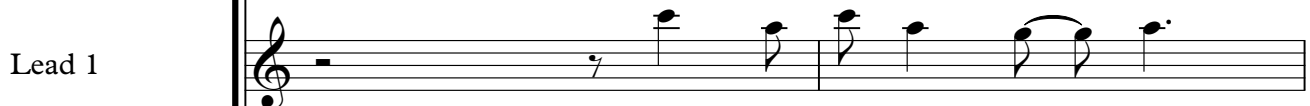
J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



Doc's Bass



Rhino's Keys 1

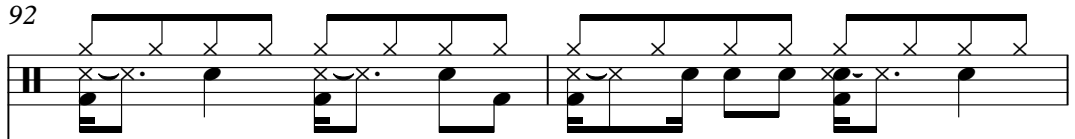


Rhino's Keys 2



92

Perc.



J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



Doc's Bass



Rhino's Keys 1

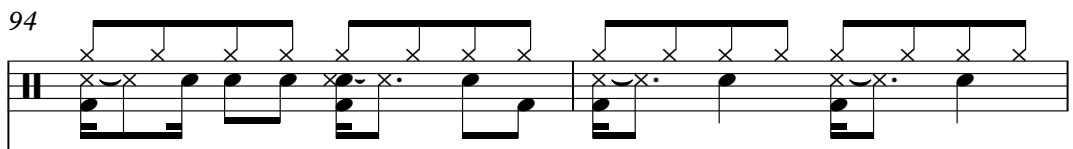


Rhino's Keys 2

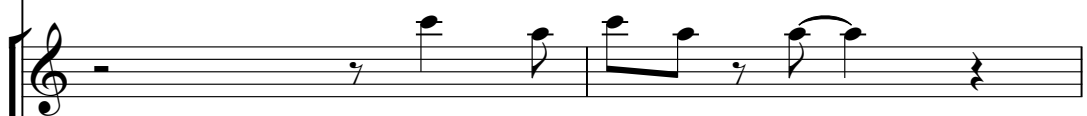


94

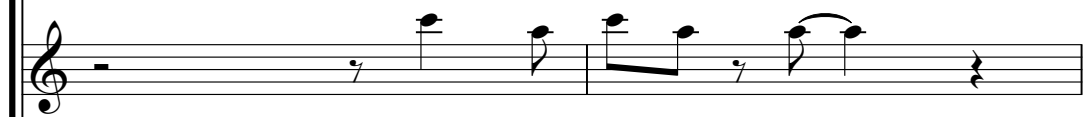
Perc.



Lead 1



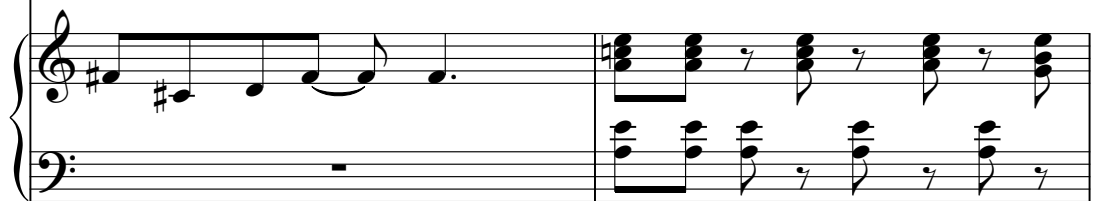
E. Gtr.



Doc's Bass



Rhino's Keys 1

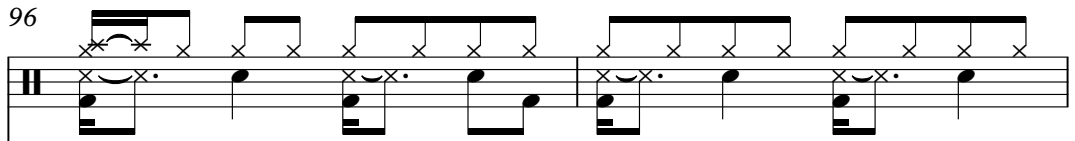


Rhino's Keys 2



96

Perc.



Lead 1



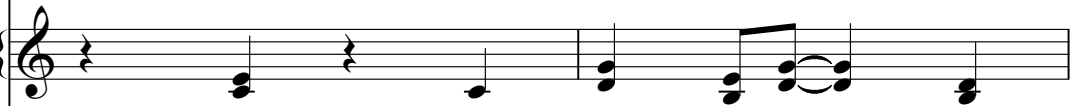
E. Gtr.



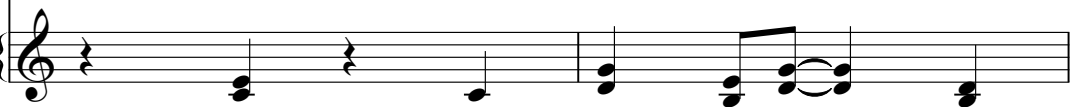
Doc's Bass



Rhino's Keys 1

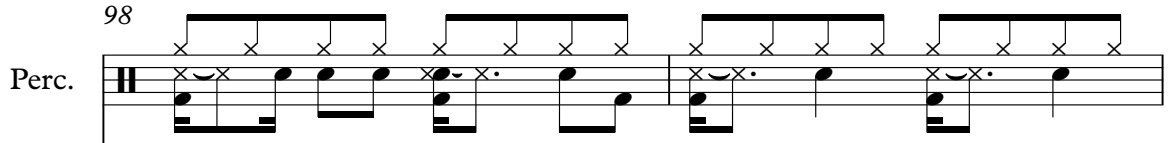


Rhino's Keys 2

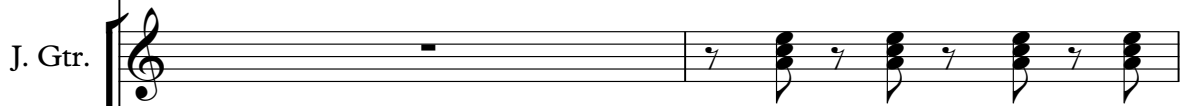


98

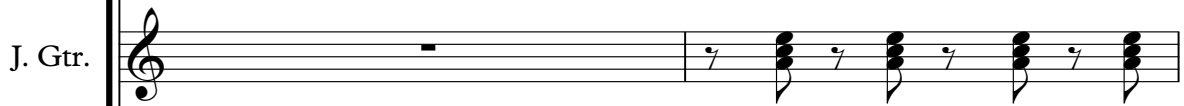
Perc.



J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.



100

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

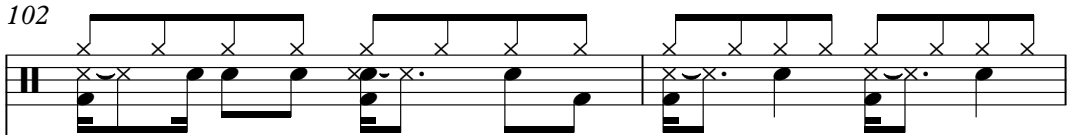
Rhino's Keys 2

E. Clav.

The musical score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. staves play a consistent chordal accompaniment with a steady eighth-note strumming pattern. The Lead 1 staff is mostly silent, with some chordal accompaniment in the second measure. The E. Gtr. staff plays a melodic line with various intervals and a final note held over. The Doc's Bass staff provides a bass line with a mix of eighth and quarter notes. The two Rhino's Keys staves play a melodic line with a mix of eighth and quarter notes. The E. Clav. staff plays a melodic line with a mix of eighth and quarter notes.

102

Perc.



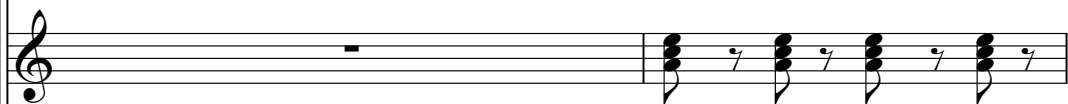
J. Gtr.



J. Gtr.



Lead 1



E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



E. Clav.



104

Perc.

J. Gtr.

J. Gtr.

Lead 1

E. Gtr.

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

E. Clav.

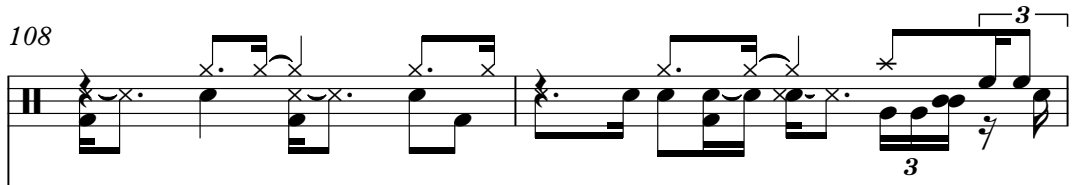
The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or tom hits, and includes triplet markings. The two J. Gtr. staves play a consistent chordal accompaniment with a steady eighth-note strumming pattern. The Lead 1 staff is mostly silent, with a few chordal notes appearing in the final measure. The E. Gtr. staff plays a melodic line with various intervals and a final sustained note. The Doc's Bass staff provides a bass line with a mix of eighth and quarter notes, including some chromatic movement. The two Rhino's Keys staves play a melodic line with a mix of eighth and quarter notes, featuring some chromaticism. The E. Clav. staff plays a melodic line similar to the keys, with a mix of eighth and quarter notes and a final sustained note.

106


Musical score for Perc., J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The score is written for Percussion, two J. Gtr. parts, Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. parts play a steady accompaniment of chords. Lead 1 is mostly silent. E. Gtr. and E. Clav. play melodic lines. Doc's Bass and Rhino's Keys 1 and 2 play bass lines and chords.

108


Perc.



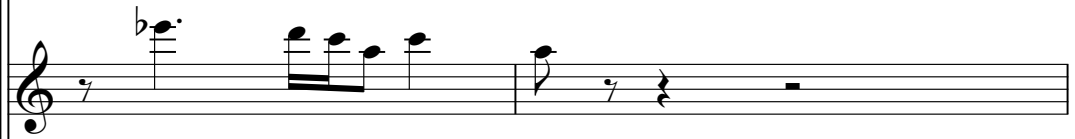
J. Gtr.



J. Gtr.



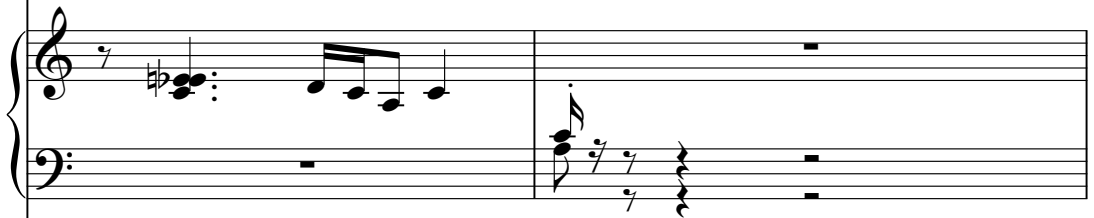
E. Gtr.



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



110

Musical score for Percussion, J. Gtr., Lead 1, E. Gtr., Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and E. Clav. The score is written for three measures. Percussion has a complex rhythmic pattern in the first measure. J. Gtr., Lead 1, E. Gtr., and Doc's Bass have sustained chords. Rhino's Keys 1 and 2 have a complex chordal structure in the first measure. E. Clav. has a sustained chord.

The Doors - Love Her Madly

Percussion

♩ = 145,000031

5

8

11

14

17

20

23

26

29

32

V.S.

Percussion

35

38

41

44

47

50

53

56

59

62

Percussion

65

Musical notation for measure 65, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it in the second measure.

68

Musical notation for measure 68, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

71

Musical notation for measure 71, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

74

Musical notation for measure 74, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

77

Musical notation for measure 77, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

80

Musical notation for measure 80, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

83

Musical notation for measure 83, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

86

Musical notation for measure 86, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes. Triplet markings with the number '3' are present below the staff in the second and third measures.

89

Musical notation for measure 89, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

92

Musical notation for measure 92, featuring a double bar line on the left and a treble clef. The staff contains a series of rhythmic patterns with 'x' marks above notes.

V.S.

Percussion

95

98

101

104

107

109

♩ = 145,000031

6

10

14

18

5

26

30

33

37

42

47

52

2

58

3

66

71

76

2

82

4 2

91

5

100

103

106

108



♩ = 145,000031

6

10

14

18

5

26

30

33

37

42

47

52

2

58

3

66

71

76

2

82

4 2

91

5

100

103

106

108



The Doors - Love Her Madly

Lead 1

♩ = 145,000031

2

6

10

14

18

22

26

33

36

4

2



83

88

93

98

103

107

2

♩ = 145,000031

18 4

27

31

6

41

20

63

66

42

Electric Guitar

The Doors - Love Her Madly

♩ = 145,000031

9

14

19

24

30

36

42

48

53

59



64



71



77

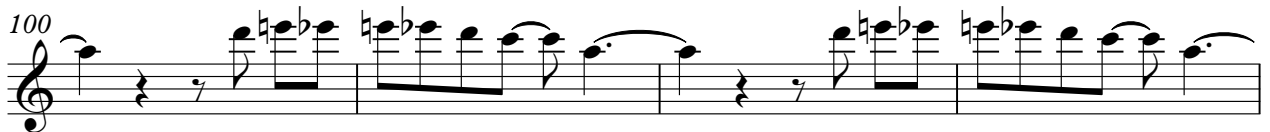


82

15

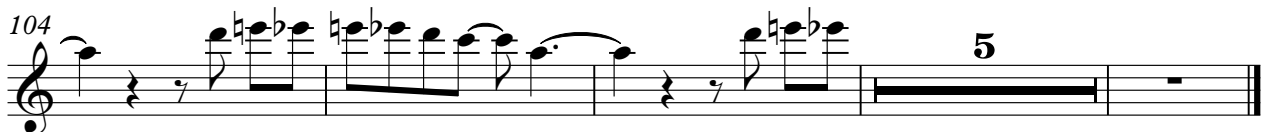


100



104

5



♩ = 145,000031

82

Musical notation for measures 82-85. Measure 82 is a whole rest. Measures 83-85 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

86

Musical notation for measures 86-90. Measure 86 is a whole rest. Measures 87-90 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

91

Musical notation for measures 91-95. Measure 91 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measures 92-95 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

96

14

Musical notation for measures 96-99. Measures 96-98 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 99 is a whole rest.

Doc's Bass

The Doors - Love Her Madly

♩ = 145,000031

3

9

15

20

24

28

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



♩ = 145,000031

2

6

10

14

19

23

28

Musical notation for measures 28-32. Measure 28: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 32: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

33

Musical notation for measures 33-37. Measure 33: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 35: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 36: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

38

Musical notation for measures 38-42. Measure 38: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 40: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 42: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

43

Musical notation for measures 43-47. Measure 43: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

48

Musical notation for measures 48-51. Measure 48: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 49: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

52

Musical notation for measures 52-55. Measure 52: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 53: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

56

Musical notation for measures 56-60. Measure 56: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 57: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 60: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

60

Musical notation for measures 60-63. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 61: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 62: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: whole rest. Measure 63: Treble clef: whole rest. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

64

Musical notation for measures 64-68. Measure 64: Treble clef: whole rest. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: Treble clef: whole rest. Bass clef: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 66: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2. Measure 67: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2. Measure 68: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2.

69

Musical notation for measures 69-72. Measure 69: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2. Measure 70: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2. Measure 71: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2. Measure 72: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole note G2.

73

Musical notation for measures 73-76. Measure 73: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole rest. Measure 74: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 75: Treble clef: whole rest. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 76: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole rest.

77

Musical notation for measures 77-80. Measure 77: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 78: Treble clef: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 79: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 80: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

81

Musical notation for measures 81-84. Measure 81: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole rest. Measure 82: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: whole rest. Measure 83: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 84: Treble clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

85

88

91

95

99

103

107

109

♩ = 145,000031

2

6

10

14

19

23

28

Musical notation for measures 28-32. Measure 28: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: Treble clef has a whole rest; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 30: Treble clef has a whole rest; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 31: Treble clef has a whole rest; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 32: Treble clef has a whole rest; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B2.

33

Musical notation for measures 33-37. Measure 33: Treble clef has a quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 34: Treble clef has a quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 35: Treble clef has a quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 36: Treble clef has a quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 37: Treble clef has a quarter rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

38

Musical notation for measures 38-42. Measure 38: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 39: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 40: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 42: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

43

Musical notation for measures 43-47. Measure 43: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 45: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

48

Musical notation for measures 48-51. Measure 48: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 49: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 51: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

52

Musical notation for measures 52-55. Measure 52: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

56

Musical notation for measures 56-60. Measure 56: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 57: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 58: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 60: Treble clef has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3.

60

Musical notation for measures 60-63. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 61: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 62: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: whole rest. Measure 63: Treble clef: whole rest. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

64

Musical notation for measures 64-68. Measure 64: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef: whole rest. Bass clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 66: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

69

Musical notation for measures 69-72. Measure 69: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 71: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

73

Musical notation for measures 73-76. Measure 73: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: whole rest. Measure 74: Treble clef: whole rest. Bass clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: Treble clef: whole rest. Bass clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 76: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

77

Musical notation for measures 77-80. Measure 77: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 79: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 80: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

81

Musical notation for measures 81-84. Measure 81: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: whole rest. Measure 82: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: whole rest. Measure 83: Treble clef: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: Treble clef: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

109

Musical score for 'Rhino's Keys 2' starting at measure 109. The score is written for piano with a grand staff (treble and bass clefs). The first measure shows a bass line with a quarter note, a quarter rest, and a quarter note, with a '7' below the first note. The second measure features a complex bass line with a dotted quarter note, a quarter rest, and a quarter note, with a '7' below the first note, and a treble clef with a whole note chord. The third and fourth measures show a bass line with a quarter note, a quarter rest, and a quarter note, with a '7' below the first note, and a treble clef with a whole note chord. The piece ends with a double bar line.

♩ = 145,000031

9

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71

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82

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101

105

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